

Les trois notes du Japon

This suite, written for the Tokyo Kosei Wind Orchestra, consists of three pieces of music that express my Japanism. It is composed in Western scale and harmony for Western musical instruments, and the title means “three pieces of Japanism”.

The first tune, “La danse des grues”, portrays the courtship of Tancho Cranes. These cranes show a beautiful contrast of white feather-covered bodies, red heads and accents of black feathers. A male bird calls “coo”, then a female answers “coo-coo”. Descriptive flaps and calls are heard in the middle of the tune.

The second tune, “La rivière enneigée”, describes a scene of a snow and a river ravine in winter.

The third tune, “La fête du feu”, is a collage of summer festivals from regions of Japan. The middle part presents scenery of high summer in Japan, followed by drums sounding the rhythms of the Nebuta Festival in Aomori, hometown of my mother.

This suite was premiered on April 27, 2001 by the Tokyo Kosei Wind Orchestra, conducted by Douglas Bostock, and performed in Germany and Switzerland the following month of May.

Instrumentation

Piccolo	Trombone 1, 2
Flute 1, 2	Bass Trombone
Oboe 1	Euphonium
Oboe 2 (English Horn)	Tuba
Bassoon 1	String Bass
Bassoon 2 (Opt.)	Harp (Opt.)
Eb Clarinet	Timpani, Suspended Cymbal
Bb Clarinet 1, 2, 3	<u>Percussion 1</u> : Claves, Snare Drum, Triangle, Bamboo Wind-chime, 4 Tom-toms, Bass Drum
Alto Clarinet	<u>Percussion 2</u> : Small Sleigh Bell, Bongos,
Bass Clarinet	Bass Drum, Crotales, Iron Block, China Cymbal, Triangle
Contrabass Clarinet	<u>Percussion 3</u> : Tam-tam, Suspended Cymbal, Vibraphone, Crash Cymbals, Tam-tam, Bass Tom
Alto Saxophone 1 (Sop. Sax)	<u>Percussion 4</u> : Xylophone, Glockenspiel, Marimba, Vibraphone
Alto Saxophone 2	
Tenor Saxophone	
Baritone Saxophone	
Trumpet 1, 2, 3	
Horn 1, 2, 3, 4	

I La danse des grues (鶴が舞う)

Adagio ♩ = 63

Piccolo
 1st Flute
 2nd Flute
 1st Oboe
 2nd Oboe (E. Horn)
 1st & 2nd Bassoons (2nd Opt.)
 Clarinet in E^b
 1st Clarinet in B^b
 2nd Clarinet in B^b
 3rd Clarinet in B^b
 Alto Clarinet in E^b
 Bass Clarinet in B^b
 Contrabass Clarinet in B^b
 1st Alto Saxophone in E^b (Sop. Sax. in B^b)
 2nd Alto Saxophone in E^b
 Tenor Saxophone in B^b
 Baritone Saxophone in E^b
 1st Trumpet in B^b
 2nd Trumpet in B^b
 3rd Trumpet in B^b
 1st & 2nd Horns in F
 3rd & 4th Horns in F
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Bass (Tuba)
 String Bass
 Harp (Opt.)
 Timpani
 Percussion 1 拍子木 [Iryoushi-Gi] (Claves)
 Percussion 2 鈴 [Su-Zu] (Sleigh Bell)
 小鼓 (Sengo) Bass Drum
 Percussion 3 太鼓 (Taiko) (Serach with a metal)
 Sus Cymbal
 Percussion 4 Xylophone Glockenspiel Marimba Vibraphone

The score is for a symphonic work in 4/4 time, marked Adagio with a tempo of 63 beats per minute. It features a large ensemble of instruments. The woodwinds include Piccolo, Flutes, Oboes, Bassoons, Clarinets, and Saxophones. The brass section consists of Trumpets, Horns, Trombones, and Euphonium. The strings include Bass and Harp. The percussion section is rich with traditional Japanese instruments like Claves, Sleigh Bell, Bass Drum, Taiko, and Cymbal, alongside standard Western percussion like Xylophone and Marimba. The score is divided into measures, with some measures containing rests for certain instruments. Dynamics range from piano (p) to fortissimo (ff).

