

9 - Les trois rois mages
Populaire polonais

Marche

VI.1
VI.2
VI.3
VI.4

pp

5

p

p

9

Al Coda ☉

13

mp

mp

mp

mp

Detailed description: This is a musical score for four violins, labeled VI.1 through VI.4. The piece is titled '9 - Les trois rois mages' and is a 'Populaire polonais' (Polish folk tune). The tempo is marked 'Marche' (March). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four systems. The first system (measures 1-4) shows the beginning of the piece, with VI.1, VI.2, and VI.3 playing whole rests and VI.4 playing a rhythmic pattern of eighth notes. The second system (measures 5-8) features a first ending bracket over measures 5-8, with VI.1 and VI.2 playing a melodic line and VI.3 and VI.4 playing a rhythmic accompaniment. The third system (measures 9-12) includes a 'Coda' section starting at measure 9, with VI.1 and VI.2 playing a melodic line and VI.3 and VI.4 playing a rhythmic accompaniment. The fourth system (measures 13-16) continues the piece, with VI.1 and VI.2 playing a melodic line and VI.3 and VI.4 playing a rhythmic accompaniment. Dynamics include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). A 'Coda' symbol is present at the end of the piece.