

La città delle donne

*Il Cinema / La Citta Delle Donne / La Variazioni Della Massaia
Hotel La Grand Valse / Snaporaz's Trip / La Festa*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jiří Kabát

Luis Bacalov

EMR 11959

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute / Piccolo	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E \flat Bass ♩
1	E \flat Clarinet (<i>optional</i>)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	1	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (<i>optional</i>)	1	1 st Percussion (Glockenspiel / Vibraphone / Marimba)
1	B \flat Soprano Saxophone (<i>optional</i>)	1	2 nd Percussion (Cymbals / Triangle / Xylophone Marimba)
2	1 st E \flat Alto Saxophone	1	Drum Set
2	2 nd E \flat Alto Saxophone		
2	1 st B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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1	The Sea Hawk (Korngold)	3'39	EMR 11970	EMR 9555
2	Zulu (Barry)	3'52	EMR 11974	EMR 9556
3	Apocalypse Now (Wagner)	4'48	EMR 11949	EMR 9557
4	Beowulf (Silvestri)	10'01	EMR 11983	EMR 9558
5	La città delle donne (Bacalov)	9'47	EMR 11959	EMR 9559
6	Tears Of The Sun (Zimmer)	5'54	EMR 11839	EMR 9560
7	Spartacus (Khatchaturian)	8'31	EMR 11982	EMR 9561
8	Giulietta Degli Spiriti (Rota)	4'40	EMR 11931	EMR 9562

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La città delle donne

Luis Bacalov

Arr.: Jiří Kabát

IL CINEMA
♩ = 132

2

3

4

5

6

7

poco rit.

The musical score is arranged in a standard orchestral layout. It features 27 staves for various instruments and a drum set. The woodwind section includes 1st and 2nd Flutes/Piccoblos, Oboe, Bassoon, 1st, 2nd, and 3rd B♭ Clarinets, B♭ Bass Clarinet, 1st and 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of 1st, 2nd, and 3rd B♭ Trumpets/Cornets, 1st, 2nd, and 3rd F Horns, 1st, 2nd, and Bass Trombones, Baritone, and Tuba in C. The percussion section includes 1st Percussion (Glockenspiel, Vibraphone, Marimba, Triangle), 2nd Percussion (Cymbals/Triangle, Xylophone/Marimba), and Drum Set. The score is written in 4/4 time with a key signature of two sharps (D major). It includes dynamic markings such as *ff*, *f*, *fp*, and *ff*, and articulation like accents and slurs. Rehearsal marks are numbered 2 through 7. The tempo is marked as *poco rit.* at the beginning of measure 6.

EMR 11959

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A

LA CITTA DELLE DONNE

♩ = 92 rubato

in tempo rubato

poco rit.

Fl.1 *p*

Fl.2 *p* *p3* *p* To Fl.

Ob. *p*

Bsn. *p* *pp*

Cl.1 *p*

Cl.2 *pp*

Cl.3 *pp*

B.Cl. *pp*

A.Sax.1 *pp* *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *pp* *pp*

Hn.2 *pp* *pp*

Hn.3 *pp* *pp*

Tbn.1

Tbn.2

B.Tbn. *p* *p*

Bar. *p* *p*

Tba. *p* *p*

Str.B. *pizz.* *p*

Timp. *p*

Perc.1 *p*

Perc.2 Triangle *p*

Dr. *p*

♩ = 138 Swing

Fl.1 *pp* Flute *mf*

Fl.2 *pp* *mf*

Ob. *pp* *mf*

Bsn. *pp* *mf* *mp*

Cl.1 *mf* *mf*

Cl.2 *mf* *mf*

Cl.3 *mf* *mf*

B.Cl. *pp* *mf* *mp*

A.Sax.1 *mp* *mf*

A.Sax.2 *mp* *mf*

T.Sax. *mp* *mf* *p*

B.Sax. *pp* *mf* *mp*

Tpt./Cnt.1 *mp* *p* con sord.harm.

Tpt./Cnt.2 *mp* *p* con sord.harm.

Tpt./Cnt.3 *mp* *p* con sord.harm.