Pic. *mf*

1 Fl. *mf*

2 Fl. *mf*

1 Ob. *mf*

2 Ob. *mf*

Bsns. *mf*

E♭Cl. *mf*

1 Cl. *mf*

2 Cl. *mf sub.*

3 Cl. *mf sub.*

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

1 As. *mf*

2 As. *mf*

Ts. *mf*

Bs. *mf*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf* Open

2 Trb. *mf* Open

B. Trb. *mf* Open

Euph. *mf*

Bass *mf*

Stb. *mf*

Harp (Opt.)

Timp. *mf*

Perc. 1 *ff* 止め太鼓【Shime-daiko】(S.Drum snare off)

Perc. 2

Perc. 3 *mf* Sus.Cym. w/Sticks

Perc. 4

Pic.
 1 Fl.
 2 Fl.
 1 Ob.
 2 Ob.
 Bsns
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 Cb. Cl.
 1 As.
 2 As.
 Ts.
 Bs.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B. Trb.
 Euph.
 Bass
 Stb.
 Harp (Opt.)
 Tmp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score page showing multiple staves for various instruments. The score includes dynamic markings such as *mp*, *mf*, *f*, and *ff*. The page number **3** is centered at the bottom.

Pic. *f* *ff* *dim.* *mp* *mp*
 1 Fl. *f* *ff* *dim.* *mp* *mp*
 2 Fl. *f* *ff* *dim.* *mp* *mp*
 1 Ob. *dim.*
 2 Ob. *dim.*
 Bsns. *dim.* *mp* *mf*
 E♭Cl. *f* *ff* *dim.* *mp* *mp*
 1 Cl. *f* *ff* *dim.* *mp*
 2 Cl. *f* *ff* *dim.* *mf*
 3 Cl. *dim.* *mf*
 A. Cl. *dim.* *mp* *mf*
 B. Cl. *dim.* *mp*
 Cb. Cl. *dim.* *mp*
 1 As. *dim.*
 2 As. *dim.* *mf*
 Ts. *dim.* *mp* *mf*
 Bs. *dim.* *mp*
 1 Trp. *mf*
 2 Trp. *mf*
 3 Trp. *mf*
 1&2 Hrns. *dim.* *mf* *a2*
 3&4 Hrns. *dim.* *mf* *a2*
 1 Trb. *dim.* *mp* *mf*
 2 Trb. *dim.* *mp* *mf*
 B. Trb. *dim.*
 Euph. *dim.* *mp* *mf*
 Bass. *dim.* *mp*
 Stb. *dim.* *mp*
 Harp (Opt.) *f* *ff*
 Timp. *mf* *f*
 Perc. 1 *mf*
 Perc. 2 *mf* (X-Rim shc)
 Perc. 3 *mf*
 Perc. 4 *mf*

小鼓 [Ko-Tsuzumi] (Bongo)
mf (X-Rim shc)

Pic.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsns

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

1 As.

2 As.

Ts.

Bs.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Stb.

Harp (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

28 29 30 31 5 32 33 34

Pic.
 1 Fl.
 2 Fl.
 1 Ob.
 2 Ob.
 Bsns
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 Cb. Cl.
 1 As.
 2 As.
 Ts.
 Bs.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B. Trb.
 Euph.
 Bass
 Stb.
 Harp (Opt.)
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for page 38, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Snare Drum, Harp, and Percussion. The score includes dynamic markings such as *p*, *pp*, *p sub.*, and *pp sub.*, and articulation like accents and slurs. The page number 38 is located at the top center.

This page of a musical score contains the following instruments and parts:

- Pic.
- 1 Fl.
- 2 Fl.
- 1 Ob.
- 2 Ob.
- Bsns.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- Cb. Cl.
- 1 As.
- 2 As.
- Ts.
- Bs.
- 1 Trp. (St. Mute)
- 2 Trp. (St. Mute)
- 3 Trp. (St. Mute)
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trb.
- 2 Trb.
- B. Trb.
- Euph.
- Bass
- Stb.
- Harp (Opt.)
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano). The page is numbered 44 through 51 at the bottom, with a central page number 7.

