



March of the Martians

(From Area 51)

By Ralph Ford (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Bells, Xylophone)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Triangle, Suspended Cymbal)
- 2 Optional Timpani
(Tune: G, D)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

March of the Martians by Ralph Ford is a dynamic, exciting march written in a cinematic style for young performers reminiscent of science fiction movies from the 1950s through today's video games. To be performed in a menacing and deliberate manner, this march builds in intensity from the first note to the final climactic ending as the Martians advance towards Las Vegas, inflicting terror among the citizens as they scream and run amok through the city to avoid their fate! This fun piece works well as an opening or closing piece for your next concert or festival and would be an engaging addition to any Halloween program. Head for the hills, it's a Martian invasion from the top secret government base in Area 51!

Dedicated to Dr. Charles A. Maguire and the music faculty at the Conservatory at Pinecrest Academy, Las Vegas, Nevada

March of the Martians

From Area 51

By Ralph Ford (ASCAP)

FULL SCORE

Duration - 2:00

Deliberately, with growing intensity ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells, Xylophone)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle,
Suspended Cymbal)

Timpani
(Optional)

The musical score is arranged in a grand staff format with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Deliberately, with growing intensity' with a metronome marking of ♩ = 120. The score begins with a dynamic marking of *mf* (mezzo-forte). The percussion section includes Snare Drum, Bass Drum, Triangle, and Timpani. The woodwind section includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Tune: G, D *mf*

1

2

3

4

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

Solo

pp

Suspended Cymbal (w/mallets)

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Perc. 1

Perc. 2

Timp.

9

p

9

10

11

12

p

p

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

13 14 15 16

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This musical score page, numbered 6, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Milt. Perc. (Xylophone (-Bells)), Perc. 1, Perc. 2, and Timpani (Timp.). The score is divided into four measures, with measure numbers 17, 18, 19, and 20 indicated at the bottom. Dynamics such as *mp* and *f* are used throughout. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Cl. *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

A. Sax. *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

Bar. Sax. *mp* *mf* *mp*

Tpt. *mp* *mf* *mp*

Hn. *mp* *mf* *mp*

Tbn./Bar./Bsn. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Mlt. Perc. *mp* *mf* *mp*

Perc. 1 *mp* *mf* *mp*

Perc. 2 *p*

Timp. *mp* *mf* *mp*

25

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Cl. *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

A. Sax. *mf* *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f*

Bar. Sax. *mf* *f* *mf* *f*

25

Tpt. *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *f*

Tbn./Bar./Bsn. *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

Mlt. Perc. *mf* *f* *mf* *f*

Perc. 1 *mf* *f* *mf* *f*

Perc. 2 *mf* *p*

Timp. *mf* *f* *mf* *f*

25 26 27 28

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
p

29 30 31 32

33

Fl. *f* *sim.*

Ob. *f* *sim.*

Cl. *f* *sim.*

B. Cl. *f* *sim.*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f* *sim.*

33

Tpt. *f* *sim.*

Hn. *f*

Tbn./Bar./Bsn. *f* *sim.*

Tuba *f* *sim.*

Mlt. Perc. *f* Bells (-Xyl.)

Perc. 1 *f*

Perc. 2 *mf*

Timp. *f*

33 34 35 36

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score is written for a woodwind and percussion ensemble. It consists of 14 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Milt. Perc., Perc. 1, Perc. 2, and Timp. The score is in 4/4 time and features a key signature of one flat (Bb). The dynamics are marked as *mf* (mezzo-forte) for most instruments, and *p* (piano) for Perc. 2. The score is divided into four measures, numbered 37, 38, 39, and 40 at the bottom. A large red watermark is overlaid across the page.

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Perc. 1, Perc. 2, and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The dynamic marking *f* (forte) is present at the beginning of each staff. Measure numbers 41, 42, 43, and 44 are indicated at the bottom of the page.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

The image shows a page of a musical score for a concert band or orchestra. It contains 13 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four measures, numbered 45, 46, 47, and 48 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

49

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

49

Tpt. *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

mf

49 50 51 52

Fl. *Scream and shuffle feet!*
fff

Ob. *Scream and shuffle feet!*
fff

Cl. *Scream and shuffle feet!*
fff

B. Cl. *Scream and shuffle feet!*
fff

A. Sax. *Scream and shuffle feet!*
fff

T. Sax. *Scream and shuffle feet!*
fff

Bar. Sax. *Scream and shuffle feet!*
fff

Tpt. *Scream and shuffle feet!*
fff

Hn. *Scream and shuffle feet!*
fff

Tbn./Bar./Bsn. *Scream and shuffle feet!*
fff

Tuba *Scream and shuffle feet!*
fff

Mlt. Perc. *ff* *+Xyl.*

Perc. 1 *ff* *mf* *ff* *mf*

Perc. 2

Timp.

57 Play

Fl. *ff* *sffz*

Ob. *ff* *sffz*

Cl. *ff* *sffz*

B. Cl. *ff* *sffz*

A. Sax. *ff* *sffz*

T. Sax. *ff* *sffz*

Bar. Sax. *ff* *sffz*

57 Play

Tpt. *ff* *sffz*

Hn. *ff* *sffz*

Tbn./Bar./Bsn. *ff* *sffz*

Tuba *ff* *sffz*

Mlt. Perc. *ff* *sffz*

Perc. 1 *ff* *sffz*

Perc. 2 *ff* *mf* *ff* *mf* *ff* *sffz* *choke*

Timp. *ff* *sffz*