Hn.1 *pp* *mf* *p*

Hn.2 *pp* *mf* *p*

Hn.3 *pp* *mf* *p*

Tbn.1 *p* *mf* *p*

Tbn.2 *p* *mf* *p*

B.Tbn. *p* *mf* *p*

Bar. *p* *mf* *p*

Tba. *pp* *mf* *mp*

Str.B. *pp* *mf* *mp*

Timp. *mp* *mf* Vibraphone (vibes off)

Perc.1 *pp* *mf*

Perc.2

Dr. SWING AD LIB. (brushes) *p* *mf* *p*

2 3 4 5 6 7 BREAK 1 2

Musical score for orchestra and percussion, measures 30-38. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet/Cornet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1, 2, & Baritone, Baritone Saxophone, Tuba, Str. Bass, Timpani, Percussion 1 & 2, and Drums. The score features various dynamics such as *mf*, *p*, *mp*, and *pp*, along with articulation marks like accents and slurs. Percussion parts include drum patterns and a vibraphone part marked "(vibes off)".

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *pp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *p*

B.Cl. *pp*

A.Sax. 1 *p*

A.Sax. 2 *p*

T.Sax. *mp* *> p* *mp* *p*

B.Sax. *pp*

Tpt./Cnt. 1 *mp* *mp*

Tpt./Cnt. 2 *mp* *mp*

Tpt./Cnt. 3 *mp* *mp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B.Tbn. *pp*

Bar. *p*

Tba. *pp*

Str.B. *p*

Timp.

Perc. 1 *p*

Perc. 2 Triangle *mp*

Dr. 7 8 9 10 BREAK 1 2 3 4

Fl. 1 *pp* *mp*

Fl. 2 *pp* *mp*

Ob. *mf* *mf* *mp*

Bsn. *f* *f* *f*

Cl. 1 *f* *f* *f*

Cl. 2 *f* *f* *f*

Cl. 3 *f* *f* *f*

B.Cl. *f* *f* *f*

A.Sax. 1 *mf* *mf* *mp*

A.Sax. 2 *mf* *mf* *mp*

T.Sax. *mf* *mf* *mp*

B.Sax. *mf* *mf* *mp*

Tpt./Cnt. 1 *pp* *pp* *pp* senza sord.

Tpt./Cnt. 2 *pp* *pp* *pp* senza sord.

Tpt./Cnt. 3 *pp* *pp* *pp* senza sord.

Hn. 1 *mf* *mf* *mp*

Hn. 2 *pp* *pp* *pp*

Hn. 3 *pp* *pp* *pp*

Tbn. 1 *mf* *mf* *mp*

Tbn. 2 *pp* *pp* *pp*

B.Tbn. *pp* *pp* *pp*

Bar. *pp* *pp* *pp*

Tba. *pp* *pp* *pp*

Str.B. *p* *p* *p*

Timp.

Perc. 1 *f* *f* *f*

Perc. 2 *mf* *mf* *mf*

Dr. 5 6 7 8 BREAK 9 10 11 12 13

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Dr.

14 15 1 2 3 4 5 BREAK

Fl.1 *mf* *ff* *p* *f* *mp*

Fl.2 *ff* *p* *f* *mp*

Ob. *mp*

Bsn. *f* *mp*

Cl.1 *mf* *ff* *p* *f* *mp*

Cl.2 *f* *mp*

Cl.3 *mp*

B.Cl. *f* *mp*

A.Sax.1 *mf* *ff* *p* *f* *poco f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *poco f*

Tpt./Cnt.2 *poco f*

Tpt./Cnt.3 *poco f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *p* *poco f* *mp* *f*

Tbn.2 *poco f* *mp*

B.Tbn. *p* *poco f* *mp* *f*

Bar. *p* *poco f* *mp* *f*

Tba. *f*

Str.B. *f*

Timp.

Perc.1

Perc.2

Dr. 6 7 8 9 10 11 12 13 14

molto rit.

Fl.1 *mf* *f p* *pp*

Fl.2 *mf* *f p* *pp*

Ob. *mf* *f p* *pp*

Bsn. *p* *pp*

Cl.1 *mp* *p* *pp*

Cl.2 *mp* *p* *pp*

Cl.3 *mp* *p* *pp*

B.Cl. *p* *pp*

A.Sax.1 *mf* *f* *p* *pp*

A.Sax.2 *mf* *f* *p* *pp*

T.Sax. *mf* *f* *p* *pp*

B.Sax. *p* *pp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *pp*

Hn.2 *p* *pp*

Hn.3 *p* *pp*

Tbn.1 *p* *pp*

Tbn.2 *p* *pp*

B.Tbn. *p* *pp*

Bar. *p* *pp*

Tba. *p* *pp*

Str.B. *p* *pp*

Timp. *poco f* *p* *pp*

Perc.1 *Susp. Cymb.* *mp* *poco f* *pp*

Perc.2 *mp* *poco f* *pp*

Dr. 15 *fp* *pp* *mf*

LA VARIAZIONI DELLA MASSAIA

♩ = 116 Straight

poco a poco accel.