Pic. *mf*

1 Fl. *f* *pp*

2 Fl. *f* *pp*

1 Ob. *f* *pp*

2 Ob. *f* *pp*

Bsns. *mf* *mf*

E♭ Cl. *f* *pp*

1 Cl. *f* *pp*

2 Cl. *f* *pp*

3 Cl. *f* *pp*

A. Cl. *mf* *Rapid fingering only
No blow*

B. Cl. *mf* *Rapid fingering only
No blow*

Cb. Cl. *mf* *Rapid fingering only
No blow*

1 As. *mf* *Rapid fingering only
No blow*

2 As. *mf* *Rapid fingering only
No blow*

Ts. *mf* *Rapid fingering only
No blow*

Bs. *mf* *Rapid fingering only
No blow*

1 Trp. *p* *mf* *f*

2 Trp. *p* *mf* *f*

3 Trp. *p* *mf* *f*

1&2 Hrns. *p* *mf* *f*

3&4 Hrns. *p* *mf* *f*

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Bass *mf*

Stb. *mf*

Harp (Opt.) *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Perc. 4 *mf* *f*

Sus Cym w/Mallets *mp* *mf* *f*

鳥の羽音 (Flutter of wings)

Rapid fingering only
No blow

Pic.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

1 As.

2 As.

Ts.

Bs.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass.

Stb.

Harp (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Open

mf

f

pp

8

8

Solo

拍子木 (Claves)

Xylo

Pic.
 1 Fl.
 2 Fl.
 1 Ob.
 2 Ob.
 Bsns.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 Cb. Cl.
 1 As.
 2 As.
 Ts.
 Bs.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B. Trb.
 Euph.
 Bass.
 Stb.
 Harp (Opt.)
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

73 74 76 77 78

Pic. Fl. 1 Fl. 2 Fl. 1 Ob. 2 Ob. Bsns. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. Cb. Cl. 1 As. 2 As. Ts. Bs. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. B. Trb. Euph. Bass. Stb. Harp (Opt.) Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Rapid fingering only
No blow (about 7sec.)

Fic.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsns.

E♭Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

1 As.

2 As.

Ts.

Bs.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass.

Stb.

Harp (Opt.)

Timp.

Perc. 1

Perc. 2
馬の羽音 (Flutter of wings) (about 7sec.)

Perc. 3

Perc. 4

Solo
p dolce

p dolce

1 Player
p dolce

(1 Player Opt. A.C.I.)
p dolce

(Opt. 1st Bsn.)
p dolce
(Opt. 2nd Bsn.)
p dolce

p dolce

p dolce

(about 7sec.)

(about 7sec.)

(about 7sec.)

(about 7sec.)

(about 7sec.)

(about 7sec.)

(about 7sec.)

(about 7sec.)

(about 7sec.)

(about 7sec.)

(about 7sec.)

(about 7sec.)

(about 7sec.)

(about 7sec.)

(about 7sec.)

(about 7sec.)

(about 7sec.)

ff

(about 7sec.)

ff

(about 7sec.)

rit.

104

Andante $\text{♩} = 80$

Pic. *Solo*
p dolce
dim.
p
 1 Fl.
 2 Fl.
 1 Ob.
 2 Ob. *Change to E Flm*
dim.
1st Solo
p
 Bsns.

E♭Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 Cb. Cl.
tutti
pp
p
pp
p
pp
p
pp

1 As.
 2 As. *(Opt. E Flm.)*
p
 Ts. *(Opt. Bsn.)*
p
 Bs. *pp*

rit.

Andante $\text{♩} = 80$

1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.

1 Trb.
 2 Trb.
 B. Trb.
 Euph.
 Bass.
 Stb. *pizz.*
pp

Harp (Opt.)

Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Pic.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsns.

E♭Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

1 As.

2 As.

Ts.

Bs.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Stb.

