

Medley Georges Brassens

Score

For concert band

Arr. Robert FIENGA

Andante ♩ = 76

The score is for a concert band and includes the following instruments and parts:

- Piccolo
- Flute 1&2
- Oboe 1&2
- Bassoon
- Clarinet in E♭
- Clarinet in B♭ 1
- Clarinet in B♭ 2&3
- Bass Clarinet
- Alto Sax. 1&2
- Tenor Sax.
- Baritone Sax.
- Horn in F 1&2
- Horn in F 3&4
- Flugelhorn
- Trumpet in B♭ 1
- Trumpet in B♭ 2&3
- Trombone 1
- Trombone 2&3
- Bass Trombone
- Euphonium
- Tuba
- Contrabass (with *Arco* marking)
- Timpani
- Marimba
- Vibra/Xylo Glock (with *glock* marking)
- Percussion 1
- Drum Set
- Percussion 2 (with *Susp. Cymb.* marking)
- Percussion 3 (with *Wind chimes* marking)

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

8 **A** Les copains d'abord $\text{♩} = 104$

The musical score is arranged for a full orchestra and percussion. The instruments listed on the left are: Picc., 2 Fl., 2 Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2&3, B. Cl., 2 A. Sx., T. Sx., B. Sx., Hn. 1&2, Hn. 3&4, Flghn., B♭ Tpt. 1, B♭ Tpt. 2&3, Tbn. 1, Tbn. 2&3, B. Tbn., Euph., Tuba, Cb., Timp., Mrb., Vib./Xyl. Glock., Perc. 1, D. S., Perc. 2, and Perc. 3. The score includes various musical notations such as rests, notes, and dynamic markings like *mf* and *Pizz.*. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 104$.

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Picc.

2 Fl.

2 Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

2 A. Sx.

T. Sx.

B. Sx.

Hn. 1&2

Hn. 3&4

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1

Tbn. 2&3

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Mrb.

Vib./Xyl.
Glok.

Perc. 1

D. S.

Perc. 2

Perc. 3

mf

Vibra.
mf