
















Latinobone

4 Trombones

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 11290

- | | | | | |
|---|---|---|---|--|
| 1 | Score | 2 | Solo 1 st Trombone  | |
| 4 | Piccolo / 1 st Flute | 2 | Solo 2 nd Trombone  | |
| 4 | 2 nd Flute | 1 | Solo 3 rd Trombone  | |
| 1 | Oboe (<i>optional</i>) | 1 | Solo 4 th Trombone  | |
| 1 | Bassoon (<i>optional</i>) | 2 | Baritone  | |
| 1 | E ^b Clarinet (<i>optional</i>) | 2 | E ^b Bass  | |
| 5 | 1 st B ^b Clarinet | 2 | B ^b Bass  | |
| 4 | 2 nd B ^b Clarinet | 2 | Tuba  | |
| 4 | 3 rd B ^b Clarinet | 1 | Keyboard / Guitar (<i>optional</i>) | |
| 1 | B ^b Bass Clarinet (<i>optional</i>) | 1 | Bass Guitar / String Bass (<i>optional</i>) | |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) | 1 | Drums | |
| 2 | 1 st E ^b Alto Saxophone | 1 | Cowbell / Maracas / Tambourine / Castanets / Guiro | |
| 1 | 2 nd E ^b Alto Saxophone | 1 | Cabasa / Claves / Xylophone / Tambourine / Congas / Glockenspiel | |
| 2 | 1 st B ^b Tenor Saxophone | | | |
| 1 | 2 nd B ^b Tenor Saxophone | | | |
| 1 | E ^b Baritone Saxophone (<i>optional</i>) | | | |
| 1 | E ^b Trumpet / Cornet (<i>optional</i>) | | | |
| 2 | 1 st B ^b Trumpet / Cornet | | | |
| 2 | 2 nd B ^b Trumpet / Cornet | | | |
| 2 | 3 rd B ^b Trumpet / Cornet | | | |
| 2 | 4 th B ^b Trumpet / Cornet | | | |
| 2 | 1 st F & E ^b Horn | | | |
| 2 | 2 nd F & E ^b Horn | | | |
-
- | Special Parts | | Fanfare Parts | |
|---------------|--|---------------|----------------------------|
| 1 | Solo 1 st B ^b Trombone  | 2 | 1 st Flugelhorn |
| 1 | Solo 2 nd B ^b Trombone  | 2 | 2 nd Flugelhorn |
| 1 | Solo 3 rd B ^b Trombone  | 2 | 3 rd Flugelhorn |
| 1 | Solo 4 th B ^b Trombone  | | |
| 1 | B ^b Baritone  | | |
| 1 | E ^b Tuba  | | |
| 1 | B ^b Tuba  | | |

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Latinobone

Jérôme Naulais

Beguine $\text{♩} = 104$

2

3

4

5

6

7

Solo 1st Trombone

Solo 2nd Trombone

Solo 3rd Trombone

Solo 4th Trombone

Piccolo / 1st Flute

2nd Flute

Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet / Cornet

2nd B \flat Trumpet / Cornet

3rd B \flat Trumpet / Cornet

4th B \flat Trumpet / Cornet

1st F Horn

2nd F Horn

Baritone

Tuba in C

Bass Guitar / String Bass

Keyboard / Guitar

Drums

Cow-Bell / Maracas / Tambourine / Castagnets / Guiro

Cabasa / Claves / Xylophone / Tambourine / Congas / Glockenspiel

f

E \flat /F

G \flat /A \flat

A/B

F \sharp m7

Cm $^{\flat}$

EMR 11290

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Picc./Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Tpt./Cnt. 4

Hn. 1

Hn. 2

Bar.

Tba.

B. Gtr./Str.B.

Kbd./Gtr.

Dr.

C.B./Mar./Tamb./Cast./Guir.

Cab./Clav./Xylo./Tamb./Cong./Glock.

B

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Picc./Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Tpt./Cnt. 4

Hn. 1

Hn. 2

Bar.

Tba.

B. Gtr./Str.B.

Kbd./Gtr.

Dr.

C.B./Mar./Tamb./Cast./Guir.

Cab./Clav./Xylo./Tamb./Cong./Glock.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Picc./Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Tpt./Cnt. 4

Hn. 1

Hn. 2

Bar.

