

# Little Tom Thumb

(*Le Petit Poucet*)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jan Valta

**Joe Hisaishi**

EMR 11690

1	Score	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}$
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$
4	2 <sup>nd</sup> Flute / Piccolo	1	Bass Trombone $\text{tr} + \text{b}$
1	Oboe ( <i>optional</i> )	2	Baritone $\text{tr} + \text{b}$
1	Bassoon ( <i>optional</i> )	2	E $\flat$ Bass $\text{tr}$
1	E $\flat$ Clarinet ( <i>optional</i> )	2	B $\flat$ Bass $\text{tr}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{b}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass ( <i>optional</i> )
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	Percussion 1 (Susp. Cymb. / Sleigh Bells)
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	Percussion 2 (Glockenspiel / Congas / Snare Drum)
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Percussion 3 (Vibraphone / Bass Drum)
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

## Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{b}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{b}$
1	Bass B $\flat$ Trombone $\text{b}$
1	B $\flat$ Baritone $\text{b}$
1	E $\flat$ Tuba $\text{b}$
1	B $\flat$ Tuba $\text{b}$

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2	MacGyver Theme (Edelman)	3'06	EMR 11527	EMR 9180
3	Little Tom Thumb ( <i>Le Petit Poucet</i> ) (Hisaishi)	8'07	EMR 11690	EMR 9181
4	Moulin Rouge (Auric)	3'25	EMR 11535	EMR 9182
5	Le Casse ( <i>The Burglars / Der Coup</i> ) (Morricone)	5'39	EMR 11526	EMR 9183
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# Little Tom Thumb

(Le Petit Poucet)

Joe Hisaishi

Arr.: Jan Valta

## MAIN THEME

♩ = 80

2

3

4

5

6

A

7

8

9

1st Flute

2nd Flute / Piccolo

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion 1  
Susp. Cymbal / Sleigh Bells

Percussion 2  
Glockenspiel / Congas / Snare Drum

Percussion 3  
Vibraphone Bass Drum

Glockenspiel

Vibraphone

*mp* (*vibes off*)

(*sim.*)

EMR 11690

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**Poco più mosso** ♩ = 92

Fl.1 *mf* *fp* *poco f*

Fl.2 *fp* *poco f*

Ob. *mp* *mf* *fp* *f*

Bsn. *mf* *f*

Cl.1 *mf* *fp* *f*

Cl.2 *fp* *fp* *f*

Cl.3 *fp* *fp* *f*

B.Cl. *mp* *fp* *fp* *f*

A.Sax.1 *fp* *fp* *mf*

A.Sax.2 *fp* *fp* *mf*

T.Sax. *fp* *mf*

B.Sax. *f*

Tpt./Cnt.1 *p* *fp*

Tpt./Cnt.2 *p* *fp*

Tpt./Cnt.3 *p* *fp*

Hn.1 *fp* *fp* *mf*

Hn.2 *fp* *fp* *mf*

Hn.3 *fp* *fp* *mf*

Tbn.1 *fp* *fp*

Tbn.2 *mp* *fp*

B.Tbn. *fp*

Bar. *fp* *fp*

Tba. *fp* *fp* *f*

Str.B. *fp* *fp* *f*

Timp. *fp* *f*

Perc.1 Cymbal *poco f*

Perc.2

Perc.3



**WOLVES!**  $\text{♩} = 132$

Fl.1 *mf* *cresc.* *f*

Fl.2 *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

Cl.1 *mf* *cresc.* *f*

Cl.2 *mf* *cresc.* *f*

Cl.3 *mf* *cresc.* *f*

B.Cl. *mf* *cresc.* *f*

A.Sax.1 *mf* *cresc.* *f*

A.Sax.2 *mf* *cresc.* *f*

T.Sax. *mf* *cresc.* *f*

B.Sax. *mp* *cresc.* *f*

Tpt./Cnt.1 *mf* *cresc.* *f*

Tpt./Cnt.2 *mf* *cresc.* *f*

Tpt./Cnt.3 *mf* *cresc.* *f*

Hn.1 *poco f* *mf* *cresc.* *f*

Hn.2 *mf* *cresc.* *f*

Hn.3 *mf* *cresc.* *f*

Tbn.1 *mf* *cresc.* *f*

Tbn.2 *mf* *cresc.* *f*

B.Tbn. *mp* *cresc.* *f*

Bar. *mf* *cresc.* *f*

Tba. *mf* *cresc.* *f*

Str.B. *mp* *cresc.* *f*

Timp. *f*

Perc.1 *f* Sleigh Bells

Perc.2 *f* Congas

Perc.3 *f* Bass Drum

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Perc.3

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones, Baritone, Tuba) are primarily active from measure 35 onwards, with many parts starting at a forte (*f*) dynamic. The percussion section (Tympani, three Percussionists) is active throughout, with specific rhythmic patterns and mallet changes indicated by numbers 2-10 above the staves. The string section (Str.B.) is present but mostly silent in this passage.

