

# Les Cités obscures

d'après l'œuvre de François SCHUITEN

Benoît CHANTRY

Duration: 12:00

Un poco largo (♩ = 66)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinets 2/3, Eb Alto Clarinet, and Bb Bass Clarinet. The reed section includes E-Alt Saxophones 1/2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpet 1, Bb Trumpets 2/3, F Horn 1, 2, and 3, C Trombones 1/2, C Trombone 3, C Euphonium, and C Bass. The string section includes String Bass, Timpani, Mallets 1 and 2, and Percussion 1 and 2. The score features various dynamic markings such as *mf*, *mp*, and *cresc.*, along with performance instructions like *two* and *à 2*. The tempo is marked *Un poco largo* with a quarter note equal to 66 beats per minute.



Picc. *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Bsn. *mf* *cresc. poco a poco* *f*

E. Cl. *f* *ff*

B. Cl. *f* *ff*

E. A. Cl. *mf* *cresc. poco a poco* *f*

B. B. Cl. *mf* *cresc. poco a poco* *f*

E. A. Sax. 1/2 *mf* *cresc. poco a poco* *f*

B. T. Sax. *mf* *cresc. poco a poco* *f*

E. B. Sax. *mf* *cresc. poco a poco* *f*

B. Trp. *f*

F. Horn *mf* *f*

C. Trb. *mf* *cresc. poco a poco* *f*

C. Euph. *mf* *cresc. poco a poco* *f*

C. Bass *mf* *cresc. poco a poco* *f*

St. B. *mf* *cresc. poco a poco* *f*

Timp. *mf* *p < mf >* *p < mf >*

Mall. 1 Tubular Bells *mf*

Mall. 2 *mf*

Perc. 1 B. D. *pp* *mf* *p < mf >* *p < mf >*

Perc. 2 Low Susp. Cymb. *mp* *mf* *Tam tam* *p*

13

senza rit. **Energico** (♩ = 136) (in 2 ad lib.)

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E. Cl. *mp*

B. Cl. *mp* unis. *mp* 2. *mp* à 2

E. A. Cl. *mp*

B♭ B. Cl. *mp*

E. A. Sax. 1/2 *mp* 1. *mp*

B♭ T. Sax. *mf* Cue Hrn. 1

E♭ B. Sax. *mf* Cue B. Cl. *f* *mf*

B♭ Trp. *f* *mf* Solo str. mute

F Hrn. *mp*

C Trb. *f*

C Euph. *f*

C Bass *f* *mf*

St. B. *f* *mf*

Timp. *f* *mf*

Mall. 1

Mall. 2 Xylophone *mf*

Perc. 1

Perc. 2 Finger cymbals *mf*

23



Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E. Cl. *f*

B. Cl. *f* *à 2*

E♭ A. Cl. *mf*

B♭ B. Cl. *f*

E♭ A. Sax. 1/2 *mf*

B. T. Sax. *mf*

E. B. Sax. *f*

B. Trp. *f*

F Hrn. *mf* *molto*

C Trb. *f*

C Euph. *f*

C Bass *f*

St. B. *f*

Timp. *mf*

Mall. 1 *p*

Mall. 2

Perc. 1

Perc. 2

41



Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *p*

E♭ Cl. *f*

B♭ Cl. *f* *à 2 p*

E♭ A. Cl. *p*

B. B. Cl. *p*

E♭ A. Sax. 1/2 *p*

B. T. Sax. *p*

E. B. Sax. *p*

B. Trp. *f* *mp* *2.*

F Hrn. *f* *mp*

C Trb.

C Euph. *p*

C Bass *p*

St. B. *p*

Timp. *mf*

Mall. 1

Mall. 2

Perc. 1 *f* *mf with coin*

Perc. 2 Triangle *mf* Bongos *f* Cymbal *mf with coin* Temple Blocks *mp* rubber mallet

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Picc. *f* *mf*

Fl. 1 *f* *dim.* *mf*

Fl. 2 *f* *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf* *dim.* *mf*

B♭ Cl. *mp* *mp*

E♭ A. Cl. *mf* *mp*

B♭ B. Cl. *mf*

E♭ A. Sax. 1/2 *f* *à 2* *mf*

B. T. Sax. *f* *dim.* *mf*

E. B. Sax. *f* *mf*

B♭ Trp. *f* *mf*

F Horn. *mf* *mf*

C Trb. *f*

C Euph. *mf* *dim.*

C Bass *f* *mf* *Cue St. B.*

St. B. *f* *pizz.* *mf*

Timp. *f* *mf*

Mall. 1 *mf* *mp*

Mall. 2 *mp*

Perc. 1 Triangle

Perc. 2 *mp*









Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

83

E♭ Cl.

