

Latin Suite

Saxophone Quintet

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 12026

| | | | |
|---|---|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♮}$ |
| 5 | Solo Parts | 2 | 2 nd Trombone $\text{♩} + \text{♮}$ |
| 1 | Piccolo | 1 | 3 rd Trombone $\text{♩} + \text{♮}$ |
| 4 | 1 st Flute | 2 | Baritone $\text{♩} + \text{♮}$ |
| 4 | 2 nd Flute | 2 | E ^b Bass ♩ |
| 1 | Oboe (optional) | 2 | B ^b Bass ♩ |
| 1 | Bassoon (optional) | 2 | Tuba ♩ |
| 1 | E ^b Clarinet (optional) | 1 | Keyboard / Guitar (optional) |
| 5 | 1 st B ^b Clarinet | 1 | String Bass / Bass Guitar (optional) |
| 4 | 2 nd B ^b Clarinet | 1 | Drums |
| 4 | 3 rd B ^b Clarinet | 1 | 1 st Percussion (Cow-Bell / Claves / Bongos / Tambourine / Castanets / Congas / Timbales) |
| 1 | B ^b Bass Clarinet (optional) | 1 | 2 nd Percussion (Congas / Maracas / Guiro) |
| 1 | B ^b Soprano Saxophone (optional) | | |
| 2 | 1 st E ^b Alto Saxophone | | |
| 1 | 2 nd E ^b Alto Saxophone | | |
| 2 | 1 st B ^b Tenor Saxophone | | |
| 1 | 2 nd B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (optional) | | |
| 1 | E ^b Trumpet / Cornet (optional) | | |
| 2 | 1 st B ^b Trumpet / Cornet | | |
| 2 | 2 nd B ^b Trumpet / Cornet | | |
| 2 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |
| 2 | 3 rd F & E ^b Horn | | |

Special Parts

| | |
|---|--|
| 1 | 1 st B ^b Trombone ♩ |
| 1 | 2 nd B ^b Trombone ♩ |
| 1 | 3 rd B ^b Trombone ♩ |
| 1 | B ^b Baritone ♩ |
| 1 | E ^b Tuba ♩ |
| 1 | B ^b Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



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Latin Suite

Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12

Mambo $\text{♩} = 100$

The musical score is arranged in systems. The top system includes five saxophone parts (Soprano, 1st Alto, 2nd Alto, Tenor, Baritone) and five woodwind parts (Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon). The middle system includes five clarinet parts (1st Bb, 2nd Bb, 3rd Bb, Bass Clarinet) and five saxophone parts (1st Alto, 2nd Alto, 1st Bb Tenor, 2nd Bb Tenor, Baritone). The bottom system includes five trumpet/cornet parts (1st Bb, 2nd Bb, 3rd Bb), three horn parts (1st F, 2nd F, 3rd F), three trombone parts (1st, 2nd, 3rd), Baritone, Tuba in C, String Bass / Bass Guitar (optional), Keyboard / Guitar (optional), and Percussion (Cow-Bell, Congas, 2nd Percussion, Drums). Dynamics include *f*, *mp*, *p*, *fp*, and *cresc.*. The score is in 4/4 time with a key signature of one flat.

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Sop.Sax. *ff*

Alt.Sax.1 *ff*

Alt.Sax.2 *ff*

Ten.Sax. *ff*

Bar.Sax. *ff*

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax.1 *ff*

T.Sax.2 *ff*

B.Sax. *ff*

Tpt./Cnt.1 *fp* *ff*

Tpt./Cnt.2 *fp* *ff*

Tpt./Cnt.3 *fp* *ff*

Hn.1 *fp* *ff*

Hn.2 *fp* *ff*

Hn.3 *fp* *ff*

Tbn.1 *fp* *ff*

Tbn.2 *fp* *ff*

Tbn.3 *fp* *ff*

Bar. *fp* *ff*

Tba. *ff*

Str.B./B.Gtr. (opt.) *ff*

Kbd./Gtr. (opt.) *ff*

Perc.1 *ff*

Perc.2 *ff*

Dr. *ff*

Chords: D⁹, CM⁷, E⁹, A⁹, G⁷, Cm, A⁹, G⁺, Cm, A⁹, G, Cm, B⁹, ASM⁷, A⁹, G⁷

Sop. Sax.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Str. B./
B. Gtr.
(opt.)

Kbd./
Gtr.
(opt.)

Perc. 1

Perc. 2

Dr.

