

Le Casse

The Burglars / Der Coup

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jan Valta

Ennio Morricone

EMR 11526

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
8	Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	2	3 rd Trombone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	4 th Trombone $\text{♩} + \text{♭}$
1	E \flat Clarinet (<i>optional</i>)	2	Baritone $\text{♩} + \text{♭}$
5	1 st B \flat Clarinet	2	E \flat Bass ♩
4	2 nd B \flat Clarinet	2	B \flat Bass ♩
4	3 rd B \flat Clarinet	2	Tuba ♩
1	B \flat Bass Clarinet (<i>optional</i>)	1	Piano (<i>optional</i>)
1	B \flat Soprano Saxophone (<i>optional</i>)	1	Guitar (<i>optional</i>)
2	1 st E \flat Alto Saxophone	1	Bass Guitar (<i>optional</i>)
2	2 nd E \flat Alto Saxophone	1	Glockenspiel
2	1 st B \flat Tenor Saxophone	1	Drums
2	2 nd B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	4 th B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	3 rd B \flat Trombone ♩
1	4 th B \flat Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

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THE MAN WITH THE GOLDEN GUN

Conducted by Marc Reift

Cinemagic 27

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Man With The Golden Gun (Barry)	6'22	EMR 11659	EMR 9179
2	MacGyver Theme (Edelman)	3'06	EMR 11527	EMR 9180
3	Little Tom Thumb (<i>Le Petit Poucet</i>) (Hisaishi)	8'07	EMR 11690	EMR 9181
4	Moulin Rouge (Auric)	3'25	EMR 11535	EMR 9182
5	Le Casse (<i>The Burglars / Der Coup</i>) (Morricone)	5'39	EMR 11526	EMR 9183
6	Da Vinci Code (Zimmer)	8'26	EMR 11670	EMR 9184
7	Murder In The First (<i>Meurtre à Alcatraz</i>) (Young)	6'36	EMR 11677	EMR 9185
8	Edelweiss (<i>The Sound Of Music</i>) (Rodgers / Hammerstein)	2'57	EMR 11564	EMR 9186
9	Moonraker (Barry)	8'07	EMR 11627	EMR 9187

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Le Casse

The Burglars / Der Coup

Ennio Morricone

Arr.: Jan Valta

♩ = 120

2

3

4

5

rit.

♩ = 80

8

A

9

Flute *ff*

Oboe *ff*

Bassoon *mf*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *mp*

3rd B♭ Clarinet *ff*

B♭ Bass Clarinet *mp*

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *mp*

1st B♭ Tenor Saxophone *mp*

2nd B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

1st B♭ Trumpet / Cornet *ff*

2nd B♭ Trumpet / Cornet *ff*

3rd B♭ Trumpet / Cornet *ff*

4th B♭ Trumpet / Cornet *ff*

1st F Horn *f*

2nd F Horn *f*

1st Trombone *ff*

2nd Trombone *ff*

3rd Trombone *f*

4th Trombone *f*

Baritone *f*

Tuba in C *f*

Piano (optional) *ff*

Guitar (optional) *f*

Bass Guitar (optional) *f*

Glockenspiel *ff*

Drums *f*

CYMB *f*

HH *mf*

EMR 11526

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Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno.

Gr.

Bass

Glock.

Dr.

f

mp

mf

mp sempre

<f

f

mf

mp

mf

f

f

f

f

mp sempre

<f

mf

mp

mp

<f

mf

mf sempre

D⁷ G^A E^b/F E^b⁹/B E^b^A E^b^A D⁷

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno.

Gtr.

Bass

Glock.

Dr.

f

cresc.

mf

mp

mf sempre

break

G^A E^b/F B^bA^0 E^bA A^bA G^7 C^A

B

FL. *f* *sfz* *fp*

Ob. *f* *sfz* *fp*

Bsn. *f sempre*

Cl.1 *f* *sfz* *fp*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f sempre* *mf*

A.Sax.2 *f sempre* *mf*

T.Sax.1 *f sempre* *mf*

T.Sax.2 *f sempre* *mf*

B.Sax. *f* *mf*

Tpt./Cnt.1 *f* *f*

Tpt./Cnt.2 *f* *f*

Tpt./Cnt.3 *f* *f*

Tpt./Cnt.4 *f* *f*

Hn.1 *f* *f* *mf*

Hn.2 *f* *f* *mf*

Tbn.1 *f* *f* *mf*

Tbn.2 *f* *mf*

Tbn.3 *f* *mf*

Tbn.4 *f* *mf*

Bar. *f*

Tba. *f*

Pno. *f* *mf*

Gtr. *f* *mf*

Bass *f* *mf*

Glock. *f* *mf*

Dr. *f* *mf*

CYMB break HH

G7(b9) C# Dm7 Em7 Am7 Dm7 G7(b9) C# F#

Fl. *fp* *fp* *f*

Ob. *fp* *fp* *f*

Bsn.

