

II. larghetto

Larghetto ♩ = 50 environ

Picc. *p* 5
 Fls. *1^o* *p*
 Obs. *p* *p subito* *espressivo*
 Bsns. *p*
 Eb Cl. *1^o solo*
 Bb Cl. 1 *p* *sempre p* *pp*
 Bb Cl. 2
 Bas Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Hrn 1 & 2 *sordine* *p* *pp* *p*
 Hrn 3 & 4 *sordine* *p* *pp* *p*
 Bb Tpt. 1 & 2 *1^o sourd.* *p* *pp* *p*
 Bb Tpt. 3
 Tbn. 1 & 2 *sourdines* *p*
 Tbn. 3 *sordine* *p*
 Bb Euph. *1^o* *p* *p*
 Bb Cbas.
 St. Bas. *col legno* *pizz.* *p* *arco* *col legno* *p*
 Timp. *gliss.* *p* *gliss.* *p*
 Perc. 1
 Perc. 2
 Perc. 3 *cymb. susp.* *p* *claves* *p*
 Perc. 4 *Maracas* *p* *p*
 Hp. *p* *SOL#* *SOL# FA#*

10 15

Picc. *mf* *p*

Fls. *1^o* *mf*

Ob. *solo* *mf*

Bsn. *p*

E♭ Cl.

B♭ Cl. 1 *1^o solo* *f* *mf*

B♭ Cl. 2 *div.* *p* *mf*

Bas Cl. *p* *mf*

A. Sax *1^o solo* *mf espressivo* *2^d* *p* *1^o* *cresc.* *mf* *2^o* *mf*

T. Sax *p* *cresc.* *mf*

B. Sax

Hrn 1 & 2 *ouvert* *1^o* *p* *mf*

Hrn 3 & 4 *2^o* *p* *ouvert* *3^o* *p* *mf* *2^o (ouvert)*

B♭ Tpt. 1 & 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 & 2 *sans sourdine* *p* *mf*

Tbn. 3 *sans sourdine* *p* *mf*

B♭ Euph. *p* *mf*

B♭ Cbas *p* *mf*

St. Bas *sul pont.* *jeu ordinaire* *p* *mf*

Timp. *p* *mf*

Perc. 1

Perc. 2 *sans timbre* *p* *mf*

Perc. 3

Perc. 4

Hp. *mf* *cresc.* SOL# FA^b DO^b FA# DO^a *f* *mf*

A Tempo *poco più mosso* ♩ = 56 environ

Rall. ----->

Picc. *p* *cresc.* *p*

Fls. *p* *cresc.* *p*

Ob. *cresc.*

Bsn.

E♭ Cl. *mf*

B♭ Cl. 1 *tutti* *p* *cresc.* *mf* *p*

B♭ Cl. 2 *unis* *pp* *p* *cresc.* *mf*

Bas Cl. *pp* *p* *cresc.* *mf* *p*

A. Sax *mf* *p*

T. Sax *mf*

B. Sax *p*

Hrn 1 & 2 *1°* *mf* *p*

Hrn 3 & 4 *3° sound.* *p* *1°* *(sourd.) 3°* *mf* *p*

B♭ Tpt. 1 & 2 *2° sound.* *p* *sourdine* *p* *cresc.* *mf* *p*

B♭ Tpt. 3 *p* *cresc.* *mf* *p*

Tbn. 1 & 2

Tbn. 3

B♭ Euph.

B♭ Cbas

St. Bas *p* *pizz.* *p*

Timp.

Perc. 1 *2 crotales (glock. à déf.)* *Fa#-Do#* *p* *mf* *Glock.* *p*

Perc. 2

Perc. 3 *cymb. susp.* *p* *claves* *p* *f* *laisser vibrer*

Perc. 4

Hp. *sol² Do^b* *p* *Do#* *sol²* *mf*

A Tempo
fluide

Picc. *pp* *cresc.* *f*

Fls. *espr. legato* *pp* *fluide* *cresc.* *f*

Ob. *pp* *fluide* *cresc.* *f*

Bsn. *p* *espr. legato* *cresc.* *f* *mf*

Eb Cl. *p* *cresc.* *f* *mf*

Bb Cl. 1 *fluide* *pp* *fluide* *cresc.* *f* *div.*

Bb Cl. 2 *pp* *fluide* *cresc.* *f* *mf*

Bas Cl. *pp* *cresc.* *f* *mf*

A. Sax *p* *espr. legato* *cresc.* *f* *2° mf*

T. Sax *mf*

B. Sax *mf*

Hrn 1 & 2 *pp* *1° mf* *2° mf*

Hrn 3 & 4 *pp* *3°* *sans sourdine* *3° mf* *2° mf*

Bb Tpt. 1 & 2

Bb Tpt. 3

Tbn. 1 & 2

Tbn. 3

Bb Euph.

Bb Cbas

St. Bas

Timp.

Perc. 1 *p* *avec timbre balais* *cresc.* *mf*

Perc. 2 *p* *cresc.* *mf*

Perc. 3 *p* *cresc.* *mf*

Perc. 4

Hp. *pp* *div.* *f*