

Le temps des fleurs

d'après la chanson russe "dorogoi dlinnoyu"

For Marching Band

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Arr. : Elphège Proisy

Poco rit.

♩ = 80

The musical score is arranged for a marching band and consists of 18 staves. The instruments and their parts are as follows:

- Piccolo (opt.):** Rests throughout the piece.
- Flutes 1&2:** Melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Dynamics: *mp*.
- Clarinets 1&2 B♭:** Melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Dynamics: *mp*.
- Alto saxophone:** Rests throughout the piece.
- Tenor saxophone:** Bass line starting with a quarter rest, followed by half notes. Dynamics: *mp*.
- Baritone saxophone:** Bass line starting with a quarter rest, followed by half notes. Dynamics: *mp*.
- Trumpet 1 B♭:** Melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Dynamics: *mp*.
- Trumpet 2&3 B♭:** Rests throughout the piece.
- Horns 1&2 F:** Harmonic accompaniment with chords. Dynamics: *mp*.
- Trombone 1:** Harmonic accompaniment with chords. Dynamics: *mp*.
- Trombone 2:** Harmonic accompaniment with chords. Dynamics: *mp*.
- Euphonium:** Harmonic accompaniment with chords. Dynamics: *mp*.
- Tuba:** Harmonic accompaniment with chords. Dynamics: *mp*.
- Glockenspiel:** Melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Dynamics: *mp*.
- Snare drum:** Rests throughout the piece.
- Bass drum:** Rests throughout the piece.
- Percussion 1:** Rests throughout the piece.
- Percussion 2:** Rests throughout the piece.

The score is in 2/4 time and includes dynamic markings (*mp*) and a tempo change (*Poco rit.*) at the end.

Le temps des fleurs

A piacere ♩ = 72

Rit.

7

Picc. *mp*

Fl. 1&2

Cl. 1&2

A.S. *mp*

T.S. *p*

B.S. *p*

Tpt. 1 *p*

Tpt. 2&3

Hrn. 1&2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tba. *p*

Glock.

Sn. drm.

B. drm.

Perc. 1 *p* Tamb. *p*

Perc. 2 *p* sus. cymb. with soft mallets *p*

15

Picc.

Fl. 1 & 2

Cl. 1 & 2

A.S.

T.S.

B.S.

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Glock.

Sn. drm.

B. drm.

Perc. 1

Perc. 2

24 *Rit.* $\text{♩} = 104$

Picc.

Fl. 1&2

Cl. 1&2 *mf*

A.S. *mf*

T.S. *mf*

B.S. *mf*

Rit. $\text{♩} = 104$

Tpt. 1 *mf*

Tpt. 2&3

Hrn. 1&2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

Rit. $\text{♩} = 104$

Glock.

Sn. drm. *mf*

B. drm. *mf*

Perc. 1 *mf*

Perc. 2

32

Picc.

Fl.1&2

Cl. 1&2

A.S.

T.S.

B.S.

Tpt.1

Tpt.2&3

Hrn.1&2

Tbn. 1

Tbn. 2

Euph.

Tba.

Glock.

Sn. drm.

B. drm.

Perc. 1

Perc. 2

40

Picc.

Fl.1&2

Cl. 1&2

A.S.

T.S.

B.S.

Tpt.1

Tpt.2&3

Hrn.1&2

Tbn. 1

Tbn. 2

Euph.

Tba.

Glock.

Sn. drm.

B. drm.

Perc. 1

Perc. 2

49

Picc.

Fl. 1 & 2

Cl. 1 & 2

A.S.

T.S.

B.S.

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Glock.

Sn. drm.

B. drm.

Perc. 1

Perc. 2

57 *Meno mosso* ♩ = 96

Picc.

Fl. 1 & 2

Cl. 1 & 2

A.S.

T.S.

B.S.

Meno mosso ♩ = 96

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Meno mosso ♩ = 96

Glock.

Sn. drm.

B. drm.

Perc. 1

Perc. 2

65

This musical score page contains measures 65 through 72. The instrumentation includes Piccolo, Flutes 1 & 2, Clarinets 1 & 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombone 1, Trombone 2, Euphonium, Tuba, Glockenspiel, Snare Drum, Bass Drum, and two Percussion parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. A trill is indicated for the Flute 1 & 2 part in measure 66. The percussion parts feature a consistent rhythmic pattern of eighth notes with accents.

73

Rit. *Molto rit.* *Lento*

Picc.

Fl. 1&2

Cl. 1&2

A.S.

T.S.

B.S.

Rit. *Molto rit.* *Lento*

Tpt. 1

Tpt. 2&3

Hrn. 1&2

Tbn. 1

Tbn. 2

Euph.

Tba.

Rit. *Molto rit.* *Lento*

Glock.

Sn. drm.

B. drm.

Perc. 1

Perc. 2

Accel. poco a poco

80

Picc.

Fl. 1 & 2

Cl. 1 & 2

A.S.

T.S.

B.S.

Accel. poco a poco

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Accel. poco a poco

Glock.

Sn. drm.

B. drm.

Perc. 1

Perc. 2