

Duration: 1:40

Kings Row fanfare

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Arr. Jean-Pierre HAECK

Maestoso $\text{♩} = \pm 84$

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Piccolo/Flute 3, Flutes 1/2. Includes dynamics *p*, *cresc.*, and *f*. Features sixteenth-note runs and sixteenth-note chords.
- Clarinet:** B♭ Clarinet 1, 2, 3, Bass Clarinet. Includes dynamics *p*, *cresc.*, and *f*. Features sixteenth-note runs and sixteenth-note chords.
- Saxophone:** Alto Saxophones 1/2, Tenor Saxophone, Baritone Saxophone. Includes dynamics *p*, *cresc.*, and *f*. Features sixteenth-note chords.
- Trumpet:** B♭ Trumpets 1/2, 3. Includes dynamics *f*. Features sixteenth-note chords.
- Horn:** F Horns 1/2, 3/4. Includes dynamics *f*. Features sixteenth-note chords.
- Trombone:** C Trombones 1/2, 3. Includes dynamics *f*. Features sixteenth-note chords.
- Euphonium:** C Euphonium.
- Bass:** C Bass, String Bass.
- Percussion:** Timpani, Percussion 1, 2, 3. Includes dynamics *mf*, *p*, *cresc.*, and *f*. Features suspended cymbal.

4

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

4



A

This page of a musical score, labeled 'A' in the top left corner, is arranged in a standard orchestral layout. It contains 25 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Hrn., C Trb., Euph., C Bass, St. B., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 3/4 time and features a variety of musical notations, including dynamic markings such as *f* (forte) and *p* (piano), articulation marks like accents and slurs, and performance instructions such as *à 2* (allegretto) and *à 3* (allegretto). The percussion section includes a cymbal (Cymb.) and is marked with a forte *f* dynamic. The woodwind and brass sections show complex rhythmic patterns, often involving triplets and slurs. The string section (represented by Timp., Perc. 1, Perc. 2, and Perc. 3) has a more rhythmic and dynamic role, with *p* and *f* markings. The overall texture is dense and dynamic, typical of a full orchestral score.

Musical score for Percussion section, measures 13-16. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Bass, Snare Drum (St. B.), Tom-tom (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features complex rhythmic patterns with triplets and accents. Dynamics include *f* and *sf*. A section labeled 'B' begins in measure 15. The page number '13' is visible at the bottom left.



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Picc.

Fl.

Ob.

Bsn.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B^b Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for a large ensemble, including Picc., Fl., Ob., Bsn., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., C Bass, St. B., Timp., Perc. 1, Perc. 2, Perc. 3. The score is in G major and 3/4 time, featuring complex rhythmic patterns, triplets, and dynamic markings (sf, f, p).

Measures 22 through 25 are shown. A rehearsal mark 'C' is placed above the Piccolo staff at measure 23. The score includes various percussion parts: Tam-tam, Glock., and B. D. (Bass Drum).



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Picc. *fp*

Fl. *fp*

Ob. *fp*

Bsn. *fp*

B. Cl. *fp*

Bass Cl. *fp*

Alto Sax. *fp*

Ten. Sax. *fp*

Bar. Sax. *fp*

B. Trp. *fp*

F Hrn. *fp*

C Trb. *fp*

Euph. *fp*

C Bass *fp*

St. B. *fp*

Timp. *fp*

Perc. 1 *p* S. D.

Perc. 2 *f*

Perc. 3

poco rit.

Picc. *fp*

Fl. *fp* *f* *à 2*

Ob. *fp* *f*

Bsn. *fp* *f* *3*

B♭ Cl. *fp* *sf* *f*

Bass Cl. *fp* *sf* *f* *3*

Alto Sax. *fp* *sf* *f*

Ten. Sax. *fp* *sf* *f*

Bar. Sax. *fp* *sf* *f* *3*

B♭ Trp. *fp* *f* *3*

F Hrn. *fp* *f* *3*

C Trb. *fp* *f* *3*

Euph. *fp* *f* *3*

C Bass *fp* *f* *3*

St. B. *fp* *f* *3*

Timp. *fp* *f* *mp* *sfz*

Perc. 1 *p*

Perc. 2

Perc. 3



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E Grandioso

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* 35

B. Cl. *ff*

Bass Cl. *ff* 35

Alto Sax.

Ten. Sax. *ff*

Bar. Sax. *ff* 35

B^b Trp. *ff*

F Hrn. *ff* à 2

C Trb. *ff*

Euph. *ff*

C Bass *ff*

St. B. *ff* 35

Timp. *ff*

Perc. 1 *f* Tam-tam Glock. Chimes

Perc. 2 *ff* Vibra.

Perc. 3 *f* Cymb.

F

Picc. *ff*

Fl. *ff*

Ob. *sf*

Bsn. 40

B: Cl. *sf*

Bass Cl. 40

Alto Sax.

Ten. Sax.

Bar. Sax. 40

B: Trp. 1. *ff*

F Hrn.

C Trb.

Euph. 6

C Bass

St. B. *Pizz.* 40

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 Cymb. *f*

40



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to Piccolo

Picc.

Fl.

Ob.

Bsn.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

poco à poco più mosso

poco string.

poco rit.

Piccolo

allargando

Picc.
 Fl.
 Ob.
 Bsn.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B. Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bass
 St. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a full orchestra. The score is divided into measures, with various dynamics such as *sf* (sforzando) and *f* (forte) indicated. Performance instructions include *poco à poco più mosso*, *poco string.*, *poco rit.*, and *allargando*. Specific markings include *à 2* and *Piccolo*. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bass, B-flat), Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat), Horns (F), Trombones (C), Euphonium, Basses (C, Snare), and Percussion (Tympani, three Percussion parts). The percussion parts include Suspended Cymbal and Cymbal. The score is marked with measure numbers 48 and 49.



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