

IV. LES TAP-TAP

1

1x only

Fls.

1x only

Ob.

Bsn.

1x only

Bb Cl. 1

1x only

Bb Cl. 2

1x only

B. Cl.

1x only

A. Sax

1x only

T. Sax

1x only

B. Sax

Trps.

Hrn. 1-2

soli

Trbs.

Euph.

2x only

Tuba

2x only

St. Bass

Pn°

F9 B^b9 C F D Gm7 C7 F6

Timp.

Bongos

Perc. 1

2x only

Timbalès

Perc. 2

Feel

2x only

Perc. 3

Feel

9 [Ⓐ]

Fls.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Trps.

Hrn. 1-2

Trbs.

Cue Bassoon

Euph.

Tuba

St. Bass

Ph^o

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score, numbered 44, begins at rehearsal mark 16. It features a full orchestral arrangement with the following parts:

- Fls.:** Flute part with various melodic and harmonic lines.
- Ob.:** Oboe part with melodic passages.
- Bsn.:** Bassoon part with melodic and harmonic support.
- Bb Cl. 1 & 2:** Two parts for B-flat Clarinet, playing similar melodic lines.
- B. Cl.:** B Clarinet part with melodic lines.
- A. Sax:** Alto Saxophone part with melodic lines.
- T. Sax:** Tenor Saxophone part with melodic lines.
- B. Sax:** Baritone Saxophone part with melodic lines.
- Trps.:** Trumpet part, starting with a forte (*f*) dynamic.
- Hm. 1-2:** Horns 1 and 2 part with melodic lines.
- Trbs.:** Trombone part with melodic lines.
- Euph.:** Euphonium part with melodic lines.
- Tuba:** Tuba part with melodic lines.
- St. Bass:** St. Bass part with melodic lines.
- Pi^{no}:** Piano part with harmonic accompaniment and specific chords: B^b, E7, A, and F[#]7.
- Timp.:** Timpani part, currently silent.
- Perc. 1, 2, 3:** Percussion parts, with Perc. 2 showing a rhythmic pattern.

This musical score is for a full orchestra, starting at measure 23. The instrumentation includes:

- Flutes (Fls.):** Two staves, both in treble clef.
- Oboe (Ob.):** One staff, treble clef.
- Bassoon (Bsn.):** One staff, bass clef.
- Clarinet in Bb (Bb Cl. 1 & 2):** Two staves, both in treble clef.
- Clarinet in B (B. Cl.):** One staff, treble clef.
- Saxophones (A. Sax, T. Sax, B. Sax):** Three staves, all in treble clef.
- Trumpets (Trps.):** One staff, treble clef.
- Horn 1-2 (Hrn. 1-2):** One staff, treble clef.
- Trumpets (Trbs.):** One staff, bass clef.
- Euphonium (Euph.):** One staff, bass clef.
- Tuba:** One staff, bass clef.
- St. Bass:** One staff, bass clef.
- Piano (Pn°):** Two staves (treble and bass clef). Chord symbols F, Bb, C7, F, and D are indicated below the bass staff.
- Timpani (Timp.):** One staff, bass clef.
- Percussion (Perc. 1, 2, 3):** Three staves, all in bass clef.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes specific chord markings: F, Bb, C7, F, and D.

30

Fls. *p*

Ob.

Bsn. *p*

Bb Cl. 1 *louré*
p

Bb Cl. 2 *louré*
p

B. Cl. *louré*
p

S. Sax

A. Sax

T. Sax

B. Sax

Trps.

Hm. 1-2 *p*

Trbs.

Euph. *p*

Tuba *p*

St. Bass *p*

Pn^o Gm C

Glock.

Vib.

Mar.

Timp.

Perc. 1 R 4426 M

37

Fls.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Trps.

Hrn. 1-2

Trbs.

Euph.

Tuba

St. Bass

Pi^{no}

Timp.

Perc. 1

Perc. 2

Perc. 3

Cloche mambo

impro

+ LAMBI in Eb ad lib.
+ Alp-Horn in Eb ad lib.
impro

44

Fls.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Trps.

Hrn. 1-2

Trbs.

Euph.

Tuba

St. Bass

Pi^{no}

Timp.

Perc. 1

Perc. 2

Perc. 3

f

glissando

Feel

Feel

Feel

Fls.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Trps.

Hrn. 1-2

Trbs.

Euph.

Tuba

St. Bass

Pi^o

Timp.

Perc. 1

Perc. 2

Perc. 3

59

Fls. *2 Fl. soli*

Ob.

Bsn.

Bb Cl. 1 *2 Cl. soli*

Bb Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Trps.

Hrn. 1-2

Trbs.

Euph. *Solo*

Tuba *Solo*

St. Bass

Pi^{no}

Timp.

Perc. 1

Perc. 2

Perc. 3

66 *Tutti*

Fls.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Trps.

Hrn. 1-2

Trbs.

Euph.

Tuba

St. Bass

Pi^o

Timp.

Perc. 1

Perc. 2

Perc. 3

+ Klavons

f

Tutti

C7

Fls.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Trps.

Hrn. 1-2

Trbs.

Euph.

Tuba

St. Bass

Ph^o

Timp.

Perc. 1

Perc. 2

Perc. 3

79

Fls.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Trps.

Hm. 1-2

Trbs.

Euph.

Tuba

St. Bass

Pi^o

Timp.

Perc. 1

Perc. 2

Perc. 3

A

Fls.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Trps.

Hrn. 1-2

Trbs.

Euph.

Tuba

St. Bass

Pi^o

Timp.

Perc. 1

Perc. 2

Perc. 3

F#9

Bm7

E7