Harp (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pic.
 1 Fl.
 2 Fl.
 1 Ob.
 2 Ob.
 Bsns.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 Cb. Cl.
 1 As.
 2 As.
 Ts.
 Bs.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B. Trb.
 Euph.
 Bass
 Stb.
 Harp (Opt.)
 Tmp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Pic. *mf*

1 Fl. *mf*

2 Fl. *mf*

1 Ob. *mf*

2 Ob. *mf*

Bsns. *mf*

E♭Cl. *mf*

1 Cl. *pp*

2 Cl. *pp*

3 Cl. *pp*

A. Cl. *pp*

B. Cl. *mf*

Cb. Cl. *mf*

1 As. *mf*

2 As. *mf*

Ts. *mf*

Bs. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Bass. *mf*

Stb. *mf*

Harp (Opt.) *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

This musical score page covers measures 130 through 136. It is written in a key signature of three flats (E-flat major/C minor) and a 3/4 time signature. The score is organized as follows:

- Measures 130-132:** Labeled **Più mosso**. The tempo is more lively.
- Measures 133-136:** Labeled **Meno mosso**. The tempo moderates.

Instrumentation:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in E-flat 1, 2, & 3, Clarinet in A, Clarinet in B-flat, Contrabass Clarinet, Saxophone 1 (Alto), Saxophone 2 (Tenor), Bassoon (Bass).
- Brass:** Trombone 1, 2, & 3, Trumpet 1, 2, & 3, Horns (1 & 2, 3 & 4).
- Percussion:** Tambourine, Bongos, Xylophone.
- Other:** Harp (Optional), Bass.

Key Performance Markings:

- Dynamics:** *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo).
- Articulation:** 'Flutter' markings above several woodwind staves in measures 133 and 134.
- Muffling:** 'Mute' markings above the Horns and Trombones in measures 133 and 134.
- Performance Techniques:** 'div.' (divisi) in the Bass part; '拍子木 (Claves)' and '小鼓 (Bongo)' for Percussion 1 and 2 in measures 131-132.

Measure numbers are indicated at the bottom of the page: 127, 128, 129, 130, 131, 132, 133, 134, 135, 136.

Pic. *f* Flutter
 1 Fl. *f* Flutter
 2 Fl. *f* Flutter
 1 Ob. *f* Flutter
 2 Ob. *f* Flutter
 Bsns. *f*
 E♭Cl. *f*
 1 Cl. *f*
 2 Cl. *f*
 3 Cl. *f*
 A. Cl. *f*
 B. Cl. *f*
 Cb. Cl. *f*
 1 As. *f*
 2 As. *f*
 Ts. *f*
 Bs. *f*
 1 Trp. *f* Cup mute
 2 Trp. *f* Cup mute
 3 Trp. *f* Cup mute
 1&2 Hrns. *f* Flutter
 3&4 Hrns. *f* Flutter
 1 Trb. *f*
 2 Trb. *f*
 B. Trb. *f*
 Euph. *f*
 Bass *f*
 Stb. *f*
 Harp (Opt.) *f*
 Timp. *f*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3 *f*
 Perc. 4 *f*

This page of a musical score covers measures 146 through 155. The tempo is Adagio with a metronome marking of quarter note = 63. The score is for a full orchestra and includes the following parts:

- Piccolo (Pic.)
- Flutes (1 Fl., 2 Fl.)
- Oboes (1 Ob., 2 Ob.)
- Bassoon (Bsns.)
- Clarinets (E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., Cb. Cl.)
- Asas (1 As., 2 As.)
- Trombones (Ts., Bs.)
- Trumpets (1 Trp., 2 Trp., 3 Trp.)
- Horns (1&2 Hrns., 3&4 Hrns.)
- Tuba (1 Trb., 2 Trb., B. Trb.)
- Euphonium (Euph.)
- Bass (Bass)
- Snare Drum (Stb.)
- Harp (Harp (Opt.))
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

Key performance markings include *mf dolce*, *p dolce*, *mf*, and *Solo p dolce*. The score features various musical notations such as slurs, ties, and dynamic markings. The bottom of the page contains measure numbers 146 through 155, with a page number '20' centered below them.