(VI =

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Perc.3







Timp.	19	20	21	22	23	24	25	26	27	28	29	30
Perc.1	/	/	/	/	/	/	/	/	(Horns)	/	/	/
Perc.2	/	/	/	/	/	/	/	/	(Horns)	/	/	/
Perc.3	/	/	/	/	/	/	/	/	(Horns)	/	/	/



(VI =

Fl.1 *cresc. molto* *sfz*

Fl.2 *cresc. molto* *sfz*

Ob. *sfz*

Bsn. *fp.* *sfz*

Cl.1 *cresc. molto* *sfz*

Cl.2 *cresc. molto* *sfz*

Cl.3 *fp.* *sfz*

B.Cl. *fp.* *sfz*

A.Sax.1 *sfz*

A.Sax.2 *sfz*

T.Sax. *fp.* *sfz*

B.Sax. *fp.* *sfz*

Tpt./Cnt.1 *sfz* *f*

Tpt./Cnt.2 *sfz* *f*

Tpt./Cnt.3 *sfz*

Hn.1 *fp.* *sfz*

Hn.2 *fp.* *sfz*

Hn.3 *fp.* *sfz*

Tbn.1 *fp.* *sfz*

Tbn.2 *fp.* *sfz*

B.Tbn. *fp.* *sfz*

Bar. *fp.* *sfz*

Tba. *fp.* *sfz*

Str.B. *fp.* *sfz*

Timp. *sfz*

Perc.1 *mf* *f*

Perc.2 *f*

Perc.3 *f*



Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

10 11 12 13 14 15 16 17 18 19

(Trumpets)

(Trumpets)

(Trumpets)

(Trumpets)



Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Perc.3

20 21 22 23 24 25 26 27 28 29 30

(Horns)  
(Horns)  
(Horns)  
(Horns)

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*



(lunga)

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

31 32 33 34 35 36 37 38

ff

fp

mp

(lunga)

**L** 157 158 159 160 161 162 163 164 165 166  
**MAIN THEME 2**

$\text{♩} = 80$

Fl.1 *p* Flute *cresc.* *f*

Fl.2 *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

Cl.1 *p* *cresc.* *f*

Cl.2 *mp* *mp* *mp* *cresc.* *f*

Cl.3 *mp* *mp* *mp* *cresc.* *mf*

B.Cl. *p* *cresc.* *f*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2 *f*

Tpt./Cnt.3

Hn.1 Solo *mf* *espress.* *cresc.*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2

B.Tbn.

Bar.

Tba. *mf* *pizz.*

Str.B. *mf*

Timp.

Perc.1

Perc.2

Perc.3 *Vibraphone* *mp* (vibes on) *mp* *cresc.*

THE PILLAGERS ATTACK ♩ = 132

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

Change to Picc.

Picc.

*f*

*ff*

*f sempre*

*fp*

*f*

*ff*

*mf*

*div.*

*f sempre*

*mf*

*f sempre*

*mf*

*f sempre*

*fp*

*f*

*ff*

*mf*

*f sempre*

*fp*

*f*

*ff*

*ff*

*f sempre*

*fp*

*f*

*ff*

*ff*

*f sempre*

*fp*

*f*

*ff*

*ff*

*f sempre*

*arco*

*fp*

*f*

*ff*

*f sempre*

*mf*

*ff*

*f*

*f sempre*

*poco f*

*f*

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Perc.3

*ff*  
*ff sempre*  
*ff sempre*  
*ff sempre*  
*f sempre*



Musical score for orchestra and woodwinds, measures 181-186. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1, 2, & Bass Trombone, Baritone, Tuba, Str. Bass, Timpani, Percussion 1, 2, & 3. The score features various dynamics such as *f*, *f sempre*, *mf*, and *unis.* (unison). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

