

# Le Chêne et le Roseau

For young band  
*Pour orchestre junior*

François Rousselot

Moderato ♩ = 80

Le Roseau

A *f*

B *f* *mp*

C *f* *mp*

D *f* *mp*

E *f* *mp*

Piano *f* *mp*

Timpani *f*

Percussions *Xylophone* *f* *Cymbales, baguettes douces si possible*

Drums *f*

Violin 1 *f* *mp*

Violin 2 *f* *mp*

Violin 3 and (or) Viola *f* *mp*

Cello *f* *mp*

Double bass *f* *mp* *Pizz*

8

A

B

C

D

E

Pno.

8

Timp.

Perc.

Drum.

8

VI.1

VI.2

VI.3

Cello.

Ctb.

*mp*

*mf*

*Arco*

La branche

16

A

B

C

D

E

Pno.

16

Timp.

Perc.

Drum.

Caisse Claire

16

VI.1

VI.2

VI.3

Cello.

Ctb.

*mf Tremolo Opt*

24

Le Chêne

Joyeux

A

B *léger*  
*mf*

C *mf*

D *mf*

E *mf*

Pno. *mf*

24

Timp. *mf*

Perc. *Tanbourin*  
*mf*

Drum. *Gros tom*  
*mf*

24

VI.1

VI.2 *Pizz*  
*mf* *Arco*

VI.3 *Pizz*  
*mf* *Arco*

Cello. *Pizz*  
*mf* *Arco*

Ctb.

L'oiseau se pose  
sur le roseau

Tête du roseau  
dans l'eau

30

A

B

C

D

E

Pno.

30

Timp.

Perc.

Drum.

30

VI.1

VI.2

VI.3

Cello.

Ctb.

*Pizz*

*Pizz*

*Pizz*



43

Apparition du nuage

Menacant  $\text{♩} = 100$

The musical score is arranged in systems. The first system (measures 43-48) includes parts for strings (A-E), piano (Pno.), timpani (Timp.), percussion (Perc.), and drums (Drum.). The second system (measures 43-48) includes parts for woodwinds (VI.1, VI.2, VI.3), cello (Cello.), and contrabass (Ctb.). Dynamics are marked as *mp* and *mf*. A box labeled "Apparition du nuage" is located in the upper right corner of the page.

49

A

B

C

D

E

Pno.

49

Timp.

Perc.

Drum.

49

VI.1

VI.2

VI.3

Cello.

Ctb.

Detailed description of the musical score: The score is for measures 49-54. It features five string staves (A-E), a piano (Pno.), three percussion staves (Timp., Perc., Drum.), and five woodwind/string staves (VI.1, VI.2, VI.3, Cello, Ctb.). The key signature has one flat (B-flat). The tempo is not explicitly marked but the notation suggests a moderate pace. Dynamics are marked 'f' (forte) throughout. The piano part has a rhythmic accompaniment. The percussion parts include snare drum, cymbals, and tom-toms. The woodwinds and strings play various rhythmic patterns and melodic lines.



Fond Blanc

61

A *mf* *cresc.* G.P.

B *cresc.* G.P.

C G.P.

D G.P.

E G.P.

Pno. G.P.

61

Timp. G.P.

Perc. *Xylophone* *mf* G.P.

Drum. G.P.

61

VI.1 *cresc.* G.P.

VI.2 G.P.

VI.3 G.P.

Cello. G.P.

Ctb. G.P.