

B

Musical score for section B, measures 16-21. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include accents and slurs. The instruments and their parts are as follows:

- Fl. I & II:** Flute I and Flute II parts, starting with a rest in measure 16 and entering in measure 17 with a forte (*f*) dynamic.
- Picc. I:** Piccolo I part, starting with a rest in measure 16 and entering in measure 17 with a forte (*f*) dynamic.
- Ob. I-II:** Oboe I and Oboe II parts, starting with a rest in measure 16 and entering in measure 17 with a forte (*f*) dynamic.
- E. Ho.:** English Horn part, starting with a rest in measure 16 and entering in measure 17 with a forte (*f*) dynamic.
- S. Cl. I-II:** Soprano Clarinet I and II parts, starting with a rest in measure 16 and entering in measure 17 with a forte (*f*) dynamic.
- B. Cl.:** Bass Clarinet part, starting with a rest in measure 16 and entering in measure 17 with a forte (*f*) dynamic.
- Bsn. I-II:** Bassoon I and II parts, starting with a rest in measure 16 and entering in measure 17 with a forte (*f*) dynamic.
- Pno.:** Piano part, featuring a complex accompaniment with various dynamics including *f*, *mf*, and *p*.
- E. Cl. I-II:** E-flat Clarinet I and II parts, starting with a rest in measure 16 and entering in measure 17 with a mezzo-forte (*mf*) dynamic.
- T. Cl. I & II:** Tenor Clarinet I and II parts, starting with a rest in measure 16 and entering in measure 17 with a mezzo-forte (*mf*) dynamic.
- A. Sax. I-II:** Alto Saxophone I and II parts, starting with a rest in measure 16 and entering in measure 17 with a forte (*f*) dynamic.
- T. Sax. I-II:** Tenor Saxophone I and II parts, starting with a rest in measure 16 and entering in measure 17 with a forte (*f*) dynamic.
- B. Sax.:** Baritone Saxophone part, starting with a rest in measure 16 and entering in measure 17 with a forte (*f*) dynamic.
- Sxb. I-IV:** Saxophone Bass I-IV part, starting with a rest in measure 16 and entering in measure 17 with a piano (*p*) dynamic.
- St. B. I-II:** Stripped Bass I and II parts, starting with a rest in measure 16 and entering in measure 17 with a piano (*p*) dynamic.

23 muta in Piccolo C

Fl. I *mp* *giocoso*

Fl. II *mp* *giocoso*

Picc. I *mp* *giocoso*

Ob. I-II *mp* *giocoso*

E. Ho. *p*

S. Cl. I-II *mp* *giocoso*

B. Cl. *p*

Bsn. I-II *f* *p*

Ho. I-II *mf*

Ho. III *mf*

Tbn. I-II *mf*

Glock. *p*

Pno. *f* *p*

E. Cl. I-II *f*

T. Cl. I *f* *p* *div.*

T. Cl. II *f* *p*

A. Sx. I-II *f* *p*

T. Sx. I-II *f* *p*

B. Sx. *f* *p*

Sxb. I-IV *f* *p*

B. Cb. I-II *f*

St. B. I-II *f* *p*

D

muta in flauto

31

Picc. II *mf* *f* *mf*

Fl. II *mf* *f* *mf*

Picc. I *mf* *f* *mf*

Ob. I-II *mf* *f* *mf*

E. Ho. *f* *p* *f* *mf*

S. Cl. I-II *mf* *f* *mf* *a2*

B. Cl. *f* *p* *f* *mf*

Bsn. I-II *f* *p* *f* *mf*

Glock. *mf*

S. Drum *p* *mf* *p*

Pno. *f* *mf* *f* *mf* *loco* *loco*

Es. Cl. I-II *mf*

T. Cl. I *mf* *unis*

T. Cl. II *f* *mf*

A. Sx. I-II *f* *p* *f* *mf* *a2* *1*

T. Sx. I-II *f* *p* *f* *mf* *1*

B. Sx. *f* *p* *f* *mf*

Sxb. I-IV *p* *f* *mf* *a4* *a2* *div.*

Bc. I-II *p* *f* *mf*

St. B. I-II *p* *sf* *mf* *arco*

50 **G**

FL I *mp*

FL II *mp*

Picc. I *mp*

Ob. I-II *p*

E. Ho. *mp* *p*

S. Cl. I-II *mp*

B. Cl. *mp* *p*

Bsn. I-II

Ho. I-II

C. Tpt. II

Tbn. I-II

Glock. *p* *p*

Whip *p* Whip *p* mutes Snare Drum

Pno.

Euph. I-II *mf*

T. Cl. I

T. Cl. II

A. Sax. I-II

T. Sax. I-II *mf*

B. Sax. *mf*

Snh. I-IV

St. B. I-II

68

I

Fl. I

Fl. II

Picc. I

Ob. I-II

E. Ho.

S. Cl. I-II

B. Cl.

Bsn. I-II

Ho. I-II

Ho. III

C Tpt. I

C Tpt. II

Tbn. I-II

Timp.

Glock.

Snare drum

Pno.

E. Cl. I-II

T. Cl. I

T. Cl. II

A. Sx. I-II

T. Sx. I-II

B. Sx.

Ssb. I-IV

Bb. Cb. I-II

St. B. I-II

f

mf