Fl.1 *ff* *f*

Fl.2 *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

Cl.1 *ff* *f*

Cl.2 *ff* *f*

Cl.3 *ff* *f*

B.Cl. *ff* *f*

A.Sax.1 *ff* *f*

A.Sax.2 *ff* *f*

T.Sax. *ff* *f*

B.Sax. *ff* *f*

Tpt./Cnt.1 *f* *mf*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff* *ff* *f*

Tbn.2 *ff* *f*

B.Tbn. *ff* *f*

Bar. *ff* *f*

Tba. *ff* *f*

Str.B. *ff* *f*

Timp. *f*

Perc.1 *mp* *f*

Perc.2 *f*

Perc.3 *f* Tam-tam

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Perc.3

**WIND BAND – HARMONIE – BLASORCHESTER****CINEMA / MUSICAL**

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EMR 1579	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1579M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1667	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 1750	633 Squadron	GOODWIN (Mortimer)
EMR 10730	A Chorus Line	HAMLISCH / KLEBAN (Parson)
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EMR 11693	A L'Aube du 5ème Jour (Lontano)	MORRICONE (Parson)
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EMR 11465	A View To A Kill	BARRY (Parson)
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EMR 10893	Bambi II	BROUGHTON (Parson)
EMR 11116	Band Of Brothers	KAMEN (Moren)
EMR 1637	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 11383	Basic Instinct	GOLDSMITH (Valta)
EMR 10012	Batman	ELFMAN (King)
EMR 10072	Beautiful Maria Of My Soul	KRAFT / GLIMCHER (Saurer)
EMR 10928	Beauty And The Beast	MENKEN (Parson)
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EMR 10637	Brassed Off	ELGAR (Hendriks)
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EMR 11126	Cartoon Medley	Arr.: MORTIMER
EMR 1838	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 11322	Casualties Of War	MORRICONE (Mortimer)
EMR 11530	Chaplin	BARRY (Valta)
EMR 1284	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1090	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 1578	Chess (Anthem) - (Chorus SATB)	ANDERSSON (Mortimer)
EMR 11669	Chevaliers De Sangreal (Da Vinci Code)	ZIMMER (Mortimer)
EMR 1812	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 10736	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 1862	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 11646	Cliffhanger	JONES (Valta)
EMR 11542	Close Encounters Of The Third Kind	WILLIAMS (Valta)
EMR 11536A	Conradiana (Chorus SATB)	MORRICONE (Mortimer)
EMR 11536B	Conradiana (Solo Voice)	MORRICONE (Mortimer)

**Cinema / Musical (Fortsetzung - Continued - Suite)**

EMR 11537	Conradiana (Solo)	MORRICONE (Mortimer)
EMR 10883	Crimson Tide	ZIMMER (Debs)
EMR 10639	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 11332	Cutthroat Island	DEBNEY (Debs)
EMR 11670	Da Vinci Code	ZIMMER (Valta)
EMR 11669	Da Vinci Code (Chevaliers De Sangreal)	ZIMMER (Mortimer)
EMR 11741	Dallas	IMMEL (Mortimer)
EMR 1788	Dances With Wolves	BARRY (Mortimer)
EMR 1634	Death In Venice	MAHLER (Mortimer)
EMR 11141	Diamonds Are Forever	BARRY (Parson)
EMR 10018	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA (Saurer)
EMR 1653	Diva	CATALANI (Mortimer)
EMR 1546	Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 11524	Dynasty Theme	DAVIS (Saurer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 11564	Edelweiss	RODGERS / HAMMERSTEIN (Saurer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 11486	Emmanuelle	BACHELET / ROY (Parson)
EMR 1546	Evita - Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Evita - Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 10017	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 11139	Fantasia	DUKAS (Mortimer)
EMR 11282	Fantomas	MAGNE (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 10908	Fiddler On The Roof	BOCK (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 11491	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 11369	For A Few Dollars More	MORRICONE (Parson)
EMR 11636	For Your Eyes Only	CONTI (Parson)
EMR 11179	Forrest Gump	SILVESTRI (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 11724	Free Willy (Will You Be There)	JACKSON (King)
EMR 11145	From Russia With Love	BARRY (Parson)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 11287	Ghostbusters	PARKER (Parson)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 11172	Godzilla	ARNOLD (Mortimer)
EMR 10877	Goes To The Movie	Arr.: NAULAIS
EMR 11086	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 11143	Goldfinger	BARRY (Parson)
EMR 11143S	Goldfinger (Solo Voice)	BARRY (Mortimer)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 11509	Hawai Five-O	STEVENS (Parson)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)