

The Magic of Harry Potter

Featuring themes from all eight *Harry Potter* motion pictures

Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor
 8 Flute
 2 Oboe
 2 Bassoon
 4 1st B \flat Clarinet
 4 2nd B \flat Clarinet
 2 B \flat Bass Clarinet
 5 E \flat Alto Saxophone
 2 B \flat Tenor Saxophone
 2 E \flat Baritone Saxophone
 4 1st B \flat Trumpet
 4 2nd B \flat Trumpet

4 F Horn
 4 Trombone
 2 Baritone
 2 Baritone Treble Clef
 4 Tuba
 3 Mallet Percussion
 (Bells/Marimba/Xylophone)
 1 Timpani
 (Tune: G, B \flat , C, E \flat)
 3 Percussion 1
 (Snare Drum/Tom-Tom, Bass Drum)
 4 Percussion 2
 (Tambourine, Suspended Cymbal/Triangle,
 Gong/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
 Trombone in B \flat Bass Clef
 Trombone in B \flat Treble Clef
 Baritone in B \flat Bass Clef
 Tuba in E \flat Bass Clef
 Tuba in E \flat Treble Clef
 Tuba in B \flat Bass Clef
 Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

The Magic of Harry Potter contains themes from all eight motion pictures from the Harry Potter series. The themes included are:

- “Hedwig’s Theme” and “Nimbus 2000” (from *Harry Potter and the Sorcerer’s Stone*)
- “Fawkes the Phoenix” (from *Harry Potter and the Chamber of Secrets*)
- “Double Trouble” (from *Harry Potter and the Prisoner of Azkaban*)
- “Hogwarts’ Hymn” (from *Harry Potter and the Goblet of Fire*)
- “Dumbledore’s Army” (from *Harry Potter and the Order of the Phoenix*)
- “Harry and Hermione” (from *Harry Potter and the Half-Blood Prince*)
- “Ministry of Magic” (from *Harry Potter and the Deathly Hallows, Part 1*)
- “Showdown” (from *Harry Potter and the Deathly Hallows, Part 2*)
- “Leaving Hogwarts” (appeared at the end of both the first and last movies)

Please note that all metronome markings are just suggested tempi—feel free to adjust the tempo as needed. Specifically, “Fawkes the Phoenix” may be taken faster than marked, and conducted in “1” if desired.

All solos are optional as well, as each may be played by any number of musicians. “Hedwig’s Theme” is scored for both flute and bells; however, you may wish to use only the bells. The marimba part in “Harry and Hermione” may be played on a xylophone using soft mallets.

The tom-tom part in “Ministry of Magic” should be played by only one percussionist. However, if you have extra players, adding additional tom-toms of various sizes from measures 153 through 172 will increase the intensity of the music. The crescendo in measures 168 through 172 should be as dramatic as possible without sacrificing a good sound quality.

I hope you and your ensemble find *The Magic of Harry Potter* to be an exciting and worthwhile musical experience!

Michael Story

The Magic of Harry Potter

Featuring themes from all eight "Harry Potter" motion pictures

Arranged by Michael Story

FULL SCORE

Approx. Duration - 6:00

Mysteriously ♩ = 132

"Hedwig's Theme"

(from Harry Potter and The Sorcerer's Stone) - Music by JOHN WILLIAMS

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells/Marimba/Xylophone)

Timpani

Percussion 1
(Snare Drum/Tom-Tom,
Bass Drum)

Percussion 2
(Tambourine,
Suspended Cymbal/
Triangle,
Gong/Triangle)

Flute, Oboe, Bassoon staves with musical notation. Flute part starts with a melodic line in 3/4 time, marked *mp*.

B♭ Clarinets (1, 2) and B♭ Bass Clarinet staves with musical notation. Clarinet parts start with a melodic line in 3/4 time, marked *mp*.

E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone staves with musical notation. All saxophone parts are currently silent.

B♭ Trumpets (1, 2) and F Horn staves with musical notation. Trumpet and Horn parts are currently silent.

F Horn staff with musical notation. Horn part is currently silent.

Trombone, Baritone, and Tuba staves with musical notation. All brass parts are currently silent.

Mallet Percussion (Bells/Marimba/Xylophone) staff with musical notation. Part includes a melodic line in 3/4 time, marked *mp*, with a tuning of G, B♭, C, E♭.

Timpani, Percussion 1, and Percussion 2 staves with musical notation. All percussion parts are currently silent.

