

4 - "LA SYMETRIQUE"

Molto legato e sostenuto $\text{♩} = 72$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fls.
- Ob.
- E. Hrn.
- Soli Cl.
- B. Cl.
- Bsn.
- C. Bsn.
- Bb Cl. 1
- Bb Cl. 2
- A. Sax.
- T. Sax.
- B. Sax.
- Trps.
- Hrn. 1-3
- Hrn. 2-4
- Tru. 1-2
- Bass Trb.
- Tuba
- Arp.
- Timp.
- Perc. 1
- Perc. 2
- Rb Flg.
- Altn.
- Bar.
- Euph.
- Bass
- St. Bass

Key performance instructions include *solo*, *Leggiero*, *pp*, *ppp*, and *Solo*. The score is written in a major key with a 4/4 time signature.

Céder----- A Tempo cresc. molto-----

The musical score on page 23 includes the following parts and performance markings:

- Picc.**: *pp*
- Fls.**: *pp*, *pp*, *pp*
- Ob.**: *p*, *pp*, *pp*
- E. Hrn.**: *p*, *pp*, *mp*
- Soli Cl.**: *p*, *pp*, *pp*, *mp*
- B. Cl.**: *p*, *pp*, *mp*
- Bsn.**: *p*, *pp*
- C-Bsn.**: *p*, *pp*
- Bb Cl. 1**: *mp*, *a 3*
- Bb Cl. 2**: *mp*, *a 3*, *3:6*, *I. solo*
- A.Sax.**: *mp*, *I. solo*
- T.Sax.**: *mp*, *I. solo*
- B. Sax.**: *mp*, *I. solo*
- Tros.**: *I. solo Mutes*, *p*, *I.*, *2. pp*
- Hrn. 1-3**: *Mutes*, *I.*, *pp*, *3.*
- Hrn. 2-4**: *pp*, *4. solo*, *Mute*, *p*, *2. muted*, *pp*, *Open*, *I.*, *mp*, *cresc.*
- Trb. 1-2**: *Mutes*, *I.*, *pp*, *sost.*, *Mute*, *p*, *Open*, *mp*, *cresc.*
- Bass Trb.**: *p*, *sost.*, *Mute*, *p*, *sost.*, *Mute*, *p*, *sost.*
- Tubb.**: *p*, *sost.*, *pp*, *sub. sost.*
- Arp.**: *Solo*, *p*, *legato*, *Lap*, *mp*, *pp*, *sub.*, *Solo*, *Lap*, *Solo - Dig*, *mp*, *Solo*
- Temp.**: *pp*, *soft sticks*, *pp*, *Low Tam-Tam*, *pp*, *pp*
- Perc. 1**: *pp*, *Low Tam-Tam*, *pp*
- Perc. 2**: *pp*, *pp*, *Marimba*, *pp*
- Bb Flg.**: *I.*, *mp*
- Alth.**: *I.*, *mp*
- Bar.**: *I.*, *mp*
- Euph.**: *I.*, *mp*
- Bass**: *I.*, *p*
- St. Bass**: *Arco*, *p*, *Pizz.*, *pp*

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poco *poco* *Molto diminuendo* *A Tempo* *72* *crece* *poco*