Tba.

B. Gtr./Str.B.

Kbd./Gtr.

Dr.

C.B./Mar./Tamb./Cast./Guir.

Cab./Clav./Xylo./Tamb./Cong./Glock.

The musical score is arranged in a standard orchestral format. The top section contains four tuba parts (Tbn. 1-4) and woodwinds (Piccolo/Flute 1, Flute 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet). The middle section features saxophones (Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone) and four Trumpet/Coronet parts. The bottom section includes Horns 1-2, Baritone, Trombone, Bass Guitar/String Bass, Keyboard/Guitar, and Drums. The percussion part is divided into Cymbal/Maracas/Tambourine/Castanets/Guero and Cabasa/Clavichord/Xylophone/Tambourine/Congas/Glockenspiel. The keyboard/guitar part includes a chord chart with the following sequence: B⁶, B^b, F⁹, B^bM⁷, B⁹, E^bM⁷, E^bM⁷, E^bm⁷, and E^bm⁷. The saxophone parts include dynamic markings of *mf* and accents (^).

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Picc./Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Tpt./Cnt. 4

Hn. 1

Hn. 2

Bar.

Tba.

B. Gtr./Str.B.

Kbd./Gtr.

Dr.

C.B./Mar./Tamb./Cast./Guir.

Cab./Clav./Xylo./Tamb./Cong./Glock.

mf

f

D⁷

Gm

Gm Gm⁹

Gm⁷ C⁷

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Picc./Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Tpt./Cnt. 4

Hn. 1

Hn. 2

Bar.

Tba.

B. Gtr./Str.B.

Kbd./Gtr.

Dr.

C.B./Mar./Tamb./Cast./Güir.

Cab./Clav./Xylo./Tamb./Cong./Glock.

mf

mf

mf

mf

Bb^6

Bb

F^9

$BbM7$

$Bdim$

Cm^7

F^7

Musical score for measures 71-76. The score includes parts for Tbn. 1-4, Picc./Fl. 1, Fl. 2, Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Tpt./Cnt. 1-4, Hn. 1-2, Bar., Tba., B. Gtr./Str.B., Kbd./Gtr., Dr., and C.B./Mar./Tamb./Cast./Guir. The key signature is B-flat major. Dynamics include *mf* and *f*. Chord symbols for keyboard include Cm7, F7, Eb/F, and F9b.

Tango ♩ = 120

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Picc./Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Tpt./Cnt. 4
 Hn. 1
 Hn. 2
 Bar.
 Tba.
 B. Gr./Str.B.
 Kbd./Gr.
 Dr.
 C.B./Mar./Tamb./Cast./Guir.
 Cab./Clav./Xylo./Tamb./Cong./Glock.

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Picc./Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Tpt./Cnt. 4
 Hn. 1
 Hn. 2
 Bar.
 Tba.
 B. Gtr./Str. B.
 Kbd./Gtr.
 Dr.
 C.B./Mar./Tamb./Cast./Guir.
 Cab./Clav./Xylo./Tamb./Cong./Glock.

F

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Picc./Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Tpt./Cnt. 4
 Hn. 1
 Hn. 2
 Bar.
 Tba.
 B. Gtr./Str.B.
 Kbd./Gtr.
 Dr.
 C.B./Mar./Tamb./Cast./Guir.
 Cab./Clav./Xylo./Tamb./Cong./Glock.

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Picc./Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Tpt./Cnt. 4
 Hn. 1
 Hn. 2
 Bar.
 Tba.
 B. Gtr./Str.B.
 Kbd./Gtr.
 Dr.
 C.B./Mar./Tamb./Cast./Guir.
 Cab./Clav./Xylo./Tamb./Cong./Glock.

Chord symbols for Kbd./Gtr.:
 Dm7 G C Dm7 E7/GM Am Am/G F#m7 FM7 Esus4 E7 Am

This page of a musical score contains parts for the following instruments:

- Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Picc./Fl. 1, Fl. 2, Ob., Bsn.
- Cl. 1, Cl. 2, Cl. 3, B. Cl.
- A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Tpt./Cnt. 4
- Hn. 1, Hn. 2, Bar., Tba.
- B. Gtr./Str.B., Kbd./Gtr., Dr.
- C.B./Mar./Tamb./Cast./Guir.
- Cab./Clav./Xylo./Tamb./Cong./Glock.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations such as dynamics (e.g., *f*), articulation marks, and chord symbols (e.g., G7, F7, Bbm7, Ab) for the keyboard and guitar parts.

