

JUST A GIGOLO

I ain't got nobody

Score

Shuffle : ternaire

Leonello CASUCCI/Spencer WILLIAMS

Arr. : J.L. BILLOUD

Intro. $\text{♩} = 128$ $\text{♪} = \text{♩}^3$

A

The musical score is arranged for a large ensemble. It begins with an introduction in 4/4 time, marked 'Shuffle : ternaire' with a tempo of 128 and a triplet notation. The main section, labeled 'A', starts with a key signature of three flats (B-flat major) and a 4/4 time signature. The instruments and their parts are as follows:

- Piccolo Flute:** Starts with a rest, then plays a melodic line starting on G4, marked *f*.
- Clarinet Bb:** Similar to the piccolo flute, marked *f*.
- Alto Sax:** Plays a melodic line starting on G4, marked *mf*.
- Tenor Sax:** Similar to the alto sax, marked *mf*.
- Baritone Sax:** Similar to the alto sax, marked *mf*.
- Trumpet 1, 2, 3:** Play a melodic line starting on G4, marked *mf.f*.
- Trombone 1, 2:** Play a harmonic line starting on G4, marked *mf*.
- Bass in C:** Plays a bass line starting on G2, marked *mf.f*.
- Piano:** Provides harmonic support with chords A^b6, B^bm7, E^b7, A^b6, and A^bM9. The right hand plays chords, and the left hand plays a rhythmic pattern.
- Tambourine:** Plays a rhythmic pattern.
- Tri Toms:** Plays a melodic line starting on G4, marked *mf*.
- Bass Drum:** Plays a rhythmic pattern, marked *mf*.
- Snare Drum:** Plays a rhythmic pattern, marked *mf.f*.
- Cymbal:** Plays a rhythmic pattern.

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9 B

Picc. & fl. *f*

B♭ Cl. *mf-f*

A. S. *mf* *mf*

T. S. *mf* *mf*

B. S. *mf* *mf*

Trp. 1 *mf-f*

Trp. 2 *mf-f*

Trp. 3 *mf-f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. in C

Pno. *B♭m6 E♭7 A♭6 A♭6 G♭6*

Tamb.

T.T. *3 3 3 3*

B. Dr.

S. dm. & cymb.

13

Picc. & fl.

B♭ Cl.

A. S.

T. S.

B. S.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

B.in C

13

Pno.

Tamb.

T.T.

B. Dr.

S. dm. & cymb.

21

Picc. & fl.

B♭ Cl.

A. S.

T. S.

B. S.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

B.in C

Pno.

Tamb.

T.T.

B. Dr.

S. dm. & cymb.

D

25

Picc. & fl. *f* *f* *ff*

B♭ Cl. *f* *f* *ff*

A. S. *mf*

T. S. *mf*

B. S. *mf*

Trp. 1 *f* *f* *ff*

Trp. 2 *f* *f* *ff*

Trp. 3 *f* *f* *ff*

Tbn. 1 *mf*

Tbn. 2 *mf*

B.in C

25

Pno. *B♭m7* *E♭7* *A♭6* *A♭7* *G♭Maj7*

Tamb. *mf-f* *mf*

T.T. *mf*

B. Dr.

S. dm. & cymb.

29

Picc. & fl.

B♭ Cl.

A. S.

T. S.

B. S.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

B.in C

29

Pno.

Tamb.

T.T.

B. Dr.

S. dm. & cymb.

33 E

Picc. & fl. *ff* *f* *ff*

B♭ Cl. *f* *f* *ff*

A. S. *f* *f* *ff*

T. S. *f* *ff*

B. S. *f* *f* *ff*

Trp. 1 *ff*

Trp. 2 *f* *f* *ff*

Trp. 3 *f* *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *f* *ff*

B.in C *f* *ff*

Pno. *Bbm7* *bb13* *Ab7* *Ab7 G7 Gb7 F7*

Tamb. *mf* *mf* *f*

T.T. *mf* *mf* *mf* *Ternaire*

B. Dr. *mf* *mf* *mf-f*

S. dm. & cymb. *f* *mf* *f*

G

49 *Tutti*
graz.

Picc. & fl. *f* *mf*

B♭ Cl. *f* *mf*

A. S. *f* *mf*

T. S. *f* *mf*

B. S. *f* *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *f* *mf*

Tbn. 1 *mf*

Tbn. 2 *f* *mf*

B.in C

Pno. *♭7* *♭7* *A♭6G* *A♭9*
/ / / /

Tamb.

T.T. *mf* *f*

B. Dr.

S. dm. & cymb. *cresc.* *f*

53

Picc. & fl.

B♭ Cl.

A. S.

T. S.

B. S.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

B.in C

53

Pno.

Tamb.

T.T.

B. Dr.

S. dm. & cymb.

57 *8va* *loco* **H**

Picc. & fl. *f* *ff*

B♭ Cl. *f* *ff*

A. S. *f* *ff*

T. S. *f* *ff*

B. S. *f* *ff*

Trp. 1 *f* *ff*

Trp. 2 *f* *ff*

Trp. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B.in C *f* *ff*

57

Pno. *B♭m9* *E♭7/9* *A♭7* *A♭7 G7 G♭7 F7*

Tamb. *f* *f*

T.T. *f* *f*

B. Dr.

S. dm. & cymb.

61

Picc. & fl.

B♭ Cl.

A. S.

T. S.

B. S.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

B.in C

61

Pno.

Tamb.

T.T.

B. Dr.

S. dm. & cymb.