

# Ludwig Goes Latin

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Günter Noris

EMR 11368

- |   |   |   |   |
|---|---|---|---|
| 1 | Score   | 2 | 1 <sup>st</sup> Trombone                    |
| 8 | 1 <sup>st</sup> Flute                               | 2 | 2 <sup>nd</sup> Trombone                    |
| 1 | Oboe <i>(optional)</i>                              | 1 | 3 <sup>rd</sup> Trombone                    |
| 1 | Bassoon <i>(optional)</i>                           | 1 | 4 <sup>th</sup> Trombone                    |
| 1 | E <sup>b</sup> Clarinet <i>(optional)</i>           | 2 | Baritone                                    |
| 5 | 1 <sup>st</sup> B <sup>b</sup> Clarinet             | 2 | E <sup>b</sup> Bass                         |
| 4 | 2 <sup>nd</sup> B <sup>b</sup> Clarinet             | 2 | B <sup>b</sup> Bass                         |
| 4 | 3 <sup>rd</sup> B <sup>b</sup> Clarinet             | 2 | Tuba  |
| 1 | B <sup>b</sup> Bass Clarinet <i>(optional)</i>      | 1 | Piano / Keyboard / Guitar <i>(optional)</i> |
| 1 | B <sup>b</sup> Soprano Saxophone <i>(optional)</i>  | 1 | String Bass / Bass Guitar <i>(optional)</i> |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone       | 1 | Cowbell                                     |
| 1 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone       | 1 | Timbales                                    |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Tenor Saxophone      | 1 | Drums                                       |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Tenor Saxophone      |   |   |
| 1 | E <sup>b</sup> Baritone Saxophone <i>(optional)</i> |   |   |
| 1 | E <sup>b</sup> Trumpet / Cornet <i>(optional)</i>   |   |   |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet     |   |   |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet     |   |   |
| 2 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet     |   |   |
| 2 | 4 <sup>th</sup> B <sup>b</sup> Trumpet / Cornet     |   |   |
| 2 | 1 <sup>st</sup> F & E <sup>b</sup> Horn             |   |   |
| 2 | 2 <sup>nd</sup> F & E <sup>b</sup> Horn             |   |   |
- 
- | Special Parts |   | Fanfare Parts |                            |
|---------------|---|---------------|----------------------------|
| 1             | 1 <sup>st</sup> B <sup>b</sup> Trombone | 2             | 1 <sup>st</sup> Flugelhorn |
| 1             | 2 <sup>nd</sup> B <sup>b</sup> Trombone | 2             | 2 <sup>nd</sup> Flugelhorn |
| 1             | 3 <sup>rd</sup> B <sup>b</sup> Trombone | 2             | 3 <sup>rd</sup> Flugelhorn |
| 1             | 4 <sup>th</sup> B <sup>b</sup> Trombone |               |                            |
| 1             | B <sup>b</sup> Baritone                 |               |                            |
| 1             | E <sup>b</sup> Tuba                     |               |                            |
| 1             | B <sup>b</sup> Tuba                     |               |                            |

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## Romantic Swing

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	<b>Romantic Swing</b> (Noris)	2'45	EMR 11346	EMR 9070	EMR 14555
2	<b>Banana Boogie</b> (Noris)	2'35	EMR 11406	EMR 9071	EMR 18082
3	<b>Tango Of Fire</b> (Noris)	3'32	EMR 11344	EMR 9072	EMR 14553
4	<b>Fabulous Foxtrot</b> (Noris)	3'00	EMR 11387	EMR 9073	EMR 14641
5	<b>Vienna For Lovers</b> (Noris)	2'50	EMR 11397	EMR 9074	EMR 14646
6	<b>Ballroom Queen</b> (Noris)	2'49	EMR 11377	EMR 9075	EMR 14639
7	<b>Disco Dream</b> (Noris)	3'00	EMR 11379	EMR 9076	EMR 14640
8	<b>Nightingale Waltz</b> (Noris)	3'04	EMR 11415	EMR 9077	EMR 18170
9	<b>Kissing The Girls</b> (Noris)	4'02	EMR 11414	EMR 9078	EMR 18169
10	<b>Every Sunday</b> (Noris)	2'58	EMR 11333	EMR 9079	EMR 14549
11	<b>Jukebox Jive</b> (Noris)	3'01	EMR 11348	EMR 9080	EMR 14557
12	<b>Trout Waltz</b> (Noris)	3'15	EMR 11389	EMR 9081	EMR 14638
13	<b>Granada Passion</b> (Noris)	2'42	EMR 11361	EMR 9082	EMR 14600
14	<b>Ludwig Goes Latin</b> (Noris)	3'00	EMR 11368	EMR 9083	EMR 14593

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# Ludwig Goes Latin

Günter Noris

q = 126

2

3

4

5

**A**

6

7

8

Musical score for Ludwig Goes Latin, featuring various instruments and a conductor's part. The score is divided into measures 2 through 8, with a section marked 'A' starting at measure 5. The instruments listed are: 1st & 2nd Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, 1st Bb Tenor Saxophone, 2nd Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet / Cornet, 2nd Bb Trumpet / Cornet, 3rd Bb Trumpet / Cornet, 4th Bb Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Baritone, Tuba in C, Piano / Keyboard / Guitar (optional), String Bass / Bass Guitar (optional), Cowbell, Timbales, and Drums. The score includes dynamic markings such as *f*, *mf*, and *pizz.*, and articulation markings like *n.c.*, *Gc*, *Dc*, and *Gc*. The tempo is marked *q = 126*.

EMR 11368

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Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Cowbell  
Timb.  
Drums

1. 2.

mf

f

D7 G< D7 C7 D7 G<6 C<6 G<6 C<7 F7/B6 B(7 4) B F7 G<7

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Cowbell  
Timb.  
Drums

G<(^ 4) D7 C7 D7 C7 D7 C7 D7 C<7 F7 B6 B(^ 4) B7 G<7 G<(^ 4) D7

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Cowbell  
Timb.  
Drums

mf

Gc Dc Gc D7 Gc D7 C#7 D7



Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Cowbell  
Timb.  
Drums



Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Cowbell

Timb.

Drums

mf

A<

E<

A<

E7

A<

E7

E7

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