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Picc./Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Tpt./Cnt. 4
 Hn. 1
 Hn. 2
 Bar.
 Tba.
 B. Gtr./Str.B.
 Kbd./Gtr.
 Dr.
 C.B./Mar./Tamb./Cast./Guir.
 Cab./Clav./Xylo./Tamb./Cong./Glock.

Musical score for measures 146-152. The score includes parts for four tubas (Tbn. 1-4), four flutes/piccobass (Picc./Fl. 1, Fl. 2, Ob., Bsn.), saxophones (Cl. 1-3, B. Cl., A. Sax. 1-2, T. Sax. 1-2, B. Sax.), trumpets (Tpt./Cnt. 1-4), horns (Hn. 1-2), baritone (Bar.), trombone (Tba.), bass guitar/string bass (B. Gtr./Str.B.), keyboard/guitar (Kbd./Gtr.), drums (Dr.), and percussion (C.B./Mar./Tamb./Cast./Guir., Cab./Clav./Xylo./Tamb./Cong./Glock.). Measure 150 is marked "Cha - cha" with a tempo of 120. Dynamics range from piano (p) to fortissimo (ff).

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Tbn. 4 *f* *mf*

Picc./Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. 1 *f* *mf*

T. Sax. 2 *f* *mf*

B. Sax. *f* *mf*

Tpt./Cnt. 1 *f* *mf* *mf*

Tpt./Cnt. 2 *f* *mf* *mf*

Tpt./Cnt. 3 *f* *mf* *mf*

Tpt./Cnt. 4 *f* *mf* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

B. Gtr./Str.B. *f* *mf*

Kbd./Gtr. *f* *mf*

Dr. *f* *mf*

C.B./Mar./Tamb./Cast./Guir. *f* *mf*

Cab./Clav./Xylo./Tamb./Cong./Glock. *f* *mf*

Am Am7 G#dim Gm7 C7 Gm7 C7 FM7 F6 FM7 Am7 G#dim Gm7 C7

I

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Picc./Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Tpt./Cnt. 4
 Hn. 1
 Hn. 2
 Bar.
 Tba.
 B. Gtr./Str.B.
 Kbd./Gtr.
 Dr.
 C.B./Mar./Tamb./Cast./Guir.
 Cab./Clav./Xylo./Tamb./Cong./Glock.

Musical score for measures 167-173. The score includes parts for Tuba (Tbn. 1-4), Piccolo/Flute 1, Flute 2, Oboe, Bassoon, Clarinets (Cl. 1-3, Bass Clarinet), Saxophones (Alto, Tenor, Baritone), Trumpets/Cori (1-4), Horns (1-2), Baritone, Trombone, Bass Guitar/Double Bass, Keyboard/Guitar, Drums, and Percussion (Cymbal/Maracas/Tambourine/Castanets/Guero, Cabasa/Clavichord/Xylophone/Tambourine/Congas/Glockenspiel). Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A section marker 'I' is placed above measure 170.

174

175

176

177

178

179

J

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Picc./Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Tpt./Cnt. 4
 Hn. 1
 Hn. 2
 Bar.
 Tba.
 B. Gtr./Str.B.
 Kbd./Gtr.
 Dr.
 C.B./Mar./Tamb./Cast./Güir.
 Cab./Clav./Xylo./Tamb./Cong./Glock.

Musical score for measures 174-179. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: Tbn. 1-4, Picc./Fl. 1, Fl. 2, Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Tpt./Cnt. 1-4, Hn. 1-2, Bar., Tba., B. Gtr./Str.B., Kbd./Gtr., Dr., C.B./Mar./Tamb./Cast./Güir., Cab./Clav./Xylo./Tamb./Cong./Glock. The score includes dynamic markings such as *mf* and *f*. A section marker 'J' is placed above the staff for measures 178 and 179. The key signature is one flat (B-flat major or D minor).