Picc. *f marc.* *f* *pp* *1. solo* *mp* *mf*

Fis. *f marc.* *f* *pp* *1. solo* *mp* *mf*

Ob. *f marc.* *f* *pp* *1. solo* *mp* *mf*

E. Hrn. *solo* *mf* *f* *pp* *mf*

Soli Cl. *solo* *mf* *f* *pp* *mf*

B. Cl. *mf* *f* *pp* *mf*

Bsn. *mf* *f* *pp* *mf*

C-Bsn. *f* *pp* *mf*

Bb Cl. 1 *a 4* *f* *pp* *p* *mp* *mf*

Bb Cl. 2 *a 4* *8-6* *f* *pp* *p* *mp* *mf*

A.Sax. *mf* *f* *pp* *p* *mp* *mf*

T.Sax. *mf* *f* *pp* *p* *mp* *mf*

B.Sax. *mf* *f* *pp* *p* *mp* *mf*

Tros. *f marc.* *f* *pp* *p* *mp* *mf*

Hrn. 1-3 *f marc.* *f* *pp* *p subito* *mp* *mf*

Hrn. 2-4 *f marc.* *f* *pp* *p subito* *mp* *mf*

Trp. 1-2 *f marc.* *f* *pp* *p subito* *mp* *mf*

Bass Trp. *f marc.* *f* *pp* *p subito* *mp* *mf*

Tubb. *f marc.* *f* *pp* *p subito* *mp* *mf*

Arp. *mf* *f* *pp* *L.V.* *Dis - Ré - Mi*

Temp. *mp* *mf* *f* *pp* *L.V.*

Perc. 1 *Xylo* *f marc.* *f* *pp* *L.V.* *To Xylophone*

Perc. 2 *Mar* *f marc.* *f* *pp* *L.V.* *Low Tom-Tom*

Bb Flg. *a 2* *f* *pp* *a 3*

Altn. *mf* *f* *pp* *a 2*

Bar. *mf* *f* *pp* *a 2*

Euph. *mf* *f* *pp* *a 2*

Bass *f marc.* *f* *pp* *Arco*

St. Bass *pp*

----- poco **Con fuoco e marcato** **Meno mosso** **Rall. -----**
f marc. *sf marc.* *sf* *sf* *ppp espressivo* *p* *pp*

Picc. *f marc.* *sf marc.* *sf* *sf* *ppp espressivo* *p* *pp*

Fis. *f marc.* *sf marc.* *sf* *sf* *ppp espressivo* *p* *pp*

Ob. *f marc.* *sf marc.* *sf* *sf* *ppp espressivo* *p* *pp*

E. Hrn. *f marc.* *sf marc.* *sf* *sf* *ppp espressivo* *p* *pp*

Soli Cl. *f marc.* *sf marc.* *sf* *sf* *ppp espressivo* *p* *pp*

B. Cl. *f marc.* *sf marc.* *sf* *sf* *ppp espressivo* *p* *pp*

Bsn. *f marc.* *sf marc.* *sf* *sf* *ppp espressivo* *p* *pp*

C-Bsn. *f marc.* *sf marc.* *sf* *sf* *ppp* *p* *pp*

Bb Cl. 1 *Tutti f marc.* *sf marc.* *sf* *sf* *ppp* *p* *pp*

Bb Cl. 2 *Tutti f marc.* *sf marc.* *sf* *sf* *ppp* *p* *pp*

A.Sax. *f marc.* *sf marc.* *sf* *sf* *ppp* *p* *pp*

T.Sax. *f marc.* *sf marc.* *sf* *sf* *ppp* *p* *pp*

B.Sax. *f marc.* *sf marc.* *sf* *sf* *ppp* *p* *pp*

Trop. *2. solo f marc.* *sf marc.* *sf* *sf* *ppp* *p* *pp*

Hrn. 1-3 *f marc.* *sf marc.* *sf* *sf* *ppp* *p* *pp*

Hrn. 2-4 *f marc.* *sf marc.* *sf* *sf* *ppp* *p* *pp*

Trp. 1-2 *f marc.* *sf marc.* *sf* *sf* *ppp* *p* *pp*

Bass Trp. *f marc.* *sf marc.* *sf* *sf* *ppp* *p* *pp*

Tubb. *f marc.* *sf marc.* *sf* *sf* *ppp* *p* *pp*

Arp. *ppp L.V.* *ppp L.V.* *ppp L.V.* *ppp L.V.* *ppp L.V.* *p L.V.* *pp L.V.*

Temp. *Xylo sf* *Low Tam-Tam L.V. ppp* *Xylo sf* *Medium Tam-Tam L.V. ppp* *Xylo sf* *High Tam-Tam ppp* *Low Tam-Tam L.V. ppp*

Perc. 1 *Mar. sf* *Mar. sf* *Mar. sf* *Mar. sf* *Mar. sf* *Mar. sf* *Mar. sf*

Perc. 2 *Mar. sf* *Mar. sf* *Mar. sf* *Mar. sf* *Mar. sf* *Mar. sf* *Mar. sf*

Bb Flg. *sf* *ppp* *ppp* *ppp* *ppp molto tenuto* *p*

Ath. *sf* *ppp* *ppp* *ppp* *ppp molto tenuto* *p*

Bar. *sf* *ppp* *ppp* *ppp* *ppp molto tenuto* *p*

Euph. *sf* *ppp* *ppp* *ppp* *ppp molto tenuto* *p*

Bass *sf* *ppp* *ppp* *ppp* *ppp molto tenuto* *p*

St. Bass *Picc. sf* *(sempre pizz.) mf* *(sempre pizz.) mf* *(sempre pizz.) mf* *(sempre pizz.) pp*