

## B comme Bémol

**B**

adin



3

6

9

*p* *1* *mf* *f* *p* *1*

# A comme Arpège

# A

imable



3/4

*mf*

2 0 0

3 4 0 3

6 0 3 1

9 0 2 0 0 3

*Pour Anne-Sophie*

# C comme Chromatisme

# C

aressant



musical score in 4/4 time, featuring chromaticism exercises. The score is divided into four staves, each starting with a measure number (1, 3, 6, 9). The first staff begins with a *mf* dynamic marking. The second staff includes a *retenu* (sustained) instruction. The third staff includes a *(V)* instruction. The fourth staff includes a *(4 0)* instruction. The score includes various fingerings and bowing techniques, such as triplets and slurs.

## D comme Dièse

D

élicat

