

Collection Ifor James

Konzert Rondo

K317

F Horn & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 2093

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F HORN

Konzert Rondo

K371

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro

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EMR 2093

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Konzert Rondo

K371

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro

F Horn

p

Piano

p

6

13

19

EMR 2093

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25 **A**

Musical score for measures 25-30, section A. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has a 'p' dynamic marking.

31

Musical score for measures 31-35. The score continues with the vocal line and piano accompaniment. The piano part has a 'p' dynamic marking.

36 **B**

Musical score for measures 36-42, section B. The score features a vocal line and piano accompaniment. Dynamics include 'f' and 'p'.

43

Musical score for measures 43-49. The score continues with the vocal line and piano accompaniment.

50

Musical score for measures 50-54. The score continues with the vocal line and piano accompaniment.

56

Musical score for measures 56-61. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the top staff is mostly rests. The piano accompaniment in the grand staff features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with some rests in the left hand.

62

Musical score for measures 62-68. A box labeled 'C' is positioned above the top staff at measure 62. The dynamics *mp* are indicated below the top staff at measure 62 and below the grand staff at measure 64. The piano accompaniment continues with a similar rhythmic pattern, featuring some chords and rests in the left hand.

69

Musical score for measures 69-75. The piano accompaniment continues with a similar rhythmic pattern, featuring some chords and rests in the left hand.

76

Musical score for measures 76-83. A box labeled 'D' is positioned above the top staff at measure 76. The dynamics *mf* and *mp* are indicated below the grand staff at measures 78 and 80 respectively. The piano accompaniment continues with a similar rhythmic pattern, featuring some chords and rests in the left hand.

84

Musical score for measures 84-89. The piano accompaniment continues with a similar rhythmic pattern, featuring some chords and rests in the left hand.

Musical score for measures 91-97. The system consists of a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

E

Musical score for measures 98-104. The system consists of a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. A box labeled 'E' is placed above the first measure of the vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

Musical score for measures 105-111. The system consists of a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

F

Musical score for measures 112-119. The system consists of a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. A box labeled 'F' is placed above the first measure of the vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. The dynamic marking *mp* is present in the vocal line and piano part.

Musical score for measures 120-126. The system consists of a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

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