



Molenaar Edition

March To Mars

Julius Steffaro

Johan de Meij

Art.Nr: 011811030

Difficulty: C

Duration: 3:46

Concert Band

Recorded on: Molenaar Band Series No. 26 (310026630)

Marches

Colofon

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Mini - Score

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Molenaar Edition

MARCH TO MARS-Julius Steffaro/Johan de Meij
Programma-toelichting (moeilijkh.gr.C/D)

De concertmars "March to Mars" werd geschreven voor de compositiewedstrijd van de Noorse Radio Omroep (EBU) in 1984 en kwam met een vierde plaats als hoogste Nederlandse inzending uit de bus.

Componist van dit spectaculaire werkje is Julius Steffaro, schuilnaam voor Jan Stoeckart, die zich tevens bedient van pseudoniemen als Jack Trombey, Peter Milray en Willy Faust, en hiermee een groot aantal werken voor blaasorkest op zijn naam bracht, zoals "On Broadway" en "A Game of Chess" (Willy Faust), "Go Happy" (Julius Steffaro) en "Cake Walk Phantasy" voor brass band (Peter Milray).

"March to Mars" werd verder uitgewerkt en geïnstrumenteerd door arrangeur Johan de Meij, die al eerder "Honky Tonk Ragtime" van Willy Faust en de Ha/Fa-bewerking van "Cake Walk Phantasy" voor zijn rekening nam.

MARCH TO MARS-Julius Steffaro/Johan de Meij
Programme notes (level C/D)

The concert march "March to Mars" was written in 1984 for a composition-contest of Norwegian Broadcasting Corporation (EBU). It came out as the fourth best composition as such it was the highest Dutch entry in this contest.

This spectacular work was composed by Julius Steffaro, a pen-name of Jan Stoeckart, who also employs several other pseudonyms: Jack Trombey, Peter Milray and Willy Faust. In this way he has been able to add a large number of works for windband to his name, such as "On Broadway" and "A Game of Chess" (Willy Faust); "Go Happy" (Steffaro) and for Brass band he did "Cake Walk Phantasy" as Peter Milray.

"March to Mars" has been elaborated and scored by Johan de Meij, who also did the arrangements for windband of "Cake Walk Phantasy" and "Honky Tonk Ragtime" (Willy Faust).

MARCH TO MARS-Julius Steffaro/Johan de Meij
Programmerläutung (Schwierigkeitsgrad C/D)

Der Konzertmarsch "March to Mars" wurde anlässlich des Kompositionswettbewerbs 1984 des norwegischen Rundfunks (EBU) geschrieben und errang mit einem vierten Platz den höchsten der niederländischen Beteiligung. Komponist dieses bemerkenswerten Werkes ist Julius Steffaro, Pseudonym von Jan Stoeckart, der sich auch hinter den weiteren Pseudonymen Jack Trombey, Peter Milray und Willy Faust verbirgt und auf diese Weise eine Vielzahl Werke für Blasorchester veröffentlichte, etwa "On Broadway" und "A Game of Chess" (Willy Faust), "Go Happy" (Julius Steffaro) und "Cake Walk Phantasy" für Brass band (Peter Milray).

"March to Mars" wurde vom Arrangeur Johan de Meij, der bereits zuvor "Honky Tonk Ragtime" von Willy Faust um die Ha/Fa-Bearbeitung von "Cake Walk Phantasy" vorgenommen hatte, weiter ausgearbeitet und instrumentiert.