B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

83

E♭ A. Sax. 1/2

B. T. Sax.

E. B. Sax.

83

B♭ Trp.

*f* cup mute

F Hrn.

C Trb.

*f* 1. cup mute

C Euph.

C Bass

St. B.

83

Timp.

Mall. 1

Mall. 2

Perc. 1

*mf* Cabassa

Perc. 2

83

Picc. *f*

Fl. 1 *f*

Fl. 2 *Solo* *f*

Ob. *f*

Bsn. *f*

E. Cl. *f*

B. Cl. *f*

E♭ A. Cl.

B♭ B. Cl. *mf*

E♭ A. Sax. 1/2

B. T. Sax.

E. B. Sax. *mf*

B. Trp.

F Hrn. *mf*

C Trb. *mf*

C Euph. *Cue Hrms. 2/3* *mf*

C Bass

St. B. *mf*

Timp. *mf*

Mall. 1

Mall. 2 *Marimba* *mf*

Perc. 1 *S. D.* *mf*

Perc. 2

91



Picc. *f*

Fl. 1 *f*

Fl. 2 *mf* *cresc. poco a poco*

Ob. *f* *cresc. poco a poco*

Bsn. *f* *cresc. poco a poco*

E♭ Cl. *f* *cresc. poco a poco*

B♭ Cl. *cresc. poco a poco*

E♭ A. Cl. *cresc. poco a poco*

B♭ B. Cl. *cresc. poco a poco*

E♭ A. Sax. 1/2 *cresc. poco a poco*

B♭ T. Sax. *cresc. poco a poco*

E♭ B. Sax. *cresc. poco a poco*

B♭ Trp. *f* *open* *2. cup mute* *f* *3. f (open)*

F Horn. *mf* *poco cresc.*

C Trb. *mf*

C Euph. *cresc. poco a poco*

C Bass *cresc. poco a poco*

St. B. *cresc. poco a poco*

Timp. *p* *f* *cresc. poco a poco*

Mall. 1 *f*

Mall. 2 *mf* *Belts*

Perc. 1 *mf* *H. Hal* *mp*

Perc. 2 *mf*

106









Affettuoso (♩ = 69)

A tempo

Picc. *Solo* *p* *cresc.* *mf* *All* *mf*

Fl. 1 *two* *mf* *mf*

Fl. 2 *mf* *mf*

Ob. *mf* *mf*

Bsn. *mf* *mf*

E♭ Cl. *two* *mf*

B. Cl. *mf* *mf*

E. A. Cl. *mf*

B. B. Cl. *mf*

E♭ A. Sax. 1/2 *p* *sost.* *mf*

B♭ T. Sax. *p* *sost.*

E♭ B. Sax. *p*

B♭ Trp. *mf* *mf*

F Horns *mf* *mf* *mf*

C Trb. *p* *sost.*

C Euph. *p*

C Bass *p*

St. B. *p*

Timp. *134* *p*

Mall. 1 *Bells* *mp* *mp*

Mall. 2 *p*

Perc. 1 *Bar Chimes*

Perc. 2 *134* *mp*



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. CL. *141* *mp*

B. CL. *mf*

E. A. CL. *mf*

B. B. CL. *mf* *à 2*

E♭ A. Sax. 1/2 *mf* *cresc. poco a poco* *3*

B. T. Sax. *mp*

E. B. Sax. *141* *cresc. poco a poco*

B. Trp. *mf*

F Hrn. *mf*

C Trb. *cresc. poco a poco*

C Euph.

C Bass *cresc. poco a poco*

St. B. *cresc. poco a poco*

Timp. *141* *cresc. poco a poco*

Mall. 1

Mall. 2 *Tubular Bells* *pp*

Perc. 1

Perc. 2





Picc. *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E. Cl. *f*

B. Cl. *f*

E♭ A. Cl. *f*

B♭ B. Cl. *f*

E. A. Sax. 1/2

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Trp. *mf* *cresc.* *f*

F Hrn. *mf*

C Trb. *mf*

C Euph. *f* **All**

C Bass

St. B. *f*

Timp. *mf* *cresc.*

Mall. 1 *mf*

Mall. 2

Perc. 1 *mf* *p* *mf* *p* *mf* *p*

Perc. 2 *mf* *Susp. Cymb.* *f*

150

Rit.

Picc. *Solo* *mf*

Fl. 1 *mf*

Fl. 2

Ob. *Solo* *mf*

Bsn.

E♭ Cl. *p sub.*

B♭ Cl. *p sub.* *à 2*

E♭ A. Cl. *p sub.*

B♭ B. Cl. *mf*

E♭ A. Sax. 1/2 *mf* *Cue Oboe*

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. *mp* *harmon mute* *Div.*

F Horn. *p sub.*

C Trb. *p sub.*

C Euph. *p sub.*

C Bass *p sub.*

Sl. B. *p sub.*

Timp.