D^{9#7} D^{9b7} Cm⁷ F⁷ B^{b7} A^{b7} G⁷ A D^{9#7} D^{9b7} Gm/C Fm⁷ G⁷ A^{b7} G⁷

C

Sop.Sax. *f*

Alt.Sax.1 *f*

Alt.Sax.2 *f*

Ten.Sax. *f*

Bar.Sax. *f*

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1 *f*

T.Sax.2 *f*

B.Sax. *f*

Tpt./Cnt.1 *fp* *f*

Tpt./Cnt.2 *fp* *f*

Tpt./Cnt.3 *fp* *f*

Hn.1 *f* *fp* *f*

Hn.2 *f* *fp* *f*

Hn.3 *f* *fp* *f*

Tbn.1 *fp* *f*

Tbn.2 *fp* *f*

Tbn.3 *fp* *f*

Bar. *f* *fp* *f*

Tba. *f*

Str.B./B.Gtr. (opt.) *f*

Kbd./Gtr. (opt.) *f*

Perc.1 *f*

Perc.2 *f*

Dr. *f*

Cm Bb Ab Cm Bb AbM7 G Cm7 Fm7 G7 Cm Cm Ab/C Fm7 Fm7 Ab G G+Cm

D

Bossa Nova ♩ = 132

Sop.Sax. *f*

Alt.Sax.1 *f*

Alt.Sax.2 *f*

Ten.Sax. *f*

Bar.Sax. *f*

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1 *f*

T.Sax.2 *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Bar. *f*

Tba. *f*

Str.B./B.Gtr. (opt.) *f*

Kbd./Gtr. (opt.) *f*

Perc.1 *f*

Perc.2 *f*

Dr. *f*

Claves *f*

Maracas *f*

Cm⁷ Fm⁷ G G⁷ Cm⁷ Cm Fm G Cm Cm⁷ Dm⁷ Cm⁷ Cm⁷ Dm⁷ Cm⁷ Cm⁷ Fm⁷ Gm⁷ Eb⁷ A^bM⁷ A^b

Sop.Sax. *mf*

Alt.Sax.1 *mf*

Alt.Sax.2 *mf*

Ten.Sax. *mf*

Bar.Sax. *mf*

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1

Hn.2

Hn.3

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Bar. *mf*

Tba. *mf*

Str.B/
B.Gtr. (opt.)

Kb'd/
Gtr. (opt.)

Perc.1 *2*

Perc.2

Dr. *2*

Dm7/A# A# Bm7 D7/E# Eb E# Edim Fm7 Ebm7 G7/A# Dm7 C#m7 F#7 Bm7 Bm7 A7 EM7 D7/E#

E

Sop.Sax. *f* *mf* *f*

Alt.Sax.1 *f* *mf* *f*

Alt.Sax.2 *f* *mf* *f*

Ten.Sax. *f* *mf* *f*

Bar.Sax. *f* *mf* *f*

Picc. *f* *mf* *mf* *mf*

Fl.1 *f* *mf* *mf* *mf*

Fl.2 *f* *mf* *mf* *mf*

Ob. *f* *mf* *mf* *mf*

Bsn. *f* *p* *mf*

Cl.1 *f* *p* *mf*

Cl.2 *f* *p* *mf*

Cl.3 *f* *p* *mf*

B.Cl. *f* *p* *f* *mf*

A.Sax.1 *f* *p* *mf* *f* *mf*

A.Sax.2 *f* *p* *mf* *f* *mf*

T.Sax.1 *f* *p* *mf* *f* *mf*

T.Sax.2 *f* *p* *mf* *f* *mf*

B.Sax. *f* *p* *mf* *f* *mf*

Tpt./Cnt.1 *f* *p* *f* *mf*

Tpt./Cnt.2 *f* *p* *f* *mf*

Tpt./Cnt.3 *f* *p* *f* *mf*

Hn.1 *f* *p* *p < f* *f* *mf*

Hn.2 *f* *p* *p < f* *f* *mf*

Hn.3 *f* *p* *p < f* *f* *mf*

Tbn.1 *f* *mf* *f* *mf*

Tbn.2 *f* *mf* *f* *mf*

Tbn.3 *f* *mf* *f* *mf*

Bar. *f* *mf* *p < f* *f* *mf*

Tba. *f* *mf* *p < f* *f* *mf*

Str.B/
B.Gtr. (opt.) *f* *mf* *p < f* *f* *mf*

Kbd./
Gtr. (opt.) *f* *mf* *p < f* *f* *mf*

Perc.1 *f* *mf* *2* *p < f* *mf*

Perc.2 *f* *mf* *2* *p < f* *mf*

Dr. *f* *mf* *2* *p < f* *mf*

Db Ab/C A9m/Cs Bbm7 Eb9 Bbm7 Eb9 A9M7 Bbm7 Cm7 F#9 Dm7 G7 Cm7 F7 Bbm7 Eb7 Bbm7 Eb9 Bbm7 Eb9 A9M7 Db7

F

Sop.Sax. *mf* *f*

Alt.Sax.1 *mf* *f*

Alt.Sax.2 *f*

Ten.Sax. *f*

Bar.Sax. *f*

Picc. *f* *mf*

Fl.1 *f* *mf*

Fl.2 *f* *mf*

Ob. *f* *mf*

Bsn. *f*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B.Cl. *mf*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax.1 *f* *mf*

T.Sax.2 *f* *mf*

B.Sax. *f* *mf*

Tpt./Cnt.1 *f* *mf*

Tpt./Cnt.2 *f* *mf*

Tpt./Cnt.3 *f* *mf*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Hn.3 *f* *mf*

Tbn.1 *p* *f* *f* *mf*

Tbn.2 *p* *f* *f* *mf*

Tbn.3 *p* *f* *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

Str.B./B.Gtr. (opt.) *f* *mf*

Kbd./Gtr. (opt.) *f* *mf*

Perc.1 *f* Bongos (+ sticks) *f*

Perc.2 *f* *mf*

Dr. *f* *mf*

Cm7 C#7 D#7 G7 Cm7 F7 Bbm7 Eb7 Ab Bbm7

Sop.Sax. *mf*

Alt.Sax.1 *mf*

Alt.Sax.2 *mf*

Ten.Sax. *mf*

Bar.Sax. *mf*

Picc.

Fl.1

Fl.2

Ob.