Fl.1 *mp* *mf*

Fl.2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf* *mp* *mf*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Cl.3 *mp* *mf*

B.Cl. *mf* *mp* *mf*

A.Sax.1 *mp* *mf*

A.Sax.2 *mp* *mp*

T.Sax. *mp*

B.Sax. *mf* *mp* *mf*
con sord.harm.

Tpt./Cnt.1 *mp* *mp*
con sord.harm.

Tpt./Cnt.2 *mp* *mp*
con sord.harm.

Tpt./Cnt.3 *mp*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf* *mf*

B.Tbn. *mf*

Bar. *mf* *mf*

Tba. *mf* *mf*

Str.B. *mf* *mp* *mf*
arco pizz. arco

Timp. *mf* *mf*

Perc.1 Marimba *mf* *mp* *mf*

Perc.2 Xylophone *mf* *mp*

Dr. *mf* *mp* *mf* RIM -3

$\text{♩} = 120$

poco a poco accel.

FL.1

FL.2 To Picc. Piccolo p

Ob. 3

Bsn. mp mf

Cl.1 mf p

Cl.2 mf p

Cl.3 mp

B.Cl. mp mf

A.Sax.1 mf p

A.Sax.2 mf

T.Sax. mp mf

B.Sax. mf

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3 mf

Hn.1 *bouché sempre* mf

Hn.2 *bouché sempre* mf

Hn.3 *bouché sempre* mf

Tbn.1 mp mf

Tbn.2 mp mf

B.Tbn. mp mf

Bar. mp mf

Tba.

Str.B. pizz. mp arco mf

Timp. mf

Perc.1 mp mf

Perc.2 mp mf p

Dr. (ad lib.) 3 2 3 4

G

98

99

100

101

102

103

♩ = 132

poco a poco accel.

♩ = 138

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Dr.

p

mp

mf

f

nat.

pizz.

RIM sempre

4 BREAK 5 AD LIB. 6

$\text{♩} = 152$

poco a poco accel.

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *poco f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *poco f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *poco f*

Tpt./Cnt.1 *ff* *ff* *sim.* *ff*

Tpt./Cnt.2 *ff* *ff* *sim.* *ff*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *poco f*

Hn.3

Tbn.1 *poco f*

Tbn.2 *poco f*

B.Tbn. *poco f*

Bar. *poco f*

Tba. *poco f*

Str.B. *poco f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Dr. *f*

I

114

115

116

117

118

119

120

121

$\text{♩} = 160$

poco a poco accel.

$\text{♩} = 168$

poco a poco accel.

A detailed musical score for orchestra, spanning measures 114 to 121. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features a dynamic range from *mf* to *ff*, with frequent use of *dim.* and *acc.* markings. The tempo changes from 160 to 168 beats per minute between measures 117 and 118, accompanied by the instruction *poco a poco accel.*. The percussion section includes snare drum (Dr.), two tom-toms (Timp.), two bass drums (Perc. 1 and 2), and cymbals (Ct.). The woodwind section includes two flutes (Fl. 1 and 2), one oboe (Ob.), one bassoon (Bsn.), three clarinets (Cl. 1, 2, 3), and two saxophones (A. Sax. 1 and 2). The brass section includes three trumpets (Tpt./Ct. 1, 2, 3), three horns (Hn. 1, 2, 3), two trombones (Tbn. 1, 2), and one baritone (Bar.). The string section includes two violins (Vln. 1 and 2), two violas (Vla. 1 and 2), two cellos (Vcl. 1 and 2), and two double basses (Ctrb. 1 and 2).

