

57 **C** La chasse aux papillons

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- 2 Fl.**: Flutes, rests throughout.
- 2 Ob.**: Oboe, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Es Cl.**: E-flat Clarinet, rests throughout.
- B♭ Cl. 1**: B-flat Clarinet 1, rests throughout.
- B♭ Cl. 2&3**: B-flat Clarinet 2&3, rests throughout.
- B. Cl.**: Bass Clarinet, rests throughout.
- 2 A. Sx.**: Alto Saxophone, rhythmic eighth-note pattern.
- T. Sx.**: Tenor Saxophone, rhythmic eighth-note pattern.
- B. Sx.**: Baritone Saxophone, rests throughout.
- Hn. 1&2**: Horns 1&2, melodic line starting at *mf*, with a slur over the final two measures.
- Hn. 3&4**: Horns 3&4, melodic line starting at *mf*, with a slur over the final two measures.
- Fghn.**: Fagott, melodic line starting at *mf*, with a slur over the final two measures.
- B♭ Tpt. 1**: B-flat Trumpet 1, rests throughout.
- B♭ Tpt. 2&3**: B-flat Trumpet 2&3, rests throughout.
- Tbn. 1**: Trombone 1, melodic line with *sol* and *gliss.* markings, ending with a fermata.
- Tbn. 2&3**: Trombone 2&3, melodic line with *sol* and *gliss.* markings, ending with a fermata.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Euph.**: Euphonium, rests throughout.
- Tuba**: Tuba, rhythmic eighth-note pattern.
- Cb.**: Contrabass, rhythmic eighth-note pattern.
- Timp.**: Timpani, rests throughout.
- Mrb.**: Maracas, rests throughout.
- Vib./Xyl. Glock.**: Vibraphone/Xylophone/Glockenspiel, rests throughout.
- Perc. 1**: Percussion 1, rests throughout.
- D. S.**: Snare Drum, rhythmic eighth-note pattern.
- Perc. 2**: Percussion 2, rests throughout.
- Perc. 3**: Percussion 3, rests throughout.

65

Picc.

2 Fl.

2 Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

2 A. Sx.

T. Sx.

B. Sx.

Hn. 1&2

Hn. 3&4

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1

Tbn. 2&3

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Mrb.

Vib./Xyl.
Glok.

Perc. 1

D. S.

Perc. 2

Perc. 3

Annotations: *gliss.*, *f*, *solo*, *gliss.*