Bsn. *mf* *f*

Cl.1

Cl.2

Cl.3

B.Cl. *mf*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax.1 *mf* *f*

T.Sax.2 *mf* *f*

B.Sax. *mf* *f*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

Tbn.3 *mf* *f*

Bar. *f*

Tba. *f*

Str.B./B.Gtr. (opt.) *f*

Kbd./Gtr. (opt.) *f*

Perc.1 Claves

Perc.2

Dr. *f*

Eb7 Gm7 Fm7 Em9 Em9 A6 Em9 Gb/Ab A7 DM7 D6 DM7 D6 Dm7 G7 Dm7 G7 C#M7 DM7 Cm7 C7



111

112

113

114

115

116

117

118

119

120

121

Sop.Sax. *mf* *f*

Alt.Sax.1 *mf* *f*

Alt.Sax.2 *mf* *f*

Ten.Sax. *mf* *f*

Bar.Sax. *mf* *f*

Picc. *mf* *f*

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax.1 *mf* *f*

T.Sax.2 *mf* *f*

B.Sax. *mf* *f*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

Tbn.3 *mf* *f*

Bar. *f*

Tba. *mf* *f*

Str.B./B.Gtr. (opt.) *mf* *f*

Kbd./Gtr. (opt.) *mf* *f*

Perc.1 *mf* *f*

Perc.2 *mf* *f*

Dr. *mf* *f*

Bm7 Cm7 D6 Ddim E5 Edim Fm Fm Fm/E Fm/Eb Bb/D Dm7 G7 Cm7 F9 Bm7 E9 A9 D9 D9/Eb E9 D9/Eb E9 F5/G G6

Samba $\text{♩} = 100$



Sop.Sax. *mf*

Alt.Sax.1 *mf*

Alt.Sax.2 *mf*

Ten.Sax. *mf*

Bar.Sax. *mf*

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f* *dim. p*

Cl.1 *f* *p*

Cl.2 *f* *p*

Cl.3 *f* *p*

B.Cl. *p*

A.Sax.1 *dim. p*

A.Sax.2 *dim. p*

T.Sax.1 *dim. p*

T.Sax.2 *dim. p*

B.Sax. *dim. p*

Tpt./Cnt.1 *f* *dim. p*

Tpt./Cnt.2 *f* *dim. p*

Tpt./Cnt.3 *f* *dim. p*

Hn.1 *f* *dim. p*

Hn.2 *f* *dim. p*

Hn.3 *f* *dim. p*

Tbn.1 *dim. p* *mf*

Tbn.2 *dim. p* *mf*

Tbn.3 *dim. p* *mf*

Bar. *dim. p*

Tba. *dim. mf*

Str.B./B.Gtr. (opt.) *dim. mf*

Kbd./Gtr. (opt.) *dim. mf*

Perc.1 Tambourine *mf* 2

Perc.2 Congas *mf* 2

Dr. *dim. mf* 2

F \sharp /G \flat G \flat D \flat /E \flat E \flat D \flat /E \flat E \flat E \flat -D \flat /A \flat C \flat A \flat /C \flat B \flat /A \flat A \flat A \flat /M \flat A \flat /M \flat D \flat ⁷ G \flat ⁷ C \flat G \flat ⁷ C \flat G \flat ⁷ C \flat G \flat ⁷ C \flat G \flat ⁷ C \flat

Sop.Sax. *f*

Alt.Sax.1 *f*

Alt.Sax.2 *f*

Ten.Sax. *f*

Bar.Sax. *f*

Picc. *mf* *f*

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f* *mf* *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *mf* *f* *mf* *f*