MARCH TO MARS-Julius Steffaro/Johan de Meij
Indications de programme (degré de difficulté C/D)

Ecrit en 1984 pour le concours de compositions de l'Organisme de Radio-diffusion de Norvège (EBU), la marche concertante "March to Mars" y a obtenu la quatrième place, et la première parmi les contributions Néerlandaises. Le signataire de ce morceau de bravoure est Julius Steffaro, pseudonyme de Jan Stoeckart, qui compose également sous le nom de Jack Trombey, Peter Milray et Willy Faust. Sous ses divers noms, il a un grand nombre d'œuvres pour orchestre à vent à son actif, telles que "On Broadway" et "A Game of Chess" (Willy Faust), "Go Happy" (Julius Steffaro) et "Cake Walk Phantasy" pour brass band (Peter Milray). L'instrumentation et l'arrangement de "March to Mars" ont été élaborés et réalisés par Johan de Meij, qui a déjà "Honky Tonk Ragtime" de Willy Faust et "Cake Walk Phantasy" de Julius Steffaro pour brass band.

MARCH TO MARS

For Band (Harmonie)

Full Score
Duration: 3min. 40sec.

JULIUS STEFFARO/arr. Johan de Meij

INSTRUMENTATION "MARCH TO MARS" - 01.1811.03

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | |
|---------------------|---------------------------|-------------------------|
| 1 Full Score | 1 Alto Saxophone II | 3 Percussion I |
| 4 Flute I/Piccolo C | 2 Tenor Saxophone | (S.D., B.D., Cymbal) |
| 4 Flute II | 1 Baritone Saxophone | |
| 1 Oboe I C | 2 Cornet/Trumpet I | 3 Percussion II |
| 1 Oboe II C | 2 Cornet/Trumpet II | (Bells, Tambourine, |
| (Cor anglais F) | 4 Cornet/Trumpet III + IV | Subular Bells, Cymbals, |
| 2 Bassoon C | 2 Horn I + III Eb/F | Snare (Cymbal) |
| 1 Eb Clarinet | 2 Horn II + IV Eb/F | 1 Timpani |
| 5 Clarinet Solo + I | 2 Trombone I C | |
| 5 Clarinet II | 2 Trombone II C | Additional Parts |
| 1 Alto Clarinet | 2 Trombone III C | Trombone I Bb |
| 1 Bass Clarinet | 2 Barit. Euph. C | Trombone II Bb |
| 1 Alto Saxophone I | 2 Barit. Euph. Eb | Trombone III Bb |
| | 4 Basses (tuba) | Euphonium C |
| | 1 Stringbass C | Basses (Tuba) |
| | | C I+II |
| | | Timbales, |
| | | Paules |
| | | Bell |
| | | Tub. Bells |
| | | Cymbals |
| | | Percussion |
| | | Snare Drum |
| | | Bas Drum |
| | | Snare, Cymbal |
| | | Tambourine |
| | | Tenor Drum |

Flc.C
Fl. C I+II
Ob. C I+II
Bsn.
B♭ Clar.
Solo Clar. I B♭
Clar. II B♭
Clar. III B♭
Alt. Clar. E♭
Bass Clar. B♭
Sax. Alt. I+II E♭
Sax. Ten. B♭
Sax. Bar. E♭
Hrn. F I+III
Hrn. F II+IV
Trp. I B♭
Trp. II B♭
Trp. III+IV B♭
Trb. I+II
Trb. III
Bar. Euph. C
Bas. (Tuba) C I+II
Timp.
Perc.
Sn. Dr.

01.1811.03

Flc.C
Fl. C I+II
Ob. C I+II
Bsn.
B♭ Clar.
Solo Clar. I B♭
Clar. II B♭
Clar. III B♭
Alt. Clar. E♭
Bass Clar. B♭
Sax. Alt. I+II E♭
Sax. Ten. B♭
Sax. Bar. E♭
Horn F I+III
Horn F II+IV
Trp. I B♭
Trp. II B♭
Trp. III+IV B♭
Trb. I+II
Trb. III
Bar. Euph. C
Bas. (Tuba) C I+II
Timp.
Bells
Perc.
Sn. Drum

