

III.maestoso. allegro ritmico

Maestoso $\text{♩} = 66$

Picc. Fls. Ob. Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bas Cl. A. Sax T. Sax B. Sax Hrn 1 & 2 Hrn 3 & 4 Bb Tpt. 1 & 2 Bb Tpt. 3 Tbn. 1 & 2 Tbn. 3 Bb Euph. Bb Cbas St. Bas Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Hp.

f *sost.* *p* *subito*

(5) (10)

Allegro ritmico ♩-160

Picc.

Fls.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bas Cl.

A. Sax

T. Sax

B. Sax

Hrn 1 & 2

Hrn 3 & 4

Bb Tpt. 1 & 2

Bb Tpt. 3

Tbn. 1 & 2

Tbn. 3

Bb Euph.

Bb Cbas

St. Bas

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Picc.

Fls.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bas Cl.

A. Sax

T. Sax

B. Sax

Hrn 1 & 2

Hrn 3 & 4

Bb Tpt. 1 & 2

Bb Tpt. 3

Tbn. 1 & 2

Tbn. 3

Bb Euph.

Bb Cbas

St. Bas

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

(25) (30)

Allargando.....

\downarrow -80 *environ*

(50) A Tempo $\downarrow 160$ (55)

Picc. *f*

Fls. *p* *f*

Ob. *p* *f*

Bsn. *mf* *f*

Eb Cl.

Bb Cl. 1 *1° solo* *mf* *tutti* *div.* *f*

Bb Cl. 2 *mf* *f*

Bas Cl. *mf* *f*

A. Sax *tutti* *mf* *f*

T. Sax *mf* *f*

B. Sax *mf* *f*

Hrn 1 & 2 *p* *mf* *f*

Hrn 3 & 4 *p* *1° sourd.* *pp* *1° ouvert* *mf* *f*

Bb Tpt. 1 & 2 *p* *2° (sourd.) ouvert* *pp* *ouvert* *mf* *f*

Bb Tpt. 3 *p* *mf* *f*

Tbn. 1 & 2 *p* *mf* *f*

Tbn. 3 *p* *mf* *f*

Bb Euph. *< f* *mf* *f*

Bb Cbas *f*

St. Bas *pizz.* *mf* *arco* *f*

Timp. *pp* *mf* *f*

Perc. 1 *Xylo* *f* *pp* *f*

Perc. 2 *f*

Perc. 3 *>* *>* *f*

Perc. 4 *p cresc.* *f*

Hp. *laisser vibrer* *étouffez* *mf* *f*

Picc.

Fls.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bas Cl.

A. Sax

T. Sax

unis

div.

unis

B. Sax

Hrn 1 & 2

a 2

f

Hrn 3 & 4

a 2

f

Bb Tpt. 1 & 2

l' sound.

f

2° ouvert

Bb Tpt. 3

l' sourd.

f

2° ouvert

Tbn. 1 & 2

Tbn. 3

Bb Euph.

Bb Cbas

St. Bas

Timp.

Perc. 1

Perc. 2

Perc. 3

3 toms

Perc. 4

f

Hp.

(2ème couplet) 75

Picc.

Fls.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bas Cl.

A. Sax

T. Sax

B. Sax

Hrn 1 & 2

Hrn 3 & 4

Bb Tpt. 1 & 2

Bb Tpt. 3

Tbn. 1 & 2

Tbn. 3

Bb Euph.

Bb Cbas.

St. Bas.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

(2ème couplet)

75

div.

unis

ad lib. (soutien éventuel des cuivres)

f

à 2

à 2

f marc.

f marc.

f

1°

f

f marc.

1° ouvert

à 2

f marc.

f

f

f

f

f

G.C.

mf

Cowbell

f

f

f

(80)

Picc.

Fls.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bas Cl.

A. Sax

T. Sax

B. Sax

Hrn 1 & 2

Hrn 3 & 4

Bb Tpt. 1 & 2

Bb Tpt. 3

Tbn. 1 & 2

Tbn. 3

Bb Euph.

Bb Cbas

St. Bas

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

p léger

p léger

p léger

p léger

2 cl. soli

p léger

ad lib. (soutien éventuel des cuivres)

sans sourdine

f

pizz.

arco

pizz.

mf

cymb. susp.
(bag. bois)

p

blocs chinois (3)

sec étouffez

mf

Picc.

Fls.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

tutti
p léger

Bb Cl. 2

Bas Cl.

A. Sax

I° solo
p cantabile

T. Sax

B. Sax

Hrn 1 & 2

p

Hrn 3 & 4

p

Bb Tpt. 1 & 2

Bb Tpt. 3

Tbn. 1 & 2

I° sourd.
mf léger

Tbn. 3

Bb Euph.

Bb Cbas

St. Bas

Tim.

Perc. 1

Xylo solo
mf Caisse-claire

cresc.

Perc. 2

p

Perc. 3

bag. éponge
p cresc.

cresc.

Perc. 4

Hp.

R 3822 M