A.Sax.2 *mf* *f* *mf* *f*

T.Sax.1 *mf* *f* *mf* *f*

T.Sax.2 *mf* *f* *mf* *f*

B.Sax. *mf* *f* *mf* *f*

Tpt./Cnt.1 *mf* *f* *f* *f*

Tpt./Cnt.2 *mf* *f* *f* *f*

Tpt./Cnt.3 *mf* *f* *f* *f*

Hn.1 *mf* *f* *mf* *f*

Hn.2 *mf* *f* *mf* *f*

Hn.3 *mf* *f* *mf* *f*

Tbn.1 *mf* *f* *f* *f*

Tbn.2 *mf* *f* *f* *f*

Tbn.3 *mf* *f* *f* *f*

Bar. *mf* *f* *mf* *f*

Tba. *f*

Str.B./B.Gtr. (opt.) *f*

Kbd./Gtr. (opt.) *f*

EM7 E7 F# E7 EM7 F7 F# EM7 EM7 EM7 G D# G# C# Am7 Dm7 Gm7 G#7 EM7 Dm7 Dm7

Perc.1 *f*

Perc.2 *f*

Dr. *f*

Sop.Sax. *f* *f* *f*

Alt.Sax.1 *f* *f* *f*

Alt.Sax.2 *f* *f* *f*

Ten.Sax. *f* *f* *f*

Bar.Sax. *f* *f* *f*

Picc. *f* *f* *f*

Fl.1 *f* *f* *f*

Fl.2 *f* *f* *f*

Ob. *f* *f* *f*

Bsn. *f* *mf* *p*

Cl.1 *f* *f* *f*

Cl.2 *f* *f* *f*

Cl.3 *f* *f* *f*

B.Cl. *f* *f* *f*

A.Sax.1 *f* *mf* *p*

A.Sax.2 *f* *mf* *p*

T.Sax.1 *f* *mf* *p*

T.Sax.2 *f* *mf* *p*

B.Sax. *f* *mf* *p*

Tpt./Cnt.1 *f* *f* *f*

Tpt./Cnt.2 *f* *f* *f*

Tpt./Cnt.3 *f* *f* *f*

Hn.1 *mf* *mf* *mf*

Hn.2 *mf* *mf* *mf*

Hn.3 *mf* *mf* *mf*

Tbn.1 *f* *f* *f*

Tbn.2 *f* *f* *f*

Tbn.3 *f* *f* *f*

Bar. *mf* *mf* *mf*

Tba. *f* *f* *f*

Str.B./B.Gtr. (opt.) *f* *f* *f*

Kbd./Gtr. (opt.) *f* *f* *f*

Perc.1 *f* *f* *f*

Perc.2 *f* *f* *f*

Dr. *f* *f* *f*

Em7 Bm7 Gm/C C7 Fm7 G D9 G7 Dm/A G/A D7 F/G G7 C7

K

Sop.Sax. *mf* *f*

Alt.Sax.1 *mf* *f*

Alt.Sax.2 *mf* *f*

Ten.Sax. *mf* *f*

Bar.Sax. *mf* *f*

Picc. *f* *mf* *f*

Fl.1 *f* *mf* *f*

Fl.2 *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *f*

Cl.1 *f* *mf* *f*

Cl.2 *f* *mf* *f*

Cl.3 *f* *mf* *f*

B.Cl. *f* *mf* *f*

A.Sax.1 *f* *f*

A.Sax.2 *f* *f*

T.Sax.1 *f* *f*

T.Sax.2 *f* *f*

B.Sax. *mf* *f*

Tpt./Cnt.1 *f* *f*

Tpt./Cnt.2 *f* *f*

Tpt./Cnt.3 *f* *f*

Hn.1 *p* *mf* *f*

Hn.2 *p* *mf* *f*

Hn.3 *p* *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

Tbn.3 *mf* *f*

Bar. *f* *mf* *f*

Tba. *mf* *f*

Str.B./B.Gtr. (opt.) *mf* *f*

Kbd./Gtr. (opt.) *mf* *f*

Perc.1 *mf* *f*

Perc.2 *mf* *f*

Dr. *mf* *f*

A7 D7 G7 C7 C7 A7 Am7 D7 Am7 D7 Gm7 C7 Gm7 C7 Fm7 F7 F6 F7 Fm7 F7 F6 Em7 Em7 Fm7

Bolero ♩ = 88

Sop.Sax. *f*

Alt.Sax.1 *f*

Alt.Sax.2 *f*

Ten.Sax. *f*

Bar.Sax. *f*

Picc. *f* *mp cresc. poco a poco...* *f*

Fl.1 *f* *mp cresc. poco a poco...* *f*

Fl.2 *f* *mp cresc. poco a poco...* *f*

Ob. *f* *mp cresc. poco a poco...* *f*

Bsn. *f* *mp cresc. poco a poco...* *f*

Cl.1 *f* *mp cresc. poco a poco...* *f*

Cl.2 *f* *mp cresc. poco a poco...* *f*

Cl.3 *f* *mp cresc. poco a poco...* *f*

B.Cl. *f* *mp cresc. poco a poco...* *f*

A.Sax.1 *f* *mp cresc. poco a poco...* *f*

A.Sax.2 *f* *mp cresc. poco a poco...* *f*

T.Sax.1 *f* *mp cresc. poco a poco...* *f*

T.Sax.2 *f* *mp cresc. poco a poco...* *f*

B.Sax. *f* *p cresc. poco a poco...* *f*

Tpt./Cnt.1 *f* *mp cresc. poco a poco...* *f*

Tpt./Cnt.2 *f* *mp cresc. poco a poco...* *f*

Tpt./Cnt.3 *f* *mp cresc. poco a poco...* *f*

Hn.1 *f* *p cresc. poco a poco...* *f*

Hn.2 *f* *p cresc. poco a poco...* *f*

Hn.3 *f* *p cresc. poco a poco...* *f*

Tbn.1 *f* *p cresc. poco a poco...* *f*

Tbn.2 *f* *p cresc. poco a poco...* *f*

Tbn.3 *f* *p cresc. poco a poco...* *f*

Bar. *f* *p cresc. poco a poco...* *f*

Tba. *f* *p cresc. poco a poco...* *f*

Str.B./B.Gtr. (opt.) *f* *p cresc. poco a poco...* *f*

Kbd./Gtr. (opt.) *f* *p cresc. poco a poco...* *f*

Perc.1 *f* Castanets *f*

Perc.2 *f*

Dr. *f*

FM7 B7 Eb Fm(Eb) Eb A7M/Eb Bbm7/Eb Cm/Eb Dm7/Eb D7/Eb Eb7 Bbm7 Eb7 A7M7 D7M7 Fdim/Cs Cm7/C

Sop.Sax. *mf* *ff* *fp*

Alt.Sax.1 *mf* *ff* *fp*

Alt.Sax.2 *mf* *ff* *fp*

Ten.Sax. *mf* *ff* *fp*

Bar.Sax. *mf* *ff* *p*

Picc. *f* *mf* *f*

Fl.1 *f* *mf* *f*

Fl.2 *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *mf* *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f* *p*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax.1 *mf* *f*