Mall. 1 *p* *ped. down*

Mall. 2

Perc. 1

Perc. 2 *pp* *Triangle*



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

161 *mf*

E. Cl.

B. Cl.

E. A. Cl.

B. B. Cl.

161 *mf*

E♭ A. Sax. 1/2

*Play* *mf* *mf* *mf*

B. T. Sax.

*mf* *mf* *mf*

F. B. Sax.

161 *mf*

B. Trp.

*mp* *mp* *mf*

F. Hrn.

*mp* *mp* *mf*

C. Trb.

*mf* *mf* *mf*

C. Euph.

*mf* *mf* *mf*

C. Bass

*mf* *mf* *mf*

St. B.

161 *mf*

Timp.

Mall. 1

Mall. 2

Tubular Bells *p* *mp*

Perc. 1

Bar Chimes

Perc. 2

161 *mp* *slowly*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

*f*

*Solo*

others

168

open

open

*mf*

*mf*

168

*mp*

ped. up

Bells

*pp*

Triangle

168

*p*



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

175

E♭ Cl.

B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

175

E♭ A. Sax. 1/2

B. T. Sax.

E. B. Sax.

175

B. Trp.

F Horn.

C Trb.

C Euph.

C Bass

St. B.

175

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

175

*dim.*

*mf*

*p*

*f*

*mf*

*fp*

*mf*

*mf*

*mf*

*p*

*mp* with coin

Finger cymbals

Cymbal



Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn. *f furioso*

E♭ Cl. *mf*

B♭ Cl. *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *f*

E♭ A. Sax. 1/2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *f*

B♭ Trp.

F Hrn. *f furioso*

C Trb. *f furioso*

C Euph. *f furioso*

C Bass

St. B. *f*

Timp.

Mall. 1 *mf*

Mall. 2

Perc. 1 *f* Bongos

Perc. 2



Picc. *f* 5

Fl. 1 *f* 5

Fl. 2 *f* 5

Ob. *f* 5

Bsn. *f* 5

E♭ Cl. *f*

B♭ Cl. *f* *à 2*

E♭ A. Cl. *f*

B♭ B. Cl. *f*

E♭ A. Sax. 1/2 *f* *smile*

B♭ T. Sax. *f*

E. B. Sax. *f*

B♭ Trp. *f* *open*

F Horn. *f* *open*

C Trb. *f*

C Euph. *f*

C Bass *f*

St. B. *f*

Timp. *f*

Mall. 1 *f* *smile* *mf*

Mall. 2 *f*

Perc. 1 *f*

Perc. 2 *f* Tam tam *mp* *p*

196

201



Picc. *ff*

Fl. 1 *ff*

Fl. 2 *f*

Ob.

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

E♭ A. Cl. *f*

B♭ B. Cl. *f*

E♭ A. Sax. 1/2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Trp. *mf*

F Hru. *mf*

C Trb. *mf*

C Euph. *f*

C Bass *poco cresc.*

St. B. *poco cresc.*

Timp. *f*

Mall. 1 *mf* *Vibraphone ped. down*

Mall. 2 *mf* *Bells*

Perc. 1 *f* *Bar Chimes* *f* *H. Hat*

Perc. 2 *mf* *Susp. Cymb.* *mf*

201 *mf* *p* *mf*





Picc. *f*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *f* *dim.*

E♭ Cl. *f* *dim.*

B♭ Cl. *f*

E♭ A. Cl. *f*

B♭ B. Cl. *f* *dim.*

E-A. Sax. 1/2 *f* *dim.*

B-T. Sax. *f* *dim.*

E-B. Sax. *f* *dim.*

B-Trp. *mf* *mf* *harmon mute*

F Hrn. *f* *dim.*

C Trb. *f* *dim.*

C Euph. *f* *dim.*

C Bass *f* *dim.*

S. B. *f* *dim.*

Timp. *f* *p*

Mall. 1 Bells

Mall. 2 *f* S. D.

Perc. 1 *mf* Wood Block *mp*

Perc. 2 *f* Sleigh Bells *p*

215





Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E. B. Sax.

B. Trp.

F Horn

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

230

*f*

*mp*

*fp*

*mf*

*dim.*

Marimba







252

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

252

E♭ Cl. *f*

B♭ Cl. *f*

E♭ A. Cl. *f*

B. B. Cl. *f*

252

E. A. Sax. 1/2 *mf* *à 2*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

252

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Bass *f*

St. B. *f*

252

Timp. *f* *p*

Mall. 1 *mf* ped. up

Mall. 2 *mf* Bells

Perc. 1 *f* Finger cymbals

Perc. 2 *f* Tom-toms

252

*f*

*mf*



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

264

dim.

mf

E♭ Cl.

