

A DAY AT THE CIRCUS

UN JOUR AU CIRQUE

Full score
Time: 5'20

Robert Fienga

for Concert Band

Cahier 2 / Section 2

Grand numéro des clowns / The clowns
Les funambules / The trapezists

Finale

Allegro $\text{♩} = 136$

H The Clowns 1 2 3 4 5 6

This page contains the musical score for measures 7 through 12 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1/2 (Flute)
- Ob. 1/2 (Oboe)
- Ev. Cl. (English Horn)
- Cl. 1 (Clarinet 1)
- Cl. 2/3 (Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- Bsn. 1/2 (Bassoon)
- C. Bn. (Contrabassoon)
- A. S. 1/2 (Soprano Saxophone)
- T. S. (Tenor Saxophone)
- B. S. (Baritone Saxophone)
- Hn. 1/2 (Horn 1 and 2)
- Hn. 3/4 (Horn 3 and 4)
- Fig. (Fagott)
- Trp. 1 (Trumpet 1)
- Trp. 2/3 (Trumpet 2 and 3)
- Trb. 1 (Trombone 1)
- Trb. 2/3 (Trombone 2 and 3)
- B. Trb. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- E. B. (Euphonium/Baritone)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Glk. (Glockenspiel)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- D. S. (Drum Set)

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The percussion parts include patterns for snare drum, cymbals, and tom-toms.

This page of a musical score contains the following instrument parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Es. Cl.
- Cl. 1
- Cl. 2/3
- B. Cl.
- Bsn. 1/2
- C. Bn.
- A. S. 1/2
- T. S.
- B. S.
- Hn. 1/2
- Hn. 3/4
- Flg.
- Trp. 1
- Trp. 2/3
- Trb. 1
- Trb. 2/3
- B. Trb.
- Euph.
- Tuba
- E. B.
- Timp.
- Xyl.
- Glk.
- Perc. 1
- Perc. 2
- D. S.

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

C. Bn.

A. S. 1/2

T. S.

B. S.

Hn. 1/2

Hn. 3/4

Fig.

Trp. 1

Trp. 2/3

Trb. 1

Trb. 2/3

B. Trb.

Euph.

Tuba

E. B.

Timp.

Xyl.

Glk.

Perc. 1

Perc. 2

D. S.

This page of a musical score covers measures 25 through 30. The instrumentation includes:

- Woodwinds:** Piccolo, Flute 1/2, Oboe 1/2, Clarinet 1, Clarinet 2/3, Bassoon 1/2, Contrabassoon, Saxophone A, Saxophone T, Saxophone B, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2/3, Baritone, Euphonium, Tuba, Eb.
- Brass:** Trombone 1, Trombone 2/3, Baritone, Euphonium, Tuba, Eb.
- Drumset:** Timpani, Xylophone, Glockenspiel, Percussion 1, Percussion 2, Snare Drum (D.S.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion parts include a steady snare drum pattern and timpani rolls.

Un poco meno

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section includes Trumpet 1, Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Xylophone, Glockenspiel, and three types of drums: Percussion 1, Percussion 2, and Snare Drum (D. S.). The score shows a transition from measures 31-34 to 35-36, marked 'Un poco meno'. Dynamics are indicated by 'p' (piano) and 'solo' for the first trumpet. The key signature changes from one sharp to one flat at the beginning of measure 35.

Picc.

Fl. 1/2

Ob. 1/2

Ev. Cl.

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

C. Bn.

A. S. 1/2

T. S.

B. S.

Hn. 1/2

Hn. 3/4

Fig.

Trp. 1

Trp. 2/3

Trb. 1

Trb. 2/3

B. Trb.

Euph.

Tuba

E. B.

Timp.

Xyl.

Glk.

Perc. 1

Perc. 2

D. S.

p

mf

molto espressivo

mf

p

mf

molto espressivo

mf

p

triangle

p

Picc.

Fl. 1/2

Ob. 1/2

Es. Cl.

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

C. Bn.

A. S. 1/2

T. S.

B. S.

Hn. 1/2

Hn. 3/4

Flg.

Trp. 1

Trp. 2/3

Trb. 1

Trb. 2/3

B. Trb.

Euph.

Tuba

E. B.

Timp.

Xyl.

Glk.

Perc. 1

Perc. 2

D. S.

p

mf

solo

p p