1 2 3 4 5 6 7

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9

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

8 9 10 11 12 13 14

16 "Nimbus 2000"
(from Harry Potter and The Sorcerer's Stone) - Music by JOHN WILLIAMS

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mp *mf*

mf

mp *mf*

mf

mp *mf*

16 "Nimbus 2000"
(from Harry Potter and The Sorcerer's Stone) - Music by JOHN WILLIAMS

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mp *mf*

mp *mf*

mf Tamb.

Susp. Cym. *p*

Choke *mf*



24

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

Trgl.

mf

24

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 25 to 29. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. A large red watermark is overlaid diagonally across the page.

33

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Timp.

Perc. 1 S.D. *f*
B.D. *mf* *f*

Perc. 2 *f*

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35 36 37 38 39

Faster ♩ = 144

42 "Fawkes the Phoenix"
(from Harry Potter and the Chamber of Secrets) - Music by JOHN WILLIAMS

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Faster ♩ = 144

42 "Fawkes the Phoenix"
(from Harry Potter and the Chamber of Secrets) - Music by JOHN WILLIAMS

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2 *mp* Trgl. *mf* Tamb.



69

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

69

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

75

Fl.

Ob.

Bsn.

1
Cls. *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

75

1
Tpts.

2

Hn.

Tbn.

Bar. *mf*
(Sax., Bsn.)

Tuba *mf*
(B. Cl., Bar. Sax.)

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39534S

73 74 75 76 77 78 79 80

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Play

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

mf

mf
Play

mf

mf

p

84

90 "Double Trouble"

(from Harry Potter and The Prisoner of Azkaban) - Music by JOHN WILLIAMS

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

90 "Double Trouble"

(from Harry Potter and The Prisoner of Azkaban) - Music by JOHN WILLIAMS

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

Tamb.

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Slowly ♩ = 84

98 "Hogwarts' Hymn"
(from Harry Potter and The Goblet of Fire) - Music by PATRICK DOYLE

Fl.

Ob. *mp*

Bsn. *mp*

1
Cls. *mp*

2
mp

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Slowly ♩ = 84

98 "Hogwarts' Hymn"
(from Harry Potter and The Goblet of Fire) - Music by PATRICK DOYLE

1
Tpts.

2

Hn. *mp*

Tbn.

Bar. *mp*
(T. Sax., Bsn.)

Tuba *mp*
(B. Cl., Bar. Sax.)

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

98 99 100 101 102 103

Fl. *Solo*
mf

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

120

All

Fl. *mp* *mf*

Ob. *mf*

Bsn. *mf*

1 *mp* *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

120

1 *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

p *mf*

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Moderately slow ♩ = 92

“Harry and Hermione”
(from Harry Potter and The Half-Blood Prince)
Music by NICHOLAS HOOPER

rit. 132

Musical score for woodwinds and strings. Includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The score includes dynamics such as *mp* and a *rit.* marking.

Moderately slow ♩ = 92

“Harry and Hermione”
(from Harry Potter and The Half-Blood Prince)
Music by NICHOLAS HOOPER

rit. 132

Musical score for brass and percussion. Includes parts for Trumpets (Tpts. 1 & 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Marimba, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamics such as *mp* and a *rit.* marking.

129 130 131 132 133 134

rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Moderately bright ♩ = 120

142

“Ministry of Magic”

(from Harry Potter and The Deathly Hallows, Part 1) - By ALEXANDRE DESPLAT

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

All Play

Moderately bright ♩ = 120

142

“Ministry of Magic”

(from Harry Potter and The Deathly Hallows, Part 1) - By ALEXANDRE DESPLAT

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Ten-Tom

Susp. Cym. (w/S.D. stick)

142

143

144

145

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for a large ensemble. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures, numbered 146, 147, 148, and 149 at the bottom. A large, diagonal red watermark reading 'PREVIEW ONLY' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

153

"Showdown"
(from Harry Potter and The Deathly Hallows, Part 2)
By ALEXANDRE DESPLAT

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

153

"Showdown"
(from Harry Potter and The Deathly Hallows, Part 2)
By ALEXANDRE DESPLAT

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

150 151 152 153 154

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f* Xyl. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

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163

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

163

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. (w/mallets)

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mp

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Gong

f *ff* *mf*

Warmly ♩ = 84 - 88

173 "Leaving Hogwarts"
(from Harry Potter and The Sorcerer's Stone) - Music by JOHN WILLIAMS

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

173 "Leaving Hogwarts"
(from Harry Potter and The Sorcerer's Stone) - Music by JOHN WILLIAMS

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

173 174 175 176 177 178

181

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

p *mp*

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

185 186 187 188 189

191

rit.

div. A tempo

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play through pause

Faster ♩ = 120

rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2