T.Sax.2 *mf* *f*

B.Sax. *mf* *f* *p*

Tpt./Cnt.1 *f* *f*

Tpt./Cnt.2 *f* *f*

Tpt./Cnt.3 *f* *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *mf* *f*

Tbn.1 *mf* *mf* *f*

Tbn.2 *mf* *mf* *f*

Tbn.3 *mf* *mf* *f*

Bar. *mf* *f* *p*

Tba. *mf* *f* *p*

Str.B./B.Ctr. (opt.) *mf* *f* *p*

Kbd./Gtr. (opt.) *mf* *f* *p*

Perc.1 *mf* *f*

Perc.2 *mf* *f*

Dr. *mf* *f*

C⁷ Bm⁷ Eb⁷ A^bM⁷ D^bM⁷ C⁹ F^m D^b/F Bm⁷ E^b A^bM⁷ D^b Bm⁷ Bdim C^{sus} C

Sop.Sax. *f* *p cresc. poco a poco* *f* *dim.* *p* *f*

Alt.Sax.1 *f* *p cresc. poco a poco* *f* *dim.* *p* *f*

Alt.Sax.2 *f* *p cresc. poco a poco* *f* *dim.* *p* *f*

Ten.Sax. *f* *p cresc. poco a poco* *f* *dim.* *p* *f*

Bar.Sax. *f* *p cresc. poco a poco* *f* *dim.* *p* *f*

Picc. *f* *p* *mp* *f* *dim.* *p* *f*

Fl.1 *f* *p* *mp* *f* *dim.* *p* *f*

Fl.2 *f* *p* *mp* *f* *dim.* *p* *f*

Ob. *f* *p* *mp* *f* *dim.* *p* *f*

Bsn. *p* *f* *p cresc. poco a poco* *f* *dim.* *p cresc.* *f* *mf*

Cl.1 *p* *f* *p* *mp* *f* *dim.* *p cresc.* *f* *mf*

Cl.2 *p* *f* *p* *mp* *f* *dim.* *p cresc.* *f* *mf*

Cl.3 *p* *f* *p* *mp* *f* *dim.* *p cresc.* *f* *mf*

B.Cl. *p* *f* *p cresc. poco a poco* *f* *dim.* *p cresc.* *f* *mf*

A.Sax.1 *p* *f* *p cresc. poco a poco* *f* *dim.* *p cresc.* *f* *mf*

A.Sax.2 *p* *f* *p cresc. poco a poco* *f* *dim.* *p cresc.* *f* *mf*

T.Sax.1 *p* *f* *p cresc. poco a poco* *f* *dim.* *p cresc.* *f* *mf*

T.Sax.2 *p* *f* *p cresc. poco a poco* *f* *dim.* *p cresc.* *f* *mf*

B.Sax. *p* *f* *p cresc. poco a poco* *f* *dim.* *p cresc.* *f* *mf*

Tpt./Cnt.1 *f* *dim.* *p* *f* *mf*

Tpt./Cnt.2 *f* *dim.* *p* *f* *mf*

Tpt./Cnt.3 *f* *dim.* *p* *f* *mf*

Hn.1 *p* *f* *dim.* *cresc.* *f* *mf*

Hn.2 *p* *f* *dim.* *cresc.* *f* *mf*

Hn.3 *p* *f* *dim.* *cresc.* *f* *mf*

Tbn.1 *p* *f* *p cresc. poco a poco* *f* *dim.* *p* *f*

Tbn.2 *p* *f* *p cresc. poco a poco* *f* *dim.* *p* *f*

Tbn.3 *p* *f* *p cresc. poco a poco* *f* *dim.* *p* *f*

Bar. *p* *f* *p cresc. poco a poco* *f* *dim.* *cresc.* *f* *mf*

Tba. *p* *f* *p cresc. poco a poco* *f* *dim.* *p* *f*

Str.B./B.Gtr. (opt.) *p* *f* *p cresc. poco a poco* *f* *dim.* *p cresc.* *f* *mf*

Kbd./Gtr. (opt.) *f* *p cresc. poco a poco* *f* *dim.* *p cresc.* *f* *mf*

Perc.1 *f* *p cresc. poco a poco* *f* *mf*

Perc.2 *p* *f* *p cresc. poco a poco* *f* *mf*

Dr. *p* *f* *p cresc. poco a poco* *f* *dim.* *p cresc.* *f* *mf*

C/E C7 B7 Bbm7 Ebm7 Eb7 A#M7 D#M7 G#M7 Bbm C7 Fm Fm Fm C7 C#m Bm6

Sop.Sax.
Alt.Sax.1
Alt.Sax.2
Ten.Sax.
Bar.Sax.
Picc.
Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./B.Gtr. (opt.)
Kbd./Gtr. (opt.)
Perc.1
Perc.2
Dr.

Chords: AbM7, Dm7, G7, C7, Fm, Bbm, Ebm7, Eb7, Ab, Dm7, Gm7, Bdim, C7, Fm

Dynamic markings: *mf*, *f*, *p*, *cresc.*

Rhythmic markings: 3 (triplets), 2 (accents)

rall. Cha - Cha ♩ = 120

O

The score is a full orchestral arrangement for a piece titled "Cha - Cha" with a tempo of 120. It begins with a "rall." (rallentando) marking. The score is divided into measures 239 through 249. A large "O" is placed above measure 245. The instrumentation includes:

- Woodwinds:** Sopranino Saxophone (Sop.Sax.), Alto Saxophone 1 (Alt.Sax.1), Alto Saxophone 2 (Alt.Sax.2), Tenor Saxophone (Ten.Sax.), Baritone Saxophone (Bar.Sax.), Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), Bass Saxophone (B.Sax.).
- Brass:** Trumpet/Contra 1 (Tpt./Cnt.1), Trumpet/Contra 2 (Tpt./Cnt.2), Trumpet/Contra 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Baritone (Bar.), Tuba (Tba.).
- Strings:** String Bass / Double Bass (Str.B./B.Gtr. (opt.)).
- Keyboard:** Keyboard / Guitar (Kbd./Gtr. (opt.)).
- Percussion:** Congas, Guiro, Drums (Dr.).

The score includes various dynamics such as *f* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The percussion parts include Congas and Guiro, with a 2-measure rest indicated for the Drums at the end of the page.

