



Molenaar Edition

# Lascia ch'io Pianga

George Friedrich Handel

Willy Hautvast

Art.Nr: 012812040

Difficulty: B

Concert Band

## Arrangement Classic

Colofon

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Mini - Score

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# Lascia ch'io pianga

For Band  
Concert Band

Full Score  
03.2812.04



UITGAVE, VERLAG, EDITION  
MOLENAAR EDITION MUSIC PUBLISHER

Lascia ch'io pianga

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### Concert Band

- 1 Full Score
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 5 Clarinet I
- 5 Clarinet II
- 5 Clarinet III
- 1 Clarinet Bas
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 3 Trumpet I
- 3 Trumpet II
- 3 Trumpet III
- 1 Horn I Eb
- 1 Horn I F
- 1 Horn II Eb
- 1 Horn II F
- 1 Horn III Eb
- 1 Horn III F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)

- 2 Baritone C
- 2 Baritone Bb (BC)
- 4 Baritone Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Stringbass



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## Lascia ch'io pianga

Concertbandscore  
Duration: 4 Min.

(from Rinaldo)

George Friedrich Händel  
Arr. Willy Hautvast

Largo (♩=50)

The musical score is arranged in a concert band format. It features 18 staves, each representing a different instrument. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2&3, Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2&3, Horn 1 F, Horn 2&3 F, Trombone 1 C, Trombone 2&3 C, Euphonium C, and Bass C. The score begins with a tempo marking of 'Largo' and a metronome marking of '♩=50'. The music is in 3/4 time and starts with a dynamic marking of 'p' (piano). The score is arranged by Willy Hautvast and is based on the original by George Friedrich Händel from the opera 'Rinaldo'. There are several 'Mini Score' watermarks overlaid on the page.

FL 9 10 11 12 13 14 15 16

Ob.

Bsn.

Es Cl.

CL1

CL2&3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

2

FL 17 18 19 20 21 22 23 24 25

Ob.

Bsn.

Es Cl.

CL1

CL2&3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

3

FL 26 27 28 29 30 31 32 33

Ob.

Bsn.

Es Cl.

CL1

CL2&3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

4

FL 34 35 36 37 38 39 40 41

Ob.

Bsn.

Es Cl.

CL1

CL2&3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

5

FL. 42 43 44 45 46 47 48 49

Ob.

Bsn.

Es Cl.

CL1

CL2&3

B. Cl.

A. Sax.

T. Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

6

FL. 50 51 52 53 54 55 56 57

Ob.

Bsn.

Es Cl.

CL1

CL2&3

B. Cl.

A. Sax.

T. Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

7

FL. 58 59 60 61 62 63 64

Ob.

Bsn.

Es Cl.

CL1

CL2&3

B. Cl.

A. Sax.

T. Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

8

Ritardando