

Velkommen igen, Guds engle små

Naji Hakim
(1955 –)

 **œuvre profane** - TOUTE REPRODUCTION (PHOTOCOPIES, NUMÉRISEATION, L'ŒUVRE PARTIELLE, SANS AUTORISATION, EST INTERDITE ET CONSTITUE UNE CONTREFAÇON)

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Allegro (♩ = 76)

Flute

Clarinet in Bb

Bassoon

Harp

Piano

Allegro (♩ = 76)

Violin

Viola

Violoncello



6

Fl.

f *mf* *mf* 1

Cl.

f *mf* *p* *pp*

Bsn.

f *mf* *p* *pp*

Hr.

f *p*

Pno.

f *mf* *p* *mf*

Vln.

f *mf* *p* *pp* 1

Vla.

f *mf* *pizz.* *f* *p* *arco* *pp* *p*

Vc.

f *mf* *pizz.* *f* *p* *solo arco* *f declamato*

The musical score is written for a symphony orchestra. It consists of eight staves, each representing a different instrument. The measures are numbered 6 through 10. The Flute (Fl.) part starts with a fortissimo (f) dynamic, followed by mezzo-forte (mf), and then a first ending marked with a '1' in a box. The Clarinet (Cl.) part also starts with f, then mf, and then piano (p) and pianissimo (pp). The Bassoon (Bsn.) part follows a similar pattern of f, mf, p, and pp. The Horn (Hr.) part has f and p dynamics. The Piano (Pno.) part has f, mf, p, and mf dynamics. The Violin (Vln.) part has f, mf, p, and pp dynamics, with a first ending marked with a '1' in a box. The Viola (Vla.) part has f, mf, pizzicato (pizz.), f, p, arco, pp, and p dynamics. The Violoncello (Vc.) part has f, mf, pizz., f, p, solo arco, and f declamato dynamics.

Fl.

Cl.

Bsn.

Hp.

Pno.

Vln.

Vla.

Vc.