Collection Jérôme Naulais

Compositions & Arrangements



Wind Band (Compositions)

EMR 10358	4 Fanfares	5	Ka
EMR 10455	Allo Wind ?	4	Ka
EMR 10555	Alone	2	Ge
EMR 10278	Amor Y Sol	6	Na
EMR 10457	Blue Bone (Trombone Solo)	5	Na
EMR 10670	Blue Clarinet (Clarinet Solo)	5	Na
EMR 10565	Blue Dream	2	Ge
EMR 10582	Blue Flugel (Flugelhorn Solo)	5	Na
EMR 10669	Blue Flute (Flute Solo)	5	Na
EMR 10581	Blue Sax (Alto Saxophone Solo)	5	Na
EMR 10563	Caramba	2	Ge
EMR 10279	Conversations	6	Wa
EMR 10311	Cool Morning	5	Ka
EMR 10327	Da Vinci Code	7	Xc
EMR 10554	Dany Bop	2	Ge
EMR 10262	Evasion (Cornet or Trumpet Solo)	6	Wa
EMR 10564	First Rendez-Vous	2	Ge
EMR 10333	Flash-Opening	6	Na
EMR 10409	Flûtissimo (Flute Solo)	6	Ua
EMR 10277	Four Aces (Brass Quartet)	7	Xf
EMR 10557	Full Moon	2	Ge
EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	6	Ra
EMR 10316	Hurricane	6	Ua
EMR 10453	Les Yeux Noirs	2	Ja
EMR 10560	Little Wooden Soldiers	2	Ge
EMR 10419	Lost Dream	5	Ka
EMR 10415	Lyrical Overture	5	Ka
EMR 10426	Palace of Versailles	3	la
EMR 10442	Pop Folk Suite	4	Pa
EMR 10561	Procession	2	Ge
EMR 10556	Rodeo Drive	2	Ge
EMR 10310	Sentimental Bossa	5	Na
EMR 10558	Siberia	2	Ge
EMR 10420	Skyline	5	Ka
EMR 10526	Solitude	2	le
EMR 10806	Spirit of Victory	5	La
EMR 10562	Sweet Mary	2	Ge
EMR 10559	Tea Time	2	Ge
EMR 10454	Vaya Chicos	3	Ka
EMR 10336	Vent d'Est	6	Va
EMR 10401	When The Saint Go Marching In	3	Ja

Wind Band (Arrangements)

EMR 10621	A Foggy Day	3	La
EMR 10692	Abide With Me	3	Ka
EMR 10681	Adagio	3	la
EMR 10762	Amazing Grace	3	Ma
EMR 10388	Aria	3	la
EMR 10676	Arioso (Händel)	2	la
EMR 10768	Arioso (Bach)	3	Ja
EMR 10757	Auld Lang Syne	3	Ja
EMR 10381	Ave Maria (Schubert)	5	La
EMR 10699	Ave Maria (Gounod)	3	Ka
EMR 10700	Ave Maria (Schubert)	3	Ka
EMR 10430	Ave Maria (Schubert) (Chorus SATB)	5	Oa
EMR 10429	Ave Maria (Schubert) (Solo Voice)	5	La
EMR 10410	Badinerie (Flute Solo)	5	Ka
EMR 10629	Bess, You Is My Woman Now	3	Ja
EMR 10708	Brautchor aus Lohengrin	4	Ka
EMR 10384	Caro mio ben	4	Ja
EMR 10461	Caro mio ben (Chorus SATB)	4	Ma
EMR 10460	Caro mio ben (Solo Voice)	4	Ja
EMR 10485	Cielito Lindo	5	La
EMR 10389	Cielito Lindo (Chorus SATB)	5	Oa
EMR 10484	Cielito Lindo (Solo Voice)	5	La
EMR 10368	Concerto pour une Voix (Solo)	5	La
EMR 10319	Der Schauspieldirektor	6	Ra
EMR 10680	Die Ehre Gottes Aus Der Natur	2	Ja
EMR 10758	El Condor Pasa (Solo)	3	Ka
EMR 10620	Embraceable You	3	La
EMR 10666	Fanfare - Rondeau	3	Ja
EMR 10760	Funiculi Funicula (Trumpet Solo, Trio or Quartet)	4	Na
EMR 10701	Glory, Glory, Alleluja	3	Ma

Wind Band (Arr.) (Fortsetzung - Continued - Suite)