01.1811.03

Flc.C
Fl. C I+II
Ob. C I+II
Bsn.
B♭ Clar.
Solo Clar. I B♭
Clar. II B♭
Clar. III B♭
Alt. Clar. E♭
Bass Clar. B♭
Sax. Alt. I+II E♭
Sax. Ten. B♭
Sax. Bar. E♭
Horn F I+III
Horn F II+IV
Trp. I B♭
Trp. II B♭
Trp. III+IV B♭
Trb. I+II
Trb. III
Bar. Euph. C
Bas. (Tuba) C I+II
Timp.
Bells
Perc.
Sn. Drum

01.1811.03

Flc.C
Fl. C I+II
Ob. C I+II
Bsn.
B♭ Clar.
Solo Clar. I B♭
Clar. II B♭
Clar. III B♭
Alt. Clar. E♭
Bass Clar. B♭
Sax. Alt. I+II E♭
Sax. Ten. B♭
Sax. Bar. E♭
Horn F I+III
Horn F II+IV
Trp. I B♭
Trp. II B♭
Trp. III+IV B♭
Trb. I+II
Trb. III
Bar. Euph. C
Bas. (Tuba) C I+II
Timp.
Bells
Perc.
Sn. Drum

01.1811.03

FL C I+II
Ob. C I+II
Engl. Horn(F)
Ban.
E♭ Clar.
Solo + Clar. I B♭
Clar. II B♭
Clar. III B♭
Alt. Clar. E♭
Bass Clar. B♭
Sax. Alt. I+II E♭
Sax. Ten. B♭
Sax. Bar. E♭
Horn F I+III
Horn F II+IV
Trp. I B♭
Trp. II B♭
Trp. III+IV B♭
Trb. I+II
Trb. III
Bar. Euph. C
Bas. (Tuba) C I+II
Timb.
Bells
Perc.
Sn. Drum

01.1811.03

Picc. C
FL C I+II
Ob. C I+II
Ban.
E♭ Clar.
Solo + Clar. I B♭
Clar. II B♭
Clar. III B♭
Alt. Clar. E♭
Bass Clar. B♭
Sax. Alt. I+II E♭
Sax. Ten. B♭
Sax. Bar. E♭
Horn F I+III
Horn F II+IV
Trp. I B♭
Trp. II B♭
Trp. III+IV B♭
Trb. I+II
Trb. III
Bar. Euph. C
Bas. (Tuba) C I+II
Timb.
Bells
Perc.
Sn. Drum
Sopr. Cymb. (Salt Maracas)

01.1811.03

Picc. C
FL C I+II
Ob. C I+II
Ban.
E♭ Clar.
Solo + Clar. I B♭
Clar. II B♭
Clar. III B♭
Alt. Clar. E♭
Bass Clar. B♭
Sax. Alt. I+II E♭
Sax. Ten. B♭
Sax. Bar. E♭
Horn F I+III
Horn F II+IV
Trp. I B♭
Trp. II B♭
Trp. III+IV B♭
Trb. I+II
Trb. III
Bar. Euph. C
Bas. (Tuba) C I+II
Timb.
Bells
Perc.
Sn. Drum
Cymb.

01.1811.03

Picc. C
FL C I+II
Ob. C I+II
Ban.
E♭ Clar.
Solo + Clar. I B♭
Clar. II B♭
Clar. III B♭
Alt. Clar. E♭
Bass Clar. B♭
Sax. Alt. I+II E♭
Sax. Ten. B♭
Sax. Bar. E♭
Horn F I+III
Horn F II+IV
Trp. I B♭
Trp. II B♭
Trp. III+IV B♭
Trb. I+II
Trb. III
Bar. Euph. C
Bas. (Tuba) C I+II
Timb.
Bells
Perc.
Sn. Drum

01.1811.03

42

Fl. C
I + II

Ob. C
I + II

Engl.
Horn (F)

Ban.

E♭ Clar.

Solo +
Clar. I B♭

Clar.
II B♭

Clar.
III B♭

Alt.
Clar. E♭

Bass
Clar. E♭

Sax. Alt.
I + II E♭

Sax.
Ten. B♭

Sax.
Bar. E♭

Horn F
I + III

Horn F
II + IV

Trp. I B♭

Trp.
II B♭

Trp.
III + IV B♭

Trb. I + II

Trb. III

Bar.
Euph. C

Bas.
(Tuba) C
I + II

Timb.

