

# Le Beau Levant

**THEME**

Thème et variations pour orchestre d'harmonie.

Alain CREPIN

**Allegro moderato** ♩ = 92

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo ad lib., Flute 1 - 2, Oboe 1 - 2 ad lib., Bassoon ad lib., Clarinet in E $\flat$  ad lib., Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Clarinet in B $\flat$  3 ad lib., Bass Clarinet ad lib., Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone ad lib., Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trumpet in B $\flat$  3 ad lib., Horn in F 1 + 2 ad lib., Horn in F 3 + 4 ad lib., Trombone 1, Trombone 2, Trombone 3 ad lib., Baryton - Euphonium ut ad lib., Basses ut, Timpani ad lib., Claviers ad lib., Percussion 1 ad lib., and Percussion 2 ad lib. The score is divided into five measures, with measure numbers 3, 4, and 5 indicated above the staff. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are marked throughout. The woodwind and string sections have complex rhythmic patterns, while the brass section has more sustained parts. The percussion section is mostly silent, with some activity in the final measure.

Rit. A tempo

6 7 8 9 10 11

Picc. *mf*

Fl.

Ob. ad lib.

Bsn. ad lib.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3 ad lib.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 + 2 ad lib.

Hn. 3 + 4 ad lib.

Tbn. 1

Tbn. 2

Tbn. 3 ad lib.

Bar.-Euph. ad lib.

Cb ut

Timp. ad lib.

Clav. Bells/Glock *mf*

Perc. 1

Perc. 2 C.S. *mf* l.r. *p*

*p*