EMR 10759	Go Down Moses	3	Ja
EMR 10691	Greensleeves	3	Ja
EMR 10756	Hava Nagila	4	Ka
EMR 10630	I Got Plenty O'Nuttin'	3	Ja
EMR 10679	I Got Rhythm	3	Ma
EMR 10631	I Love You Porgy	2	Ka
EMR 10428	Il Silenzio	4	la
EMR 10623	It Ain't Necessarily So	4	La
EMR 10489	Jeux Interdits	5	La
EMR 10456	Jeux Interdits (Alto Saxophone Solo)	3	Ka
EMR 10440	Jeux Interdits (Guitar Solo)	4	Ja
EMR 10703	Joshua Fit The Battle Of Jericho	4	Ma
EMR 10702	Kalinka	2	Ka
EMR 10755	La Cucaracha (Clarinet Trio)	4	Ka
EMR 10706	Largo	3	la
EMR 10665	March «Scipio»	3	le
EMR 10705	Marche Religieuse	2	Ja
EMR 10698	Minuet	3	Ja
EMR 10693	Nobody Knows	2	Ja
EMR 10437	O Sole Mio	5	Ka
EMR 10390	O Sole Mio (Chorus SATB)	5	Na
EMR 10436	O Sole Mio (Solo Voice)	5	Ka
EMR 10767	Overture from Water Music	4	Ka
EMR 10498	Panis Angelicus	4	Ka
EMR 10385	Panis Angelicus (Chorus SATB)	4	Na
EMR 10497	Panis Angelicus (Solo Voice)	4	Ka
EMR 10411	Polovetzian Dance	2	le
EMR 10633	'S Wonderful	3	Ka
EMR 10677	Sarabande I	2	Ja
EMR 10707	Sarabande II	3	la
EMR 10694	Serenade	3	Ja
EMR 10704	Solvejg's Lied	3	la
EMR 10622	Someone To Watch Over Me	3	Ka
EMR 10427	Summertime	3	la
EMR 10711	Te Deum	3	la
EMR 10761	The Entertainer	5	Ma
EMR 10618	The Man I Love	4	La
EMR 10619	They Can't Take That Away From Me	2	La
EMR 10709	Träumerei	3	Ja
EMR 10402	Tristesse	2	la
EMR 10667	Trumpet Tune	3	la
EMR 10664	Trumpet Voluntary (Clarke)	3	Ka
EMR 10678	Trumpet Voluntary (Stanley)	3	Ja
EMR 10318	Wiegenlied	4	Ka
EMR 10318C	Wiegenlied (Chorus SATB)	4	Na
EMR 10318V	Wiegenlied (Solo Voice)	4	Ka

5 Part-Ensemble

EMR 5449	Agadir	4	Co
EMR 5511	Album Volume 1	4	Dk
EMR 5512	Album Volume 2	4	Dk
EMR 5513	Album Volume 3	4	Dk
EMR 5514	Album Volume 4	4	Dk
EMR 5515	Album Volume 5	4	Dk
EMR 5516	Album Volume 6	4	Dk
EMR 5517	Album Volume 7	4	Dk
EMR 5518	Album Volume 8	4	Dk
EMR 5519	Album Volume 9	4	Dk
EMR 5520	Album Volume 10	4	Dk
EMR 5465	Amboss Polka	4	Co
EMR 5481	Cielito Lindo	4	Co
EMR 5461	Fire Pop	4	Co
EMR 5485	Funny Rag	4	Co
EMR 5489	Gospel Medley	4	Co
EMR 5457	Keep Cool	4	Co
EMR 5479	La Paloma	4	Co
EMR 5455	Loch Ness	4	Co
EMR 5483	Memories Of Russia	4	Co
EMR 5459	Tentación	4	Co
EMR 5451	Vlady	4	Co
EMR 5487	Wiener Medley	4	Co

Trombone & Piano

EMR 2355	Agadir	4	Be
EMR 2343	Blue Bone	5	Bi
EMR 2361	Fire Pop	4	Be
EMR 2373	Funny Rag	4	Be
EMR 2375	Gospel Medley	4	Be
EMR 2359	Keep Cool	4	Be
EMR 2358	Loch Ness	4	Be
EMR 2372	Memories of Russia	4	Be
EMR 2360	Tentación	4	Be
EMR 2356	Vlady	4	Be
EMR 2374	Wiener Medley	4	Be