

Le pénitencier

129 Slow rock ♩ = 66

130

131

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Fls. I/II: Treble clef, 12/8 time, starting at measure 131 with a melodic line marked *mf cresc.*
- Htbs. I/II: Treble clef, 12/8 time, starting at measure 131 with a melodic line marked *mf cresc.*
- Bons I/II: Bass clef, 12/8 time, playing sustained chords marked *p cresc.*
- Pte clar.: Treble clef, 12/8 time, starting at measure 131 with a melodic line marked *mf cresc.*
- Clar. I: Treble clef, 12/8 time, starting at measure 131 with a melodic line marked *mf cresc.*
- Clars. II/III: Treble clef, 12/8 time, starting at measure 131 with a melodic line marked *mf cresc.*
- Clar. bss: Bass clef, 12/8 time, starting at measure 131 with a melodic line marked *mf cresc.*
- S.A.: Treble clef, 12/8 time, playing sustained chords marked *p cresc.*
- S.T.: Treble clef, 12/8 time, playing sustained chords marked *p cresc.*
- S.B.: Bass clef, 12/8 time, playing sustained chords marked *p cresc.*
- Cors I/II: Treble clef, 12/8 time, playing sustained chords marked *p cresc.*
- Cors III/IV: Treble clef, 12/8 time, playing sustained chords marked *p cresc.*
- Trp. I: Treble clef, 12/8 time, playing sustained chords marked *p cresc.*
- Trps. II/III: Treble clef, 12/8 time, playing sustained chords marked *p cresc.*
- Trb. I: Bass clef, 12/8 time, playing sustained chords marked *p cresc.*
- Trbs. II/III: Bass clef, 12/8 time, playing sustained chords marked *p cresc.*
- Trb. b: Bass clef, 12/8 time, playing sustained chords marked *p cresc.*
- Eupho.: Bass clef, 12/8 time, playing sustained chords marked *p cresc.*
- Tub.: Bass clef, 12/8 time, playing sustained chords marked *p cresc.*
- Guiit. bss: Bass clef, 12/8 time, playing sustained chords marked *p cresc.*
- Batt.: Percussion, 12/8 time, playing a rhythmic pattern marked *p cresc.*
- Timb.: Percussion, 12/8 time, playing a rhythmic pattern marked *p cresc.*
- Perc. I: Percussion, 12/8 time, playing a rhythmic pattern marked *p cresc.*
- Perc. II: Percussion, 12/8 time, playing a rhythmic pattern marked *p cresc.*

132

133

134

Fls. I/II

Htbs. I/II

Bons I/II

Pte clar.

Clar. I

Clars. II/III

Clar. bss

S.A.

S.T.

S.B.

Cors I/II

Cors III/IV

Trp. I

Trps. II/III

Trb. I

Trbs. II/III

Trb. b

Eupho..

Tub.

Guît. bss

Batt.

Timb.

Perc. I

Perc. II

Sourdine sèche

Grosse caisse

*f*

*mp*

*p*

*mf*

Triangle

135

136

137

Fls. I/II  
Htbs. I/II  
Bons I/II  
Pte clar.  
Clar. I  
Clars. II/III  
Clar. bss  
S.A.  
S.T.  
S.B.  
Cors I/II  
Cors III/IV  
Trp. I  
Trps. II/III  
Trb. I  
Trbs. II/III  
Trb. b  
Eupho..  
Tub.  
Guit. bss  
Batt.  
Timb.  
Perc. I  
Perc. II

*mp*  
*mp*  
*mp*  
*p* *mf* *p* *mf*  
*p* *mf* *p* *mf*  
*p* *mf* *p* *mf*  
*mp*  
*mp*

138

139

140

Fls. I/II  
Htbs. I/II  
Bons I/II  
Pte clar.  
Clar. I  
Clars. II/III  
Clar. bss  
S.A.  
S.T.  
S.B.  
Cors I/II  
Cors III/IV  
Trp. I  
Trps. II/III  
Trb. I  
Trbs. II/III  
Trb. b  
Eupho..  
Tub.  
Guit. bss  
Batt.  
Timb.  
Perc. I  
Perc. II

*mp*  
*p*  $\curvearrowright$  *mf*  
*p*  $\curvearrowright$  *mf*  
*p*  $\curvearrowright$  *mf*  
*p*  $\curvearrowright$  *mf*  
*mp*

141

142

143

Fls. I/II

Htbs. I/II

Bons I/II

Pte clar.

Clar. I

Clars. II/III

Clar. bss

S.A.

S.T.

S.B.

Cors I/II

Cors III/IV

Trp. I

Trps. II/III

Trb. I

Trbs. II/III

Trb. b

Eupho..

Tub.

Guit. bss

Batt.

Timb.

Perc. I

Perc. II

*mp*

*mp*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mp* (D en C) (A en G)

*p* *mf*

*mp*

*mp*

144

145

146

Fls. I/II

Hrbs. I/II

Bons I/II

Pte clar.

Clar. I

Clars. II/III

Clar. bss

S.A.

S.T.

S.B.

Cors I/II

Cors III/IV

Trp. I

Trps. II/III

Trb. I

Trbs. II/III

Trb. b

Eupho.

Tub.

Guit. bss

Batt.

Timb.

Perc. I

Perc. II

*mp*

Ouvert

*p*

147

148

149

This page contains a musical score for measures 147, 148, and 149. The instruments listed on the left are: Fls. I/II, Htbs. I/II, Bons I/II, Pte clar., Clar. I, Clars. II/III, Clar. bss, S.A., S.T., S.B., Cors I/II, Cors III/IV, Trp. I, Trps. II/III, Trb. I, Trbs. II/III, Trb. b, Eupho., Tub., Guit. bss, Batt., Timb., Perc. I, and Perc. II. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 147 begins with a *cresc.* marking. Measure 148 continues the *cresc.* and features a *mf* dynamic marking. Measure 149 starts with a *f* dynamic marking and includes a box labeled "Cymbales frappées" for the Percussion I part. The woodwind and brass parts show complex rhythmic patterns, while the strings and percussion provide a steady accompaniment.

150 151 152

Fls. I/II  
Htbs. I/II  
Bons I/II  
Pte clar.  
Clar. I  
Clars. II/III  
Clar. bss  
S.A.  
S.T.  
S.B.  
Cors I/II  
Cors III/IV  
Trp. I  
Trps. II/III  
Trb. I  
Trbs. II/III  
Trb. b  
Eupho..  
Tub.  
Guit. bss  
Batt.  
Timb.  
Perc. I  
Perc. II