Pic. *ff*

1 Fl. *ff*

2 Fl. *ff*

1 Ob. *f* *ff*

2 Ob. *f* *ff*
Change to Oh

Bsns. *ff*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

1 As. *f* *ff*

2 As. *mf* *ff*

Ts. *mf* *ff*

Bs. *mf* *ff*

1 Ttp. *ff*
St. Mute

2 Ttp. *ff*
St. Mute

3 Ttp. *ff*
St. Mute

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *mf* *f* *ff*

2 Trb. *mf* *f* *ff*

B. Trb. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Bass. *mf* *f* *ff*

Stb. *mf* *f* *ff*

Harp (Opt.) *mf* *ff*

Timp. *mf* *ff*

Perc. 1 拍子木 (Claves) *ff*

Perc. 2 鈴 (Sleigh Bell) *mf*

Perc. 3 Tam-tam (Scrach with a metal) *mf*

Perc. 4 Xylo. *ff*

Open *ff*

しめ太鼓 (S. Drum snare off) *ff*

Sus. Cym. w/Sticks *mf*

This page of the musical score, numbered 161, is marked 'Allegro' with a tempo of 126 beats per minute. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The instruments listed on the left include Piccolo (Pic.), Flute I (Fl.), Flute II (2 Fl.), Oboe I (1 Ob.), Oboe II (2 Ob.), Bassoon (Bsns.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (3 Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Clarinet in C (Cb. Cl.), Saxophone I (1 As.), Saxophone II (2 As.), Tenor Saxophone (Ts.), Bass Saxophone (Bs.), Trumpet I (1 Trp.), Trumpet II (2 Trp.), Trumpet III (3 Trp.), Horns I & 2 (1&2 Hrns.), Horns 3 & 4 (3&4 Hrns.), Trombone I (1 Trb.), Trombone II (2 Trb.), Trombone III (B. Trb.), Euphonium (Euph.), Bass (Bass), Snare Drum (Stb.), Harp (Harp (Opt.)), and various Percussion instruments (Perc. 1-4). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff*, *f*, *mf*, and *pp*. Performance instructions like 'Open' and 'pizz' are also present. The page number '161' is centered at the bottom, with page numbers 160, 162, 163, 164, and 166 visible at the bottom of the page.

Pic.
1 Fl.
2 Fl.
1 Ob.
2 Ob.
Bsns.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
Cb. Cl.
1 As.
2 As.
Ts.
Bs.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B. Trb.
Euph.
Bass.
Stb.
Harp (Opt.)
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

This page of a musical score contains the following instruments and parts:

- Pic.
- 1 Fl.
- 2 Fl.
- 1 Ob.
- 2 Ob.
- Bsns.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- Cb. Cl.
- 1 As.
- 2 As.
- Ts.
- Bs.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trb.
- 2 Trb.
- B. Trb.
- Euph.
- Bass.
- Stb.
- Harp (Opt.)
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as notes, rests, and dynamics. Performance instructions include *gliss.* (glissando) and *ff* (fortissimo). The page is numbered 173 through 179 at the bottom.

Pic.
 1 Fl.
 2 Fl.
 1 Ob.
 2 Ob.
 Bsns.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 Cb. Cl.
 1 As.
 2 As.
 Ts.
 Bs.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B. Trb.
 Euph.
 Bass.
 Stb.
 Harp (Opt.)
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Pic. Fl. 1 Fl. 2 Fl. 1 Ob. 2 Ob. Bsns. E♭Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. Cb. Cl. 1 As. 2 As. Ts. Bs. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. B. Trb. Euph. Bass. Stb. Harp (Opt.) Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Pic.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsns.

E♭Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

1 As.

2 As.

Ts.

Bs.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Stb.

Harp (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylo.

