

LWA - SUITE HAÏTIENNE

I. LWA

♩. 116 circa
D.C. with repeats

The score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score includes dynamic markings such as *mf* (mezzo-forte) and performance instructions like *2x only* and *both times*. The percussion part includes a section for Djembés. The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line.

Fls. o da wé ba o da wé ba o da

Ob. o da wé ba o da wé ba o da

Bb Cl. 1 o da wé ba o da wé ba o da

Bb Cl. 2 o da wé ba o da wé ba o da

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Trps.

Hrn. 1-2 o da wé ba o da wé ba o da

Trbs.

Euph.

Tuba

St. Bass

Pi^{no}

Mar.

Timp.

Perc. 1

Perc. 2

Fls. wé ba o da wé ba. *f* *play*

Ob. wé ba o da wé ba. *f* *play*

Bb Cl. 1 wé ba o da wé ba. *f* *play*

Bb Cl. 2 wé ba o da wé ba. *f* *play*

B. Cl. *f*

S. Sax *mp* *ff*

A. Sax

T. Sax *f*

B. Sax *f*

Trps.

Hrn. 1-2 wé ba o da wé ba. *f* *play*

Trbns. *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Pn° *f*

Vib. *f*

Mar. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Tam-Tam (or Gong)

Fls.

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Trps.

Hrn. 1-2

Trbns.

Euph.

Tuba

St. Bass

Pn^o

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

Fls.

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Trps.

Hrn. 1-2

Trbs.

Euph.

Tuba

St. Bass

Pn^o

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

mp

p

Cymb. w/ brushes

Fls.

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Trps.

Hrn. 1-2

Trbns.

Euph.

Tuba

St. Bass

Pn°

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

mf