Sop.Sax. *mf* *f*

Alt.Sax.1 *mf* *f*

Alt.Sax.2 *mf* *f*

Ten.Sax. *mf* *f*

Bar.Sax. *mf* *f*

Picc. *f* *mf* *f*

Fl.1 *f* *mf* *f*

Fl.2 *f* *mf* *f*

Ob. *mf* *f*

Bsn. *f* *mf* *f*

Cl.1 *f* *mf* *f*

Cl.2 *f* *mf* *f*

Cl.3 *f* *mf* *f*

B.Cl. *f* *mf* *f*

A.Sax.1 *f* *mf* *f*

A.Sax.2 *f* *mf* *f*

T.Sax.1 *f* *mf* *f*

T.Sax.2 *f* *mf* *f*

B.Sax. *f* *mf* *f*

Tpt./Cnt.1 *f* *mf* *f*

Tpt./Cnt.2 *f* *mf* *f*

Tpt./Cnt.3 *f* *mf* *f*

Hn.1 *f* *mf* *f*

Hn.2 *f* *mf* *f*

Hn.3 *f* *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

Tbn.3 *mf* *f*

Bar. *f* *mf* *f*

Tba. *f* *mf* *f*

Str. B / B. Gtr. (opt.) *f* *mf* *f*

Kbd./ Gtr. (opt.) *f* *mf* *f*

Perc.1 *f* *mf* *f*

Perc.2 *f* *mf* *f*

Dr. *f* *mf* *f*

Chord symbols: *Bb*⁷, *E*⁷, *Am*, *D*⁷, *G*, *Bb*⁷, *E*⁷, *Am*⁷, *D*⁷, *Bb*⁷, *E*⁷, *Am*⁷, *D*⁷, *Dm*⁷, *G*⁷, *E*⁷, *A*⁷, *Dm*⁷, *G*⁷, *Cm*⁷, *F*⁷



261

262

263

264

265

266

267

268

269

Sop.Sax. *p cresc.* *f*

Alt.Sax.1 *p cresc.* *f*

Alt.Sax.2 *p cresc.* *f*

Ten.Sax. *p cresc.* *f*

Bar.Sax. *p cresc.* *f*

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *p cresc.* *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *p cresc.* *f*

A.Sax.1 *p cresc.* *f*

A.Sax.2 *p cresc.* *f*

T.Sax.1 *p cresc.* *f*

T.Sax.2 *p cresc.* *f*

B.Sax. *p cresc.* *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *p cresc.* *f*