B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

264

dim.

f

mf

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

264

f

dim.

mf

B. Trp.

mf

f

dim.

F Hrn.

mf

f

C Trb.

f

dim.

mf

C Euph.

f

dim.

mf

C Bass

f

dim.

mf

St. B.

264

f

dim.

Timp.

f

p

Mall. 1

Mall. 2

f

Perc. 1

S. D.

p

mf

Susp. Cymb.

Perc. 2

Triangle

264

mp

f

mf







Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

287

*mp*

*mf*

*f*

*p*  $\leftarrow$  *mf*



293 A tempo

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

293 *mp*

E♭ Cl.

*f*

B♭ Cl.

*f* à 2

E♭ A. Cl.

*f*

B. B. Cl.

293 *mp*

E. A. Sax. 1/2

*mf*

B♭ T. Sax.

*mf*

E♭ B. Sax.

293 *mp*

B♭ Trp.

*mf* *cresc.*

*mf* *cresc.*

F Hrn.

à 2

C Trb.

*mp*

C Euph.

*mp*

C Bass

*mp*

St. B.

293 *mp*

Timp.

*mp*

Mall. 1

Mall. 2

Bells

*mf* with brushes

*f*

Perc. 1

*mp*

Perc. 2

*mp*



Poco più mosso (♩. = 108)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

306

E. Cl.

B. Cl.

E♭ A. Cl.

B. B. Cl.

306

E♭ A. Sax. 1/2

B. T. Sax.

E♭ B. Sax.

306

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

306

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

306

*mp*

*p*

*mp*

*mf*

*pp*

*pp*

*pp*

*mf*

*dim. al niente*

*dim. al niente*

*mf*

*dim. al niente*

*mp*

*dim. al niente*

*mp*

*p*

*p*

*mp*

*p*

ped. down

Claves

*p*







Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f* *mf* *mf*

E♭ A. Cl. *f* *mf*

B♭ B. Cl. *f* *mf*

E♭ A. Sax. 1/2 *mf* *cresc. poco a poco* *f* *f*

B♭ T. Sax. *f*

E♭ B. Sax. *mf* *cresc. poco a poco*

B♭ Trp. *mf* *mf* *à 2* *2. mf*

F Horn. *mf* *mf*

C Trb. *mf* *mf* *à 2* *2. mf*

C Euph. *f*

C Bass *cresc. poco a poco*

St. B. *cresc. poco a poco*

Timp.

Mall. 1

Mall. 2 Bells *mf*

Perc. 1 *mf*

Perc. 2 Susp. Cymb. *mf*

346 *mf*





Picc. *mf* *cresc.* *f*

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *f*

365 *mf* *f*

E♭ Cl. *mf* *cresc.* *f*

B♭ Cl. *p* *mf* *mp* *mf* *cresc.* *f*

E♭ A. Cl. *mf* *cresc.* *f*

B♭ B. Cl. *mf* *cresc.* *f*

365 *mf* *cresc.* *f*

E♭ A. Sax. 1/2 *mf* *f*

B♭ T. Sax. *mf* *cresc.* *f*

E♭ B. Sax. *mf* *cresc.* *f*

365 *mf* *cresc.* *f*

B. Trp. *f*

F Hrn. *mf* *cresc.* *f*

C Trb. *mf* *cresc.* *f*

C Euph. *mf* *cresc.* *f*

C Bass

St. B.

365

Timp. *mf*

Mall. 1

Mall. 2

Perc. 1 S. D. *mp* *cresc.* *f*

Perc. 2 Temple Blocks *mf* wooden sticks *f* Susp. Cymb. *mf*

365 *mf* *f* *mf*

373



Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f* *p*

Bsn. *f*

E. Cl. *f* *p*

B. Cl. *poco dim.* *f* *dim.*

E♭ A. Cl. *poco dim.* *f* *dim.*

B♭ B. Cl. *poco dim.* *f* *dim.*

E♭ A. Sax. 1/2 *f* *dim.*

B♭ T. Sax. *f* *dim.*

E♭ B. Sax. *f* *dim.*

B♭ Trp. *f*

F. Hrn. *f*

C. Trb. *p < f* *p < f* *p < f* *p < f* *p < f*

C. Euph. *f*

C. Bass *f*

St. B. *f*

Timp. *f* *mp* *f* *mp*

Mall. 1 *f* Bells (or Vibr., 1 oct. higher) Tubular Bells

Mall. 2 *f*

Perc. 1 *f*

Perc. 2 *f* Whip Tam tam

