

Le Scorpion

Pour Trompette B^b et Piano

Kumiko TANAKA

♩ = 138

Trompette B^b

Piano

Cl. Sax.

1

20 2

Musical score for measures 20-24. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Dynamics include *f* and *mf*. A box with the number **2** is in the top right corner.

25 $\text{♩} = \text{♩}$

Musical score for measures 25-28. The top staff continues the melody. The bottom two staves are piano accompaniment. Dynamics include *f*. A tempo marking $\text{♩} = \text{♩}$ is present.

29

Musical score for measures 29-33. The top staff is mostly empty. The bottom two staves are piano accompaniment. Dynamics include *mf*. The time signature changes to 3/4.

34

Musical score for measures 34-37. The top staff continues the melody. The bottom two staves are piano accompaniment. Dynamics include *f* and *mf*. The time signature is 3/4.

38 3

Cl. Sax

Musical score for measures 38-42. The top staff is empty. The bottom two staves are piano accompaniment. Dynamics include *f*. A box with the number **3** is in the top right corner. The instrument **Cl. Sax** is indicated.

43

Hr. Cl. Sax.

47

Fl.

mf *mp*

52

4

mp *p*

57

Hr.

mf

62

f

67

67

ff

72

5 ♩ = 100

72

Cl.

Fl.

p tranquillo

A Sax.

mf

Cl. Sax.

78

78

mf Fl.

3

3

Fg.

Tb.

p

83

♩ = 90

83

Ob.

mp

p

89

6 ♩ = 102

89

p dolce

p

Hr.

96 *rit.* *a tempo*

Fl. Fg. T Sax.

p *p*

102 *rit.* **7** Più mosso ♩ = 120

Fl. Hr. *p* *mp*

* Omission possible

108 Cl.

Cl.

114

120 *mf* *mp*

mf *mp*

126

126

Fl.

p

133

rit.

8 ♩. = 92

133

Ob.

rit.

p

140

140

mf

146

146

151

151