Tbn.2 *p cresc.* *f*

Tbn.3 *p cresc.* *f*

Bar. *f*

Tba. *p cresc.* *f*

Str.B / B.Gtr. (opt.) *p cresc.* *f*

Kbd./Gtr. (opt.) *p cresc.* *f*

Perc.1 *p cresc.* *f*

Perc.2 *p cresc.* *f*

Dr. *p cresc.* *f*

Tango $\text{♩} = 120$

Sop.Sax. *p* *f* *f* *mf* *f*

Alt.Sax.1 *p* *f* *f* *mf* *f*

Alt.Sax.2 *p* *f* *f* *mf* *f*

Ten.Sax. *p* *f* *f* *mf* *f*

Bar.Sax. *p* *f* *f* *mf* *f*

Picc. *f* *mf* *f*

Fl.1 *f* *mf* *f*

Fl.2 *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *p* *f* *mf* *f*

Cl.1 *f* *f*

Cl.2 *f* *f*

Cl.3 *f* *f*

B.Cl. *f* *f*

A.Sax.1 *p* *f* *mf* *f*

A.Sax.2 *p* *f* *mf* *f*

T.Sax.1 *p* *f* *mf* *f*

T.Sax.2 *p* *f* *mf* *f*

B.Sax. *p* *f* *mf* *f*

Tpt./Cnt.1 *f* *f*

Tpt./Cnt.2 *f* *f*

Tpt./Cnt.3 *f* *f*

Hn.1 *p* *f* *mf* *f*

Hn.2 *p* *f* *mf* *f*

Hn.3 *p* *f* *mf* *f*

Tbn.1 *f* *mf* *f*

Tbn.2 *f* *mf* *f*

Tbn.3 *f* *mf* *f*

Bar. *p* *f* *mf* *f*

Tba. *f* *mf* *f*

Str.B./B.Gtr. (opt.) *f* *mf* *f*

Kbd./Gtr. (opt.) *f* *mf* *f*

Perc.1 *f* *mf* *f*

Perc.2 *f* *mf* *f*

Dr. *p* *f* *mf* *f*

*Cm*⁷ *Fm*⁷ *Cm* *Fm*⁷ *A5/Bb* *E1M*⁷ *A1M*⁷ *A5* *D7*

Tambourine

Maracas

WIND BAND – HARMONIE – BLASORCHESTER**JAZZ / RAGTIME / DIXIELAND**

| | | |
|-----------|---|---------------------------------------|
| EMR 11293 | Ice Cream | JOHNSON / KING (Parson) |
| EMR 10190 | Impromptu In Rhythm | CHOPIN (Tailor) |
| EMR 10154 | In A Persian Market | KETELBEY (Saurer-Tailor) |
| EMR 1473 | In The Mood | GARLAND (Thomas) |
| EMR 10159 | Jeepeers Creepers | WARREN (Saurer) |
| EMR 10821 | Jericho | PARSON |
| EMR 10722 | Jericho (Chorus SATB) | PARSON |
| EMR 10836 | Jericho (Solo Voice) | PARSON |
| EMR 1745 | Just A Gigolo (Male Solo Voice) | BRAMER / CASUCCI (Thomas) |
| EMR 1745 | Just A Gigolo (Solo) | BRAMER / CASUCCI (Thomas) |
| EMR 1557 | Just like In the Old Days | OVERLAND (Thomas) |
| EMR 11056 | Kick Off | ARMITAGE |
| EMR 10812 | Kumbaya | PARSON |
| EMR 10713 | Kumbaya (Chorus SATB) | PARSON |
| EMR 10827 | Kumbaya (Solo Voice) | PARSON |
| EMR 11130 | La Zorra | NAULAIS |
| EMR 11213 | Lament | ARMITAGE |
| EMR 1213 | Let's All Take It Easy | ARMITAGE |
| EMR 1935 | Let's Go! | TAILOR |
| EMR 1549 | Let's Swing Again | THOMAS |
| EMR 11106 | Let's Twist Again | MANN / APPELL (Parson) |
| EMR 1979 | Li'l Darling | HEFTI (Thomas) |
| EMR 1402 | Little Brown Jug | TRADITIONAL (Richards) |
| EMR 11119 | Love Train | NAULAIS |
| EMR 10166 | Mack The Knife | WEILL (Saurer-Tailor) |
| EMR 10423 | Mack The Knife (Solo Voice) (Version in Eb major) | WEILL (Saurer-Tailor) |
| EMR 10022 | Mack The Knife (Solo Voice) (Version in G major) | WEILL (Saurer-Tailor) |
| EMR 1527 | Maple Leaf Rag | JOPLIN (Thomas) |
| EMR 11289 | Mary And Max (A Swinging Safari) | KAEMPFERT (Parson) |
| EMR 1338 | Means That You're Grand | SECUNDA / JACOBS (Armitage) |
| EMR 10193 | Meet Mr. Gershwin (Piano Solo) | TAILOR |
| EMR 10171 | Meet The Bat | STRAUSS (Tailor-Saurer) |
| EMR 1528 | Midnight In Moscow | THOMAS |
| EMR 11626 | Minnie The Moocher (Solo Voice) | CALLOWAY / GASKILL / MILLS (Mortimer) |
| EMR 10176 | Moments Musicaux | SCHUBERT (Tailor) |
| EMR 1472 | Moonlight Serenade (Sun Valley Serenade) | MILLER (Thomas) |
| EMR 10817 | Motherless Child | PARSON |
| EMR 10718 | Motherless Child (Chorus SATB) | PARSON |
| EMR 10832 | Motherless Child (Solo Voice) | PARSON |
| EMR 11217 | Naggy Blues | ARMITAGE |
| EMR 10289 | Navy Jump | TAILOR |
| EMR 10267 | Night And Day | PORTER (Saurer) |
| EMR 11245 | Night On The Town | VALTA |
| EMR 10819 | Nobody Knows | PARSON |
| EMR 10720 | Nobody Knows (Chorus SATB) | PARSON |
| EMR 10834 | Nobody Knows (Solo Voice) | PARSON |
| EMR 10816 | O Happy Day | PARSON |
| EMR 10717 | O Happy Day (Chorus SATB) | PARSON |
| EMR 10831 | O Happy Day (Solo Voice) | PARSON |
| EMR 1463 | On The Sunny Side Of The Street | McHUGH (Thomas) |
| EMR 1552 | Pancake Rag | THOMAS |
| EMR 10004 | Presenting The Band | TAILOR |
| EMR 1119 | Rise & Shine | ARMITAGE (Mortimer) |
| EMR 10814 | Riverside | PARSON |
| EMR 10715 | Riverside (Chorus SATB) | PARSON |
| EMR 10829 | Riverside (Solo Voice) | PARSON |
| EMR 1541 | Rock Around The Clock | FREEDMAN / KNIGHT (Tailor) |
| EMR 11533 | Rock On The Rocks | BARCLAY |
| EMR 11057 | Roller Coaster | ARMITAGE |
| EMR 1901 | Romantic Blue (Solo) | ARMITAGE |
| EMR 10304 | Roxy Boogie | TAILOR (Saurer) |
| EMR 10236 | Satin Doll | ELLINGTON / STRAYHORN (Saurer) |
| EMR 10503 | Sax Bomb (Saxophone Section) | SAURER |
| EMR 11292 | Sax Party | BARCLAY |
| EMR 1717 | See You Later, Alligator | GUIDRY (Tailor) |
| EMR 1521 | Serenade For Django | THOMAS |
| EMR 11478 | Showgirls | BARCLAY |
| EMR 1744 | Sing, Sing, Sing | PRIMA (Thomas) |
| EMR 1465 | Skyliner | BARNET (Thomas) |
| EMR 1146 | Sliding the Blues (Trombone Quartet) | ARMITAGE |
| EMR 1118 | Southern Stomp | ARMITAGE |
| EMR 1665 | Spring Blouse | THOMAS |
| EMR 1709 | St. James Infirmary | TRADITIONAL (Thomas) |
| EMR 10871 | St. James Infirmary (Jazz Band Solo) | Arr.: SAURER |
| EMR 10490 | Steamboat Stomp (Tuba or Sousaphone Solo) | SAURER |
| EMR 10058 | Stompin' At The Savoy | GOODMAN (Thomas) |
| EMR 10162 | Stormy Weather | ARLEN (Saurer-Tailor) |
| EMR 11164 | Stovepipe Stomp (Baritone Sax Solo) | PARSON |
| EMR 11471 | Stranger On The Shore (Clarinet Solo) | BILK (Parson) |
| EMR 1519V | Strangers In The Night (Male Vocal) | KAEMPFERT (Tailor) |

