

Liftoff

By Chris M. Bernotas (ASCAP)

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—6 Players:

- 1 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Crash Cymbals/Suspended Cymbal,
Tambourine)
- 1 Timpani

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Successful launches and landings from the SpaceX program have proven to be inspirational in reigniting the excitement of human travel to space. *Liftoff* by Chris M. Bernotas is a thrilling overture that will launch the imagination of your students. With melodic opportunities for all students, this piece will engage your young band from start to finish.

Fl. *p*

Ob. *f*

Cls. $\frac{1}{2}$ *f*

B. Cl. *f*

A. Saxes. $\frac{1}{2}$ *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. $\frac{1}{2}$ *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*
Tambourine

Timp. *f*
(with hard felt mallets)

Pno. *f*

8

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

mf

a2

dampen

sim.

Suspended Cymbal (w/sticks)

8 9 10 11



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

The musical score is written for a full orchestra. It consists of 14 staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones/Euphoniums/Bassoons (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), and Piano (Pno.). The score is in 2/2 time and the key signature has two flats (B-flat and E-flat). The music is marked with a forte (f) dynamic. There are various musical notations including notes, rests, slurs, and accents. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl. *mp*

Ob. *mp*

Cls. 1/2 *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mp*

Pno. *mp*

Preview Only
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27

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *a2*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

27

Tpts. 1/2 *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells *mp* (on rim) (on head)

Perc. 1 *mp*

Perc. 2 *mp* Sus. Cym. (w/mallets)

Timp. *mf*

Pno. *mf*

The image shows a page of a musical score for an orchestra, spanning measures 27 to 30. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), and Piano (Pno.). The score includes various musical notations such as notes, rests, dynamics (mf, mp), articulation (accents), and performance instructions like '(on rim)' and '(on head)'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

(on rim)

(on head)

mf

mp

35

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

35 *f*
a2

Tpts. 1/2 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 (w/sticks)

Timp. *f*

Pno. *f*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

47 48 49 50

53

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

53

a2

f

mf

Tamb.

Fl.

Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *a2*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

55 56 57 58

64

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Fl. *sfz*

Ob. *sfz*

Cls. 1/2 *sfz*

B. Cl. *sfz*

A. Saxes. 1/2 *sfz*

T. Sax. *sfz*

Bar. Sax. *sfz*

Tpts. 1/2 *sfz*

Hn. *sfz*

Tbn./Bar./Bsn. *sfz*

Tuba *sfz*

Bells *sfz* dampen

Perc. 1 *sfz* dampen

Perc. 2 *sfz* dampen

Timp. *sfz* dampen

Pno. *sfz*