

# Rencontre créative

Full score

for concert band

Robert FIENGA

## I Le réveil

Allegro ♩ = 144

A

Piccolo

Flute 1&2

Oboe 1&2

Bassoons 1 & 2

Contrabassoon (optional)

Clarinet in Eb (optional)

Clarinet Bb 1

Clarinet Bb 2

Clarinet Bb 3

Bass clarinet

Alto Saxophones 1

Alto Saxophones 2

Tenor saxophone

Baritone saxophone

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Fluegelhorn

B $\flat$  trumpet 1

B $\flat$  trumpet 2&3

Trombone 1

Trombones 2&3

Bass trombone

Euphonium

Tuba

Electric bass or Contrabass

Glockenspiel

Timpani

Percussion 1

Percussion 2

Bassdrum

Drums

6

Picc.

Fl. 1&2

Ob. 1&2

Bsns. 1&2

C. bsn.

E♭ Cl.

1  
B♭ Cl.

2  
3

B. cl.

A.S. 1&2

T. S.

B. S.

1  
Hrn.

2  
3  
4

Flghrn.

B♭ trp. 1

B♭ tpt. 2&3

Tbn. 1

Tbn. 2&3

B. tbn.

Euph.

Tuba

E. Bass or Ctb.

Glock.

Timp.

Perc. 1

Perc. 2

B. drm.

Drms.

Susp. cymb.

*p*

Susp. cymb.

*p*

11

Picc.   
 Fl. 1&2   
 Ob. 1&2   
 Bsns. 1&2   
 C. bsn.   
 Eb Cl.   
 Bb Cl. 1   
 Bb Cl. 2   
 Bb Cl. 3   
 B. cl.   
 A.S. 1&2   
 T. S.   
 B. S.   
 Hrn. 1   
 Hrn. 2   
 Hrn. 3   
 Hrn. 4   
 Flghrn.   
 Bb trp. 1   
 Bb trp. 2&3   
 Tbn. 1   
 Tbn. 2&3   
 B. tbn.   
 Euph.   
 Tuba   
 E. Bass or Ctb.   
 Glock.   
 Timp.   
 Perc. 1   
 Perc. 2   
 B. drm.   
 Drms.

Picc.

Fl. 1&2

Ob. 1&2  
a2  
div.

Bsns. 1&2

C. bsn.

E♭ Cl.

B♭ Cl. 1  
2  
3  
Soli

B. cl.

A.S. 1&2

T. S.

B. S.

Hrn. 1  
2  
3  
4

Flghrn.

B♭ trp. 1

B♭ tpt. 2&3

Tbn. 1

Tbn. 2&3

B. tbn.

Euph.

Tuba

E. Bass or Ctb.

Glock.

Timp.

Perc. 1

Perc. 2

B. drm.

Drms.

22

Picc.

Fl. 1&2

Ob. 1&2

Bsns. 1&2

C. bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. cl.

A.S. 1&2

T. S.

B. S.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Flghrn.

B♭ trp. 1

B♭ tpt. 2&3

Tbn. 1

Tbn. 2&3

B. tbn.

Euph.

Tuba

E. Bass or Ctb.

Glock.

Timp.

Perc. 1

Perc. 2

B. drm.

Drms.

div.

*mf*

*p*

Musical score for page 27 of 'Le réveil'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Picc., Fl. 1&2, Ob. 1&2, Bsns. 1&2, C. bsn., Eb Cl., B♭ Cl. 1, 2, 3, B. cl., A.S. 1&2, T. S., B. S., Hrn. 1, 2, 3, 4, Flghrn., B♭ trp. 1, B♭ tpt. 2&3, Tbn. 1, Tbn. 2&3, B. tbn., Euph., Tuba, E. Bass or Ctb., Glock., Timp., Perc. 1, Perc. 2, B. drm., and Drms. The score features various musical notations including rests, chords, and melodic lines. A 'div.' marking is present in the Bassoon 1&2 part. The key signature is one sharp (F#) and the time signature is 4/4.

32 C

Picc.

Fl. 1&2

Ob. 1&2

Bsns. 1&2

C. bsn.

E♭ Cl.

1  
B♭ Cl.  
2  
3

B. cl.

A.S.  
1&2  
*p*

T. S.  
*p*

B. S.

1  
2  
Hrn.  
3  
4  
*p*

Flghrn.  
*p*

B♭ trp. 1

B♭ tpt. 2&3  
*mp*

Tbn. 1  
*mp*

Tbn. 2&3  
a2  
*p*

B. tbn.

Euph.  
*p*

Tuba

E. Bass  
or Ctb.

Glock.  
laisser sonner  
*mp*

Timp.

Perc. 1

Perc. 2  
*p*

B. drm.

Drms.  
*p*

37

D

Picc.

Fl. 1&2

Ob. 1&2

Bsns. 1&2

C. bsn.

E♭ Cl.

1 B♭ Cl.

2

3

B. cl.

A.S. 1&2

T. S.

B. S.

1 Hrn.

2

3

4

Flghrn.

B♭ trp. 1

B♭ tpt. 2&3

Tbn. 1

Tbn. 2&3

B. tbn.

Euph.

Tuba

E. Bass or Ctb.

Glock.

Timp.

Perc. 1

Perc. 2

B. drm.

Drms.

Soli

mf

Soli

mf

soli avec clar.

mf soli avec clar.

mf

Cymbals

Susp. cymb.

mf

Susp. cymb.