

Latin America Greatest Hits

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Norman Tailor

EMR 10891

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
8	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	E ^b Clarinet (optional)	2	E ^b Bass ♩		
5	1 st B ^b Clarinet	2	B ^b Bass ♩		
4	2 nd B ^b Clarinet	2	Tuba ♩		
4	3 rd B ^b Clarinet	1	Piano / Guitar / Bass Guitar (optional)		
1	B ^b Bass Clarinet (optional)	1	Xylophone / Marimba / Glockenspiel		
1	B ^b Soprano Saxophone (optional)	1	Percussion		
2	1 st E ^b Alto Saxophone	1	Drum Set		
2	2 nd E ^b Alto Saxophone				
2	B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone (optional)				
1	E ^b Trumpet / Cornet (optional)	Special Parts	Fanfare Parts		
3	1 st B ^b Trumpet / Cornet	1	1 st B ^b Trombone ♩	2	1 st Flugelhorn
3	2 nd B ^b Trumpet / Cornet	1	2 nd B ^b Trombone ♩	2	2 nd Flugelhorn
3	3 rd B ^b Trumpet / Cornet	1	B ^b Bass Trombone ♩	2	3 rd Flugelhorn
2	1 st F & E ^b Horn	1	B ^b Baritone ♩		
2	2 nd F & E ^b Horn	1	E ^b Tuba ♩		
		1	B ^b Tuba ♩		

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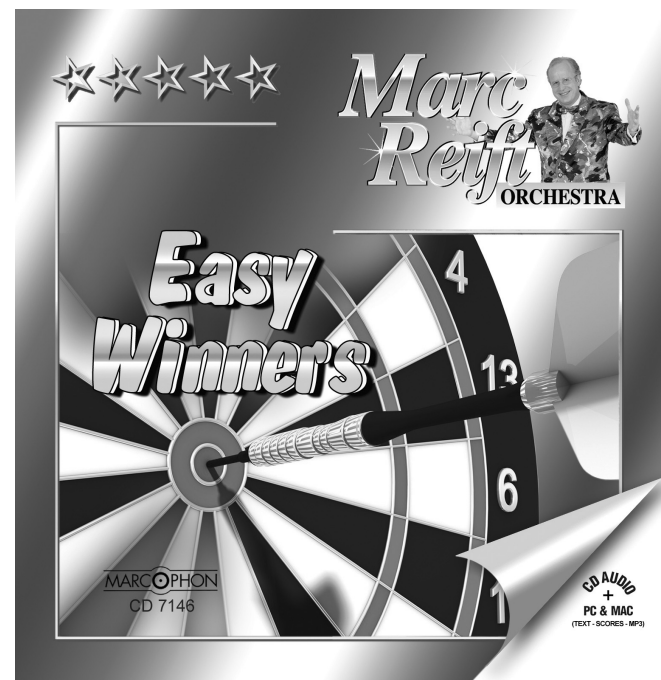


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DISCOGRAPHY



Easy Winners

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Canal Street Parade (Parson)	2'51	EMR 11042	EMR 3849
2	Latin America - Greatest Hits (Tailor)	6'34	EMR 10891	EMR 3850
3	April In Portugal (Kennedy)	3'06	EMR 10261	EMR 3851
4	St.James Infirmary (Arr.: Saurer)	3'45	EMR 10871	EMR 3852
5	Tom Dooley (Arr.: Bellini)	2'20	EMR 10932	EMR 3853
6	Flamme And Co (Naulais)	4'34	EMR 10882	EMR 3854
7	Tiger Rag (La Rocca / Shields)	3'12	EMR 10881	EMR 3855
8	Sweet Georgia Brown (Bernie / Casey)	3'15	EMR 10975	EMR 3856
9	Blue Clarinet (Naulais)	3'57	EMR 10670	-
10	Easy Winners (Joplin)	2'38	EMR 10991	EMR 3857
11	Clementine (Arr.: Naulais)	2'56	EMR 10899	EMR 3858
12	Tin Pan Alley (Tailor)	2'33	EMR 11055	EMR 3859
13	Trumpet Holiday (Tschannen)	3'25	EMR 10863	EMR 3860
14	My Bonnie (Parson)	3'09	EMR 10942	EMR 3861

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Latin America - Greatest Hits

Norman Tailor

EMR 10891

Brazil

(Bars 1 to 54)

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Besame Mucho

(Bars 55 to 101)

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Tristeza

(Bars 102 to 136)

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Guantanamera

(Bars 137 to 164)

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La Bamba

(Bars 165 to 195)

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Cielito Lindo

(Bars 196 to 223)

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El Cumbanchero

(Bars 224 to 285)

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Latin America - Greatest Hits

Norman Tailor

Tempo di Samba $\text{♩} = 128$

1 2 3 4 **A** 5 "Brazil" 6 7

EMR 10891

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8 9 10 11 12 13 14 15

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr.
Pno./Gtr.
Xyl./Mar./Glsp.
Perc.
Dr.

16 17 18 19 20 21 22 23 24

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T.Sax.
B.Sax.
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Tpt./Cnt.3
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Tbn.1
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Tuba
B.Gtr.
Pno./Gtr.
Xyl./Mar./Glsp.
Perc.
Dr.

25 26 **B** 27 28 29 30 31 32 33

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Pno./Gtr.
Xyl./Mar./Glsp.
Perc.
Dr.

34 35 36 37 38 39 40 41 42

Fl.
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A.Sax.2
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Xyl./Mar./Glsp.
Perc.
Dr.

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B.Tbn.
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B.Gtr.
Pno./Gtr.
Xyl./Mar./Ghisp.
Perc.
Dr.

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B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
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Tpt./Cnt.1
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B.Tbn.
Bar.
Tuba
B.Gtr.
Pno./Gtr.
Xyl./Mar./Ghisp.
Perc.
Dr.

Tempo di Beguine ♩ = 116

59 60 61 62 63 64 65

D "Besame Mucho"

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr.
Pno./Gtr.
Perc.
Dr.

66 67 68 69 70 71 72

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr.
Pno./Gtr.
Perc.
Dr.

73 74 75 **E** 76 77 78 79 80

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B. Tbn.
Bar.
Tuba
B. Gr.
Pno./Gtr.
Perc.
Dr.

81 82 83 **F** 84 85 86 87

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B. Tbn.
Bar.
Tuba
B. Gr.
Pno./Gtr.
Perc.
Dr.

