

Klezmer Clarinet

Traditional
arr. André WAIGNEIN

$\text{♩} = 144$

The score is for a Klezmer Clarinet piece, arranged by André Waignein. It features a full orchestra and solo instruments. The tempo is marked as quarter note = 144. The key signature is three flats (B-flat major/D minor). The time signature is 2/4. The score includes parts for Solo Clarinet in Bb, Flute, Oboe, Bassoon, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Horn in F 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, String Bass, Timpani, Percussion 1 (S.D. and B.D.), Percussion 2 (Susp. Cymb.), and Mallets (Bells). The Solo Clarinet in Bb part is marked with a forte (f) dynamic. The Flute, Oboe, and Bassoon parts are also marked with a forte (f) dynamic. The Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Horn in F 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, String Bass, Timpani, Percussion 1, Percussion 2, and Mallets parts are marked with a forte (f) dynamic.

A Mazel tov

17

Solo Cl. *mf*

Fl.

Ob.

Bsn. *mf* 2nd time only

E♭ Cl.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf* 2nd time only

Hn. 2 *mf* 2nd time only

Hn. 3 *mf* 2nd time only

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf* 2nd time only

Tuba *mf*

S. B. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tambourine

Mallets



B

33 ^{2.}

Solo Cl. *f*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Es. Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf*

Tuba *mf*

S. B. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mallets *mf*

Bells

C

51

Solo Cl. *mf*

Fl.

Ob.

Bsn. *mf*

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Tuba *mf*

S. B. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mallets



67

Solo Cl. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

S. B. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Mallets *f*
Bells

E

83

Solo Cl. *f*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf*

Tuba *mf*

S. B. *mf*

Timp.

Perc. 1

Perc. 2 *mf*

Mallets *mf*

Bells



Ben rit.

F ♩ = 108
Shalom Alechem

100

Solo Cl. *ff* *mf*

Fl. *f*

Ob. *f*

Bsn. *f* *p*

Eb Cl. *f*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *f* *p*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

Bar. Sax. *f* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *f* *pp*

Hn. 2 *f* *pp*

Hn. 3 *f* *pp*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

S. B. *f* *p*

Timp. *mf* *f* *mp*

Perc. 1 *f*

Perc. 2 *f*

Mallets *f* *p* S. C.

G

H

113

Solo Cl. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

S. B. *mp* *mf*

Timp.

Perc. 1

Perc. 2

Mallets



123

Solo Cl. *mf*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp* div.

Tuba *mp*

S. B. *mp*

Timp.

Perc. 1

Perc. 2

Mallets

I Cadenza (very free)

Solo Cl. *p* *10* *f* *5* *9* *tr* *3* *Slowly tr* *3* *3* *tr* *tr* *mf*

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. B.

Timp.

Perc. 1

Perc. 2

Mallets



The Klezmer's Freilach

J = 144

133

Solo Cl. *f*

Fl.

Ob.

Bsn. *mf*

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mf*
Cue A, S. 1

Tbn. 2 *mf*
Cue A, S. 2

Tbn. 3 *mf*
Cue I, S.

Euph. *mf*

Tuba *mf*

S. B. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*
Tambourine

Mallets

Detailed description: This is a page of a musical score for a symphony orchestra. The score is for measures 133 to 146. The tempo is marked as quarter note = 144 (J = 144). The key signature has one sharp (F#) and the time signature is 2/4. The instruments listed on the left are: Solo Clarinet (with a forte 'f' dynamic), Flute, Oboe, Bassoon (with a mezzo-forte 'mf' dynamic), E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1 (with cues 'Cue A, S. 1' and 'mf'), Trombone 2 (with cues 'Cue A, S. 2' and 'mf'), Trombone 3 (with cue 'Cue I, S.' and 'mf'), Euphonium, Tuba, Snare Drum (with 'mf'), Timpani (with 'mf'), Percussion 1 (with 'mf'), Percussion 2 (with 'mf' and 'Tambourine'), and Mallets. The Solo Clarinet part features a complex melodic line with many sixteenth and thirty-second notes. The woodwinds and brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include a steady tambourine accompaniment and snare drum patterns.

151 **K**

Solo Cl. *mf*

Fl.

Ob.

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

S. B. *mf*

Timp.

Perc. 1

Perc. 2

Mallets

S. C. *p*



167 **L**

Solo Cl. *mf* *mp*

Fl.

Ob.

Bsn. *mf*

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax. *mf*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *p* Play

Tbn. 2 *p* Play

Tbn. 3 *p* Play

Euph.

Tuba *mp*

S. B. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Mallets *mf*

M

183

Solo Cl. *p*

Fl.

Ob.

Bsn. *p*

E♭ Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp*

Tuba *p*

S. B. *p*

Timp.

Perc. 1 *p*

Perc. 2 *p*

Mallets



199 **N**

Solo Cl. *mf*

Fl.

Ob.

Bsn. *mf*

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

S. B. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Mallets

215

Solo Cl.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. B.

Timp.

Perc. 1

Perc. 2

Mallets



Cadenza

This musical score page, numbered 19, features a section titled "Cadenza" starting at measure 226. The Solo Clarinet (Solo Cl.) part is the primary focus, beginning with a melodic line in G major. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Sub Bass (S. B.), Timpani (Timp.), Percussion 1 and 2 (Perc. 1, Perc. 2), and Mallets. The Solo Cl. part includes dynamic markings such as *f* and *mf*, and trills (tr). The woodwind and brass sections provide harmonic support with sustained notes and rhythmic patterns. The percussion parts are marked with *mf* and play a steady accompaniment.

Solo Cl.

Fl. *f*

Ob. *f*

Bsn. *mf*

Es. Cl. *f*

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

S. B. *mf*

Temp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mallets *mf*
Xylophone



248 **Q**

Solo Cl. *mf*

Fl.

Ob.

Bsn. *mf*

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

S. B. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Mallets

259

Solo Cl. *f* *ff*

Fl. *f* *f*

Ob. *f* *f*

Bsn. *f* *f*

E♭ Cl. *f* *f*

Cl. 1 *f* *f*

Cl. 2 *f* *f*

Cl. 3 *f* *f*

B. Cl. *f* *f*

A. Sax. 1 *f* *f*

A. Sax. 2 *f* *f*

T. Sax. *f* *f*

Bar. Sax. *f* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *f* *f*

Tpt. 3 *f* *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Hn. 3 *f* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *f* *f*

Euph. *f* *f*

Tuba *f* *f*

S. B. *f* *f*

Timp. *mf* *f*

Perc. 1 *f* *f*

Perc. 2 *f* *f*

Mallets *mf* *f*