Cl.1 *fp* *fp* *f*

Cl.2 *mf* *mf*

Cl.3 *mf* *mf*

B.Cl. *mf* *mf*

A.Sax.1 *mf* *mf*

A.Sax.2 *mf* *mf*

T.Sax.1 *mf sempre* *mf* *mf*

T.Sax.2 *mf* *mf*

B.Sax. *mf* *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tbn.4 *f*

Bar. *f* *f sempre*

Tba. *f*

Pno. *f*

Gtr. *f*

Bass *f*

Glock. *f*

Dr. *f*

E7(b9) A4 E7(b9) A4 Bm7 C#m7 F#m Bm9

CYMB

Fl. *sfz* *mf* *dim.* *p* *mf* *f*

Ob. *sfz* *mf* *dim.* *p* *mf* *f*

Bsn. *mp* *dim.* *p* *f*

Cl.1 *sfz* *mf* *mf* *dim.* *p* *mf* *f*

Cl.2 *f* *mf* *f*

Cl.3 *f* *f*

B.Cl. *f* *f*

A.Sax.1 *f* *mp* *dim.* *pp* *mf* *f*

A.Sax.2 *f* *mp* *dim.* *pp* *f*

T.Sax.1 *f* *mp sempre* *dim.* *pp* *f*

T.Sax.2 *f* *mp sempre* *dim.* *pp* *f*

B.Sax. *f* *mp sempre* *dim.* *pp* *f*

Tpt./Cnt.1 *f* *poco f* *dim.* *p* *f*

Tpt./Cnt.2 *f* *poco f* *dim.* *p* *f*

Tpt./Cnt.3 *f* *poco f* *dim.* *p* *f*

Tpt./Cnt.4 *f* *poco f* *dim.* *p* *f*

Hn.1 *f* *p* *f*

Hn.2 *p* *f*

Tbn.1 *p* *f*

Tbn.2 *p* *f*

Tbn.3 *p* *f*

Tbn.4 *p* *f*

Bar. *p* *f*

Tba. *mp* *dim.* *p* *f*

Pno. *mp* *p* *mf* *f sempre*

Gtr. *mp* *p* *f*

Bass *mp* *dim.* *p* *f*

Glock. *mf* *f*

Dr. HH *mp* *dim.* *p* *f*

break *f CYMB*

The musical score is arranged in a standard orchestral layout. It includes the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl.1)
- Clarinet 2 (Cl.2)
- Clarinet 3 (Cl.3)
- Bass Clarinet (B.Cl.)
- Alto Saxophone 1 (A.Sax.1)
- Alto Saxophone 2 (A.Sax.2)
- Tenor Saxophone 1 (T.Sax.1)
- Tenor Saxophone 2 (T.Sax.2)
- Bass Saxophone (B.Sax.)
- Trumpet/Cornet 1 (Tpt./Cnt.1)
- Trumpet/Cornet 2 (Tpt./Cnt.2)
- Trumpet/Cornet 3 (Tpt./Cnt.3)
- Trumpet/Cornet 4 (Tpt./Cnt.4)
- Horn 1 (Hn.1)
- Horn 2 (Hn.2)
- Trombone 1 (Tbn.1)
- Trombone 2 (Tbn.2)
- Trombone 3 (Tbn.3)
- Trombone 4 (Tbn.4)
- Baritone (Bar.)
- Tuba (Tba.)
- Piano (Pno.)
- Guitar (Gtr.)
- Bass
- Glockenspiel (Glock.)
- Drums (Dr.)

The score features various musical notations including dynamics such as *f*, *fp*, *poco f*, and *HH*. The guitar part includes chord diagrams for Dm^7 , Gm , Cm^7 , Cm^7/F , Bb^A , Eb^A , D^7 , and G^A . The drum part includes a *HH* (Hi-Hat) marking.

Fl. *poco f* *f*

Ob. *poco f* *f*

Bsn. *f*

Cl.1 *poco f* *f*

Cl.2 *poco f* *f*

Cl.3 *poco f* *f*

B.Cl. *poco f* *f*

A.Sax.1 *f* *f*

A.Sax.2 *f* *f*

T.Sax.1 *f* *f*

T.Sax.2 *f* *f*

B.Sax. *f* *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *f* *mf*

Tpt./Cnt.3 *mf*

Tpt./Cnt.4 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *sfz*

Tbn.2 *sfz*

Tbn.3 *sfz*

Tbn.4 *sfz*

Bar. *sfz*

Tba. *mf*

Pno. *f* *mf*

Gtr. *mf*

Bass *mf*

Glock.

Dr. *mf*

break

E^b/F *B^bA* *E^bA* *D⁷* *G^A* *E^b/F* *B^bA* *E^bA*

Fl. f

Ob. f

Bsn. f

Cl.1 f > mf

Cl.2 mf

Cl.3 mf

B.Cl. poco f

A.Sax.1 f

A.Sax.2 f

T.Sax.1 f

T.Sax.2 f

B.Sax. f

Tpt./Cnt.1 = f

Tpt./Cnt.2 = f

Tpt./Cnt.3 = f

Tpt./Cnt.4 = f

Hn.1 = f mf f mf

Hn.2 = f mf f mf

Tbn.1 mf f mf

Tbn.2 mf f mf

Tbn.3 mf f mf

Tbn.4 poco f f mf

Bar. f mf

Tba. poco f f

Pno. f f sempre

Gtr. f f sempre f

Bass poco f f

Glock. f break f CYMB

Dr. f f

Chord progression: A♭, G7, C♯, G7(b9), C♯, Dm7, Em7, Am7

Fl. *sfz* *poco f* *f*

Ob. *sfz* *poco f* *f*

Bsn. *sfz* *poco f* *f*

Cl.1 *sfz* *poco f* *f*

Cl.2 *poco f* *f*

Cl.3 *poco f* *dim.*

B.Cl. *poco f* *dim.*

A.Sax.1 *mf* *dim.*

A.Sax.2 *mf* *dim.*

T.Sax.1 *mf* *dim.*

T.Sax.2 *mf* *dim.*

B.Sax. *< f* *f sempre*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Tpt./Cnt.4 *mf* *f*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tba. *mf*

Pno. *mf* *dim.* *mf*

Gtr. *mf*

Bass *f sempre* *dim.*

Glock. HH

Dr. *f sempre*

Chords: *Dm7* *D7/G* *C9* *F#A* *E7(b9)* *A#* *E7(b9)*

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EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)