HOTEL LA GRANDE VALSE

$\text{♩} = 92$

$\text{♩} = 168$

Fl.1 *p pp mf f mp mp*

Fl.2 *p pp mf f mp mp*

Ob. *p pp mf f mp*

Bsn. *pp mf mf*

Cl.1 *p pp mf f p mf mp*

Cl.2 *p pp mf mf mf mp*

Cl.3 *p pp mf*

B.Cl. *mf*

A.Sax.1 *mf p mf mp*

A.Sax.2 *mf mp*

T.Sax. *mf mf*

B.Sax. *mf mp*

Tpt./Cnt.1 *ff senza sord. mp*

Tpt./Cnt.2 *ff senza sord. mp*

Tpt./Cnt.3 *ff senza sord. mp*

Hn.1 *pp mp mf*

Hn.2 *pp mp mf*

Hn.3 *pp mp mf*

Tbn.1 *pp mp mp*

Tbn.2 *pp mp*

B.Tbn. *pp mp*

Bar. *pp mp mf*

Tba. *pp mf*

Str.B. *pp mf pizz.sempre*

Timp. *mf mf*

Perc.1 Glockenspiel *pp mp*

Perc.2 *mf p mf mp*

Dr. *p pp mf*
 9 H.H. VALSE AD LIB. 2 3 4 5 6 7

Fl.1 *f mp f f mp f*
 Fl.2 *f mp f f mp f*
 Ob. *f mp f f mp f*
 Bsn. *mf*
 Cl.1 *f mp f f*
 Cl.2 *f mp f f*
 Cl.3 *f f*
 B.Cl. *f*
 A.Sax.1 *f*
 A.Sax.2 *f mp*
 T.Sax. *f mp mf*
 B.Sax. *f*
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1 *mf mf*
 Hn.2 *mp mf mf*
 Hn.3 *mf mf*
 Tbn.1 *mp*
 Tbn.2 *mp*
 B.Tbn. *f*
 Bar. *mp mf*
 Tba. *f*
 Str.B. *f*
 Timp. *f*
 Perc.1 *f*
 Perc.2 *f mp f mp f*
 Dr. *mf p mf f mf*

8 9 10 11 12 13 14 1 2 3 4
 CYMB.

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

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EMR 11646	Cliffhanger	JONES (Valta)
EMR 11542	Close Encounters Of The Third Kind	WILLIAMS (Valta)
EMR 11536A	Conradiana (Chorus SATB)	MORRICONE (Mortimer)
EMR 11536B	Conradiana (Solo Voice)	MORRICONE (Mortimer)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 11537	Conradiana (Solo)	MORRICONE (Mortimer)
EMR 10883	Crimson Tide	ZIMMER (Debs)
EMR 10639	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 11332	Cutthroat Island	DEBNEY (Debs)
EMR 11670	Da Vinci Code	ZIMMER (Valta)
EMR 11669	Da Vinci Code (Chevaliers De Sangreal)	ZIMMER (Mortimer)
EMR 11741	Dallas	IMMEL (Mortimer)
EMR 1788	Dances With Wolves	BARRY (Mortimer)
EMR 1634	Death In Venice	MAHLER (Mortimer)
EMR 11141	Diamonds Are Forever	BARRY (Parson)
EMR 10018	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA (Saurer)
EMR 1653	Diva	CATALANI (Mortimer)
EMR 1546	Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 11524	Dynasty Theme	DAVIS (Saurer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 11564	Edelweiss	RODGERS / HAMMERSTEIN (Saurer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 11486	Emmanuelle	BACHELET / ROY (Parson)
EMR 1546	Evita - Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Evita - Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 10017	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 11139	Fantasia	DUKAS (Mortimer)
EMR 11282	Fantomas	MAGNE (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 10908	Fiddler On The Roof	BOCK (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 11491	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 11369	For A Few Dollars More	MORRICONE (Parson)
EMR 11636	For Your Eyes Only	CONTI (Parson)
EMR 11179	Forrest Gump	SILVESTRI (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 11724	Free Willy (Will You Be There)	JACKSON (King)
EMR 11145	From Russia With Love	BARRY (Parson)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 11287	Ghostbusters	PARKER (Parson)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 11172	Godzilla	ARNOLD (Mortimer)
EMR 10877	Goes To The Movie	Arr.: NAULAIS
EMR 11086	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 11143	Goldfinger	BARRY (Parson)
EMR 11143S	Goldfinger (Solo Voice)	BARRY (Mortimer)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 11509	Hawai Five-O	STEVENS (Parson)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)