

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
MÊME PARTIELLE
(Loi du 11 mars 1957)
Constituerait CONTREFAÇON
(Code Pénal Art. 425)

Le cri des moustiques à chaque fois que tombe une fleur de chèvrefeuille

Version pour une guitare

Lilith GUÉGAMIAN

⑥ = Ré
③ = Fa

♩ = 132 Vif
4 fois

17

Musical notation for measures 17-21. Treble clef, key signature of one sharp (F#), 4/4 time. The guitar part features a consistent rhythmic pattern of eighth notes with a bass line of quarter notes. Fingering numbers are provided for the guitar part.

22

(III)

Musical notation for measures 22-25. Treble clef, key signature of one sharp (F#), 4/4 time. This section includes triplets and more complex melodic lines in the treble clef. The guitar part continues with a similar rhythmic pattern.

26

Musical notation for measures 26-29. Treble clef, key signature of one sharp (F#), 4/4 time. The treble clef part features slurs and complex melodic phrases. The guitar part includes a circled plus sign in the first measure.

30

Musical notation for measures 30-33. Treble clef, key signature of one sharp (F#), 4/4 time. The treble clef part features slurs and complex melodic phrases. The guitar part includes a circled plus sign in the first measure and a circled 10 in the last measure.

(à peine)

49

(VI) (X)
②

(à peine)

Un peu plus lent

53 4 fois

②

56

①

59

⑤

62

② 4 3 ① ② 4 4

65

4 2 1 ① 4 ①

68

① 4 4 ② 1 3

71

② 3 1 ③