Bells

Perc.
Sn. Drum

Alto II

1st

2nd

3rd

4th

5th

6th

7th

8th

9th

10th

11th

12th

13th

14th

15th

16th

17th

18th

19th

20th

21st

22nd

23rd

24th

25th

26th

27th

28th

29th

30th

31st

32nd

33rd

34th

35th

36th

37th

38th

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42nd

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77th

78th

79th

80th

81st

82nd

83rd

84th

85th

86th

87th

88th

89th

90th

91st

92nd

93rd

94th

95th

96th

97th

98th

99th

100th

01.1811.03

Mini Score

46

Fl. C
I + II

Ob. C
I + II

Engl.
Horn F

Ban.

E♭ Clar.

Solo +
Clar. I B♭

Clar.
II B♭

Clar.
III B♭

Alt.
Clar. E♭

Bass
Clar. E♭

Sax. Alt.
I + II E♭

Sax.
Ten. B♭

Sax.
Bar. E♭

Horn F
I + III

Horn F
II + IV

Trp. I B♭

Trp.
II B♭

Trp.
III + IV B♭

Trb. I + II

Trb. III

Bar.
Euph. C

Bas.
(Tuba) C
I + II

Timb.

Bells

Perc.
Tenor
Drum

1st

2nd

3rd

4th

5th

6th

7th

8th

9th

10th

11th

12th

13th

14th

15th

16th

17th

18th

19th

20th

21st

22nd

23rd

24th

25th

26th

27th

28th

29th

30th

31st

32nd

33rd

34th

35th

36th

37th

38th

39th

40th

41st

42nd

43rd

44th

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46th

47th

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50th

51st

52nd

53rd

54th

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56th

57th

58th

59th

60th

61st

62nd

63rd

64th

65th

66th

67th

68th

69th

70th

71st

72nd

73rd

74th

75th

76th

77th

78th

79th

80th

81st

82nd

83rd

84th

85th

86th

87th

88th

89th

90th

91st

92nd

93rd

94th

95th

96th

97th

98th

99th

100th

01.1811.03

Mini Score

50

Fl. C
I + II

Ob. C
I + II

Engl.
Horn (F)

Ban.

E♭ Clar.

Solo +
Clar. I B♭

Clar.
II B♭

Clar.
III B♭

Alt.
Clar. E♭

Bass
Clar. E♭

Sax. Alt.
I + II E♭

Sax.
Ten. B♭

Sax.
Bar. E♭

Horn F
I + III

Horn F
II + IV

Trp. I B♭

Trp.
II B♭

Trp.
III + IV B♭

Trb. I + II

Trb. III

Bar.
Euph. C

Bas.
(Tuba) C
I + II

Timb.

Tamb.

Perc.
Tenor
Drum

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

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69

70

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80

81

82

83

84

85

86

87

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89

90

91

92

93

94

95

96

97

98

99

100

01.1811.03

Mini Score

57

Fl. C
I + II

Ob. C
I + II

Engl.
Horn (F)

Ban.

E♭ Clar.

Solo +
Clar. I B♭

Clar.
II B♭

Clar.
III B♭

Alt.
Clar. E♭

Bass
Clar. E♭

Sax. Alt.
I + II E♭

Sax.
Ten. B♭

Sax.
Bar. E♭

Horn F
I + III

Horn F
II + IV

Trp. I B♭

Trp.
II B♭

Trp.
III + IV B♭

Trb. I + II

Trb. III

Bar.
Euph. C

Bas.
(Tuba) C
I + II

Timb.

Bells

Perc.
Tenor
Drum

57

58

59

60

61

62

63

64

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66

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70

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72

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74

75

76

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95

96

97

98

99

100

01.1811.03

Mini Score

