

Collection Fun & Easy

Kalinka

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

EMR 10702

Parts

- 1 Score
- 8 Flute
- 5 1st B^b Clarinet
- 5 2nd B^b Clarinet
- 3 E^b Alto Saxophone
- 3 B^b Tenor Saxophone
- 3 1st B^b Trumpet / Cornet
- 3 2nd B^b Trumpet / Cornet
- 2 1st F & E^b Horn
- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 2 Baritone $\text{tr} + \text{b}$
- 2 Tuba $\text{tr} / \text{E}^{\flat}$ Bass $\text{tr} / \text{B}^{\flat}$ Bass tr
- 1 Drum Set
- 1 Tambourine

Special Parts

- 1 1st B^b Trombone tr
- 1 2nd B^b Trombone tr
- 1 B^b Bass Trombone tr
- 1 B^b Baritone tr
- 1 E^b Tuba tr
- 1 B^b Tuba tr

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E^b Clarinet (optional)
- 3 3rd B^b Clarinet (optional)
- 1 B^b Bass Clarinet (optional)
- 1 B^b Soprano Saxophone (optional)
- 1 E^b Baritone Saxophone (optional)
- 1 E^b Trumpet / Cornet (optional)
- 2 3rd B^b Trumpet / Cornet (optional)
- 1 2nd F & E^b Horn (optional)
- 1 3rd Trombone $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Timpani (optional)
- 1 Glockenspiel (optional)

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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DISCOGRAPHY



Kalinka

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Inca Dance (Tailor)	2'40	EMR 10474	EMR 3367
2	Bess, You Is My Woman Now (Gershwin)	2'36	EMR 10629	EMR 3327
3	Latino (Montana)	2'43	EMR 10644	EMR 3376
4	Key West (Naulais)	4'07	EMR 11010	EMR 3712
5	Ave Verum (Mozart)	4'59	EMR 10712	EMR 3325
6-10	The King's Pleasure (Mortimer)	5'47	EMR 10143	EMR 3423
11	Cowboy Country (Bellini)	3'17	EMR 10422	EMR 3337
12	Sarabande II (Händel)	2'58	EMR 10707	EMR 3401
13	Sweet Mary (Naulais)	2'09	EMR 10562	EMR 3417
14	Joshua Fit The Battle of Jericho (Arr.: Naulais)	3'34	EMR 10703	EMR 3370
15	Palace of Versailles (Naulais)	2'13	EMR 10426	EMR 3391
16	Morning Has Broken (Richards)	2'45	EMR 10446	EMR 3386
17	Marsch aus Judas Maccabæus (Händel)	2'44	EMR 10787	EMR 3379
18	Solitude (Naulais)	3'01	EMR 10526	EMR 3410
19	Full Moon (Naulais)	2'45	EMR 10557	EMR 3349
20	Kalinka (Arr.: Naulais)	4'34	EMR 10702	EMR 3371

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Kalinka

Arr.: Jérôme Naulais

Moderato ♩ = 92

2 3 4 5 6 7 8

Fl. 8va.
Fl. loco
Fl. 8va. (Throughout)
Rall.

Flute (8va)
(& optional Oboe)

Bassoon / Bass Clarinet /
Baritone Saxophone
(all optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet
(optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet /
Cornet

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet
(optional)

1st F Horn

2nd F Horn
(optional)

1st Trombone

2nd Trombone

3rd Trombone
(optional)

Baritone

Tuba in C
(& optional String Bass
or Bass Guitar)

Keyboard
(optional)

Timpani
(optional)

Glockenspiel
(optional)

Drum Set

Tambourine

EMR 10702

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Moderato ♩ = 80

accel. poco a..... poco

FL. *mf* *cresc.* *f*

Bsn. (opt.) *mp* *cresc.* *f*

Cl. 1 *mf* *cresc.* *f*

Cl. 2 *mp* *cresc.* *f*

Cl. 3 (opt.) *mp* *cresc.* *f*

A. Sax. *mp* *cresc.* *f*

T. Sax. *mp* *cresc.* *f*

Tpt. / Cnt. 1 *f*

Tpt. / Cnt. 2 *f*

Tpt. / Cnt. 3 (opt.) *f*

Hn. 1 *mf* *cresc.* *f*

Hn. 2 (opt.) *mf* *cresc.* *f*

Tbn. 1 *mp* *cresc.* *f*

Tbn. 2 *mp* *cresc.* *f*

Tbn. 3 (opt.) *mp* *cresc.* *f*

Bar. *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f*

Kbd. (opt.) *mp* *cresc.* *f*

Timp. (opt.)