193

194

195

196

197

198

199

200

II La riviere enneigée (雪の川)

Tranquillo ♩=56

Change to Flute

Piccolo (Flute) *pp*
 1st Flute *pp*
 2nd Flute *pp*
 1st Oboe
 2nd Oboe (E. Horn)
 1st & 2nd Bassoons (2nd Opt.)
 Clarinet in E^b
 1st Clarinet in B^b *pp*
 2nd Clarinet in B^b *pp*
 3rd Clarinet in B^b *pp*
 Alto Clarinet in E^b
 Bass Clarinet in B^b
 Contrabass Clarinet in B^b
 1st Alto Saxophone in E^b (Sop. Sax. in B^b)
 2nd Alto Saxophone in E^b
 Tenor Saxophone in B^b
 Baritone Saxophone in E^b
 1st Trumpet in B^b
 2nd Trumpet in B^b
 3rd Trumpet in B^b
 1st & 2nd Horns in F
 3rd & 4th Horns in F
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Bass (Tuba)
 String Bass
 Harp (Opt.) *pp*
 Timpani
 Sus. Cym.
 Percussion 1 竹罌子 (Bamboo wind-chime) *pp*
 Percussion 2 Crotales (Glocken) *pp*
 Percussion 3 Vibraphone *pp*
 Percussion 4 Marimba *pp*
 Bamboo wind chime 竹罌子 [Take-Naruto] *pp*

Pic. (Fl.)

1 Fl.

2 Fl.

1 Ob.

2 Ob. (E.Hr.)

Bsns

E♭Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

1 As. (Ss.)

2 As.

Ts.

Bs.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Stb.

Harp (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

5 6 7 8

Pic. (Fl.)

1 Fl.

2 Fl.

1 Ob.

2 Ob. (E.Hr.)

Bsns

E^bCl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

1 As. (Ss.)

2 As.

Ts.

Bs.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Stb.

Harp (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

English Horn Solo

mf

p

pp

Fl. (Fl.) *mp* *mf*

1 Fl. *mp* *mf*

2 Fl. *mp* *mf*

1 Ob. *mp* *mf*

2 Ob. (E.Hr.)

Bsns. *mf* *p*

E♭Cl. *mp* *mf*

1 Cl. *mp* *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf* *p*

B.Cl. *mf*

Cb.Cl. *mf*

1 As. (Ss.)

2 As.

Ts.

Bs. *mf* *p*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph. *Mute*

Bass. *1 Player Mute pp* *mf*

Stb. *mf*

Harp (Opt.) *p* *Sus Cym. w/Sticks*

Timp. *pp* *mf*

Perc. 1 *pp* *mf*

Perc. 2 *pp*

Perc. 3 *pp*

Perc. 4 *pp* *Marimba*

pp sempre tremolo

Pic. (Fl.)
 1 Fl.
 2 Fl.
 1 Ob.
 2 Ob. (E.Hr.)
 Bsns
 E^bCl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 Cb.Cl.
 1 As. (Ss.)
 2 As.
 Ts.
 Bs.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Bass
 Stb.
 Harp (Opt.)
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for page 17, featuring various instruments including Piccolo, Flutes, Oboes, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Harp. The score includes dynamic markings such as *p*, *mf*, and *pp*. Specific performance instructions include "Sop Sax. Solo" and "Lip portament". The score is divided into four systems, with measures 17, 18, 19, and 20 indicated at the bottom.

Pic. (Fl.) *mp* *mf*
 1 Fl. *mp* *mf*
 2 Fl. *mp* *mf*
 1 Ob. *mp* *mf*
 2 Ob. (E.Hr.)
 Bsns. *mf*
 E♭Cl. *mp* *mf*
 1 Cl. *mp* *mf*
 2 Cl. *mf*
 3 Cl. *mf*
 A.Cl. *mf*
 B.Cl. *mf*
 Cb.Cl. *mf*
 1 As. (Ss.)
 2 As.
 Ts.
 Bs. *mf* *p*
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph. *Open*
 Bass. *tutti pp* *Open* *mf*
 Stb. *mf*
 Harp (Opt.) *p*
 Timp. *pp* *mf*
 Perc. 1 *pp* *mf*
 Perc. 2 *pp*
 Perc. 3 *pp*
 Perc. 4 *pp*