

LE MONARQUE

Niveau: Préparatoire

pour Timbales avec accompagnement de Piano

Georges PACZYNSKI

Durée: 1 mn. 15 s. circa

Evelyne STROH

♩ = 76-80

Timbales La-Mi

The first system of the score consists of three staves. The top staff is for Timbales, marked with a *p* dynamic. The middle staff is for the right hand of the piano, also marked with a *p* dynamic. The bottom staff is for the left hand of the piano. The music is in 3/4 time and begins with a series of chords and rhythmic patterns.

The second system continues the musical piece with similar rhythmic and harmonic structures. It features three staves: Timbales, piano right hand, and piano left hand.

The third system introduces a change in dynamics, with the piano parts marked *f* (forte). The timbales part continues with its rhythmic pattern. The piano accompaniment features more complex harmonic textures.

La → Do

The fourth system concludes the piece. It includes dynamic markings of *mf* (mezzo-forte) and *rit.* (ritardando). The piano accompaniment features triplets and a final melodic line. The timbales part ends with a rhythmic flourish.

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