

# Jonathan Livingston Seagull

*Be / Lonely Looking Sky / Skybird / Dear Father*

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: John Glenesk Mortimer

## Neil Diamond

EMR 11878

- |   |  |   |  |
|---|--|---|--|
| 1 | Score  | 2 | 1 <sup>st</sup> Trombone $\text{tr} + \text{b}$                      |
| 4 | 1 <sup>st</sup> Flute                            | 2 | 2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$                      |
| 4 | 2 <sup>nd</sup> Flute                            | 2 | Bass Trombone $\text{tr} + \text{b}$                                 |
| 1 | Oboe ( <i>optional</i> )                         | 2 | Baritone $\text{tr} + \text{b}$                                      |
| 1 | Bassoon ( <i>optional</i> )                      | 2 | E $\flat$ Bass $\text{tr}$   |
| 1 | E $\flat$ Clarinet ( <i>optional</i> )           | 2 | B $\flat$ Bass $\text{tr}$   |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet               | 2 | Tuba $\text{tr}$   |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet               | 1 | String Bass ( <i>optional</i> )                                      |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet               | 1 | Timpani  |
| 1 | B $\flat$ Bass Clarinet ( <i>optional</i> )      | 1 | Vibraphone   |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> )  | 1 | Percussion (Tambourine / Guiro / Maracas / Bongos / Clashed Cymbals) |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone         | 1 | Drums (With Woodblock)   |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone         |   |  |
| 2 | B $\flat$ Tenor Saxophone                        |   |  |
| 1 | E $\flat$ Baritone Saxophone ( <i>optional</i> ) |   |  |
| 1 | E $\flat$ Trumpet / Cornet ( <i>optional</i> )   |   |  |
| 2 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet       |   |  |
| 2 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet       |   |  |
| 2 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet       |   |  |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn               |   |  |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn               |   |  |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn               |   |  |

### Special Parts

- |   |  |
|---|--|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$ |
| 1 | B $\flat$ Bass Trombone $\text{tr}$            |
| 1 | B $\flat$ Baritone $\text{tr}$                 |
| 1 | E $\flat$ Tuba $\text{tr}$                     |
| 1 | B $\flat$ Tuba $\text{tr}$                     |

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4	Thriller	Rod Temperton <i>(Arr.: Ted Parson)</i>	EMR 11940	EMR 9513
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# Jonathan Livingston Seagull

Be - Lonely Looking Sky - Skybird - Dear Father

Neil Diamond

Arr.: John Glenesk Mortimer

Slow  $\text{♩} = 72$   
**Be**

opt. div. if no Ob.

1st & 2nd Flute  
Oboe  
Bassoon  
1st B $\flat$  Clarinet  
2nd B $\flat$  Clarinet  
3rd B $\flat$  Clarinet  
B $\flat$  Bass Clarinet  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet / Cornet  
2nd B $\flat$  Trumpet / Cornet  
3rd B $\flat$  Trumpet / Cornet  
1st F Horn  
2nd F Horn  
3rd F Horn  
1st Trombone  
2nd Trombone  
Bass Trombone  
Baritone  
Tuba in C  
String Bass (optional)  
Timpani  
Vibraphone  
Percussion (Tamb./Guero/Maracas/Bongos/Clashed Cyms.)  
Drums (with Woodblock)

The musical score is written for a large ensemble. It begins with a tempo marking of 'Slow' and a metronome setting of 72 quarter notes per minute. The key signature is B-flat major (two flats). The score is divided into measures 1 through 9. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include 'opt. div. if no Ob.' and 'mf espr.' for the first trumpet. The score includes parts for woodwinds, brass, strings, and percussion.

EMR 11878

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A

10 11 12 13 14 15 16 Moderato ♩ = 84 19 20

Lonely Looking Sky

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. 1/2:** Flute parts, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in measure 16.
- Ob.:** Oboe part, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in measure 16.
- Bsn.:** Bassoon part, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in measure 16.
- Cl. 1, 2, 3:** Clarinet parts, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in measure 16.
- B. Cl.:** Bass Clarinet part, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in measure 16.
- A. Sax. 1, 2:** Alto Saxophone parts, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in measure 16. Measures 19-20 feature *mf espr.* dynamics.
- T. Sax.:** Tenor Saxophone part, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in measure 16. Measures 19-20 feature *mf espr.* dynamics.
- B. Sax.:** Baritone Saxophone part, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in measure 16.
- Tpt./Cnt. 1, 2, 3:** Trumpet and Cornet parts, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in measure 16.
- Hn. 1, 2, 3:** Horn parts, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in measure 16. Measures 19-20 feature *mf espr.* dynamics.
- Tbn. 1, 2:** Trombone parts, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in measure 16. Measures 19-20 feature *pp* dynamics.
- B. Tbn.:** Baritone Trombone part, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in measure 16. Measures 19-20 feature *pp* dynamics.
- Bar.:** Baritone part, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in measure 16. Measures 19-20 feature *pp* dynamics.
- Tba.:** Tuba part, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in measure 16.
- Str. B.:** String Bass part, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in measure 16. Measures 19-20 feature *pizz.* dynamics.
- Timp.:** Timpani part, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in measure 16.
- Vib.:** Vibraphone part, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in measure 16.
- Perc.:** Percussion part, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in measure 16. Measures 19-20 feature *Tamb. pp* dynamics.
- Drums:** Drum part, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in measure 16.