Jazz / Ragtime / Dixieland (Fortsetzung - Continued - Suite)

| | | |
|-----------|--|------------------------------------|
| EMR 1519 | Strangers In The Night (Solo) | KAEMPFERT (Tailor) |
| EMR 1803 | Summertime (Porgy And Bess) (Solo) | GERSHWIN (Schneiders) |
| EMR 1472 | Sun Valley Serenade (Moonlight Serenade) | MILLER (Thomas) |
| EMR 11254 | Sunny | BARCLAY |
| EMR 1198 | Sweet And Mellow | ARMITAGE |
| EMR 10975 | Sweet Georgia Brown | BERNIE / CASEY / PINKHARD (Parson) |
| EMR 1470 | Sweet Sue - Just You | YOUNG (Thomas) |
| EMR 1182 | Sweet Sweet Smile | CARPENTERS (Mortimer) |
| EMR 11421 | Swing Fever | BARCLAY |
| EMR 1138 | Swing In To Spring | ARMITAGE |
| EMR 10815 | Swing Low | PARSON |
| EMR 10716 | Swing Low (Chorus SATB) | PARSON |
| EMR 10830 | Swing Low (Solo Voice) | PARSON |
| EMR 1312 | Swing Time (12 Pieces) | VARIOUS |
| EMR 11286 | Swingair Bumble Bee (Clarinet Solo) | RIMSKY-KORSAKOV (Thomas) |
| EMR 10227 | Swingair Bumble Bee (Xylophone Solo) | RIMSKY-KORSAKOV (Thomas) |
| EMR 11131 | Take 3 | NAULAIS |
| EMR 10343 | Take Five | DESMOND (Saurer) |
| EMR 10150 | Take The "A" Train | STRAYHORN (Tailor) |
| EMR 1900 | Take-Off (Solo) | ARMITAGE |
| EMR 10178 | Tchaikovsky Boogie | TCHAIKOVSKY (Tailor) |
| EMR 10172 | The Opener | KÜBLER |
| EMR 1747 | The Speakeasy | MORTIMER |
| EMR 1368 | The St. Louis Blues | HANDY (Mortimer) |
| EMR 10151 | The Wasboard King (Wasboard Solo) | TAILOR |
| EMR 1799 | Tiger Rag | LA ROCCA / DE COSTA (Schneiders) |
| EMR 10881 | Tiger Rag (Jazz Band Solo) | LA ROCCA / SHIELDS (Saurer) |
| EMR 1621 | Time for Rag | THOMAS |
| EMR 11055 | Tin Pan Alley | TAILOR |
| EMR 1382 | Trumpet Blues And Cantabile (Trumpet Trio) | JAMES (Thomas) |
| EMR 10199 | Tutti Frutti (Solo) | BUTTALL |
| EMR 1390 | Tuxedo Junction | HAWKINS / JOHNSON (Armitage) |
| EMR 10181 | Venice Junction | STRAUSS (Tailor) |
| EMR 10820 | Wade In The Water | PARSON |
| EMR 10721 | Wade In The Water (Chorus SATB) | PARSON |
| EMR 10835 | Wade In The Water (Solo Voice) | PARSON |
| EMR 1109 | Way Down Blues (Bass Trombone Solo) | ARMITAGE |
| EMR 1365 | Way Down Blues (Tenor Trombone Solo) | ARMITAGE |
| EMR 10823 | We Shall Overcome | ARMITAGE |
| EMR 10724 | We Shall Overcome (Chorus SATB) | PARSON |
| EMR 10838 | We Shall Overcome (Solo Voice) | PARSON |
| EMR 10690 | What A Wonderful World (Solo) | THIELE / WEISS (Saurer) |
| EMR 11058 | What's Cooking? | ARMITAGE |
| EMR 10813 | When The Saints | PARSON |
| EMR 10714 | When The Saints (Chorus SATB) | PARSON |
| EMR 10828 | When The Saints (Solo Voice) | PARSON |
| EMR 1899 | Wild And Blue (Solo) | ARMITAGE |
| EMR 1471 | You Are Driving Me Crazy | DONALDSON (Thomas) |
| EMR 11251 | Zodiac | VALTA |

COUNTRY / WESTERN

| | | |
|-----------|--------------------------|------------------------|
| EMR 1316 | Bill Bailey | ARMITAGE |
| EMR 10212 | Campdown Races | FOSTER (King) |
| EMR 1980 | Cherokee | NOBLE (Thomas) |
| EMR 10899 | Clementine | Arr.: NAULAIS |
| EMR 10884 | Clementine (Chorus SATB) | Arr.: NAULAIS |
| EMR 10045 | Country & Western | TAILOR |
| EMR 1737 | Franky & Johnny | TAILOR |
| EMR 1322 | Home On The Range | ARMITAGE |
| EMR 1190 | Jambalaya | CARPENTERS (Mortimer) |
| EMR 1699 | Lil' Liza Jane | TRADITIONAL (Armitage) |
| EMR 10942 | My Bonnie | PARSON |
| EMR 10940 | My Bonnie (Chorus SATB) | PARSON |
| EMR 10941 | My Bonnie (Solo Voice) | PARSON |
| EMR 1681 | My Old Kentucky Home | FOSTER (Thomas) |
| EMR 1318 | Oh! Susanna | ARMITAGE |
| EMR 1628 | Rodeo | TAILOR |
| EMR 1996 | Shenandoah | TRADITIONAL (Tailor) |
| EMR 11068 | Stephen Foster Medley | KING |
| EMR 10932 | Tom Dooley | Arr.: BELLINI |
| EMR 10930 | Tom Dooley (Chorus SATB) | Arr.: BELLINI |
| EMR 10931 | Tom Dooley (Solo Voice) | Arr.: BELLINI |
| EMR 1994 | Yankee Doodle | TAILOR |