Glock. (opt.) *f*

Dr. *mp* *cresc.* *f*

Tamb. *mp* *cresc.*

$\text{♩} = 120$ **Lento** $\text{♩} = 69$

Fl.
Bsn. (opt.)
Cl. 1
Cl. 2
Cl. 3 (opt.)
A. Sax.
T. Sax.
Tpt. / Cnt. 1
Tpt. / Cnt. 2
Tpt. / Cnt. 3 (opt.)
Hn. 1
Hn. 2 (opt.)
Tbn. 1
Tbn. 2
Tbn. 3 (opt.)
Bar.
Tuba
Kbd. (opt.)
Timp. (opt.)
Glock. (opt.)
Dr.
Tamb.

ff *mp* *p* *f* *ff* *p* *mp* *p* *ff* *mp* *mp* *mp* *ff* *p* *ff* *p* *f* *ff* *f* *ff*

Moderato $\text{♩} = 88$

Fl. *mp* *p* *mp* *p*

Bsn. (opt.) *mp* *pp*

Cl. 1 *mp* *p* *mp* *p*

Cl. 2 *mp* *pp*

Cl. 3 (opt.) *mp* *pp*

A. Sax. *mp* *pp*

T. Sax. *mp* *pp*

Tpt. / Cnt. 1 *mp*

Tpt. / Cnt. 2 *mp*

Tpt. / Cnt. 3 (opt.) *mp*

Hn. 1 *mp*

Hn. 2 (opt.) *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3 (opt.) *p* *mp*

Bar. *mp*

Tuba *mp* *pp*

Kbd. (opt.) *mp* *pp*

Timp. (opt.) *p* *mp*

Glock. (opt.) *mp*

Dr. *pp*

Tamb. *pp*

Fl. *mp*

Bsn. (opt.) *p*

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 (opt.) *p*

A. Sax. *p*

T. Sax. *p*

Tpt. / Cnt. 1 *mp*

Tpt. / Cnt. 2 *mp*

Tpt. / Cnt. 3 (opt.) *mp*

Hn. 1 *pp* *mp*

Hn. 2 (opt.) *pp* *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 (opt.) *p*

Bar. *pp* *p*

Tuba *p*

Kbd. (opt.) *p*

Timp. (opt.) *pp* *mp*

Glock. (opt.) *mp*

Dr. *p*

Tamb. *p*

accel. ----- poco ----- a ----- poco Allegro moderato ♩ = 104

Fl. *cresc.* *mf*

Bsn. (opt.) *cresc.* *mf* *mp*

Cl. 1 *cresc.* *mf*

Cl. 2 *cresc.* *mf* *mp*

Cl. 3 (opt.) *cresc.* *mf* *mp*

A. Sax. *cresc.* *mf* *mp*

T. Sax. *cresc.* *mf* *mp*

Tpt. / Cnt. 1 *cresc.* *mf* *mp*

Tpt. / Cnt. 2 *cresc.* *mf* *mp*

Tpt. / Cnt. 3 (opt.) *cresc.* *mf* *mp*

Hn. 1 *cresc.* *mf*

Hn. 2 (opt.) *cresc.* *mf*

Tbn. 1 *cresc.* *mf* *mp*

Tbn. 2 *cresc.* *mf* *mp*

Tbn. 3 (opt.) *cresc.* *mf* *mp*

Bar. *cresc.* *mf* *mp*

Tuba *cresc.* *mf* *mp*

Kbd. (opt.) *cresc.* *mf* *mp*

Timp. (opt.) *cresc.* *mf*

Glock. (opt.)

Dr. *cresc.* *mf* *mp*

Tamb. *cresc.* *mf* *mp*

Fl. *mp*

Bsn. (opt.)

Cl. 1 *mp*

Cl. 2

Cl. 3 (opt.)

A. Sax. *mf*

T. Sax. *mf*

Tpt. / Cnt. 1 *mf*

Tpt. / Cnt. 2 *mf*

Tpt. / Cnt. 3 (opt.) *mf*

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.) *mp*

Glock. (opt.)

Dr. *mp*

Tamb. *mp*

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