FL.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Vib.  
Perc.  
Drums

*mf espr.*  
*mf*  
*p*  
*f*

FL.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Vib.  
Perc.  
Drums

open cym.  
p

C

41

42

43

44

45

46

47

48

49

Musical score for orchestra and percussion, measures 41-49. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1, 2, & Bass Trombone, Baritone, Tuba, String Bass, Timpani, Vibraphone, Bongos, and Drums. The score features various dynamics such as *mp*, *mf*, and *f*, and includes articulation marks like accents and slurs. The percussion section includes Bongos and Drums, with the Bongos part starting at measure 41.

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Vib.  
Perc.  
Drums



D

Allegro ♩ = 138 Skybird

FL.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Vib.  
Perc.  
Drums

*p* *f* *mf* *mf espr.* *f*



**WIND BAND – HARMONIE – BLASORCHESTER****LIGHT MUSIC / POP**

EMR 11337	A Bout de Souffle (Alphorn Duet in F)	SOMMER (Sedlak)
EMR 11336	A Bout de Souffle (Alphorn Duet in Gb)	SOMMER (Sedlak)
EMR 10686	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 10486	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
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EMR 10248	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1698	ABBA Forever (Super Trouper - Mamma mia - Hasta mañana - S.O.S. - I do, I do, I do, I do)	ABBA (Mortimer)
EMR 1697	ABBA Golden Hits (Money, Money, Money - Fernando - Dancing Queen - Lay All Your Love On Me - Waterloo)	ABBA (Mortimer)
EMR 1963	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 10469	Africana	TAILOR
EMR 10450	Africana (Chorus SATB)	TAILOR
EMR 11534	Aladdin's Lamp	BARCLAY
EMR 10200	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 1695	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 10093	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
EMR 10083	All By Myself	CARMEN (Saurer)
EMR 1454	All Together	ARMITAGE
EMR 1564	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1565	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1555	Alphorn Ballad (Alphorn Solo in F)	ARMITAGE
EMR 1002	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
EMR 1562	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
EMR 11335	Alphorn Polka (Alphorn Duet in F)	AEGLER (Macduff)
EMR 11334	Alphorn Polka (Alphorn Duet in Gb)	AEGLER (Macduff)
EMR 10687	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 10491	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
EMR 1237A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1237B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 10988	Alpine Cowboy (Alphorn Duet in F)	MORTIMER
EMR 10989	Alpine Cowboy (Alphorn Duet in Gb)	MORTIMER
EMR 10685	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 10501	Alpine Cowboy (Alphorn Solo in Gb)	MORTIMER
EMR 10591	Alpine Euphoniums (Euphonium Duet)	CARRON
EMR 10935	Alpine Post	BARATTO
EMR 1478	Amboss Polka	TRADITIONAL (Schneiders)
EMR 11610	Another Brick In The Wall (Solo Voice)	WATERS (Mortimer)
EMR 10127	Apache	LORDAN (Saurer)
EMR 10650	Applause	ZANDER (Sedlak)
EMR 11072	Arabiata	TAILOR
EMR 11021	Arioso (Solo)	BACH (Naulais)
EMR 10106	Around The World	TRADITIONAL (Richards)
EMR 10106C	Around The World (Chorus SATB)	TRADITIONAL (Richards)
EMR 1151	Attention, Mesdames et Messieurs	FUGAIN (Mortimer)
EMR 1487	Auf Euer Wohl	SCHNEIDERS
EMR 11475	Auf Wiederseh'n (Bye-Bye)	STORCH (Noris)
EMR 1722	Azzuro	CONTE (Schneiders)
EMR 10228	Bad Bad Leroy Brown	CROCE (Saurer)
EMR 11110	Balada (Solo)	POROMBESCU (Sedlak)
EMR 11422	Balkan Dream	BARCLAY
EMR 1800	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
EMR 10203	Bamboleo	BALIARDO / REYES (Saurer)
EMR 1201	Bar-Rock	ARMITAGE
EMR 11132	Barbara Ann	FASSERT (Parson)
EMR 11357	Bayside (Cornet or Trumpet Trio)	NAULAIS
EMR 11554	Beach Holiday	BARCLAY
EMR 10155	Beatles Forever	LENNON / McCARTNEY (Mortimer)
EMR 10660	Beautiful Piroshka	WEBER (Sedlak)
EMR 1430	Beer Party (12 Pieces)	VARIOUS
EMR 10628	Bella Italia	VAL
EMR 11519	Ben	JACKSON (Parson)
EMR 11774	Bier Polka	BAGINSKY
EMR 10345	Biergarten Party	SCHNEIDERS (Saurer)
EMR 1450	Bingo	ARMITAGE
EMR 10617	Blacksmith Polka	SCHNEIDERS
EMR 10350	Bohemian Dance Party	SCHNEIDERS (Saurer)
EMR 1067	Bohemian Rhapsody	QUEEN (Mortimer)
EMR 1573	Bohemian Rhapsody (Chorus SATB)	QUEEN (Mortimer)
EMR 11175	Bohemian Romance	MIELLENZ (Sedlak)
EMR 11718	Born In The USA (Solo Voice)	SPRINGSTEEN (Mortimer)
EMR 1469	Bowling Party	TAILOR
EMR 10502	Bridge Lake	RODENMACHER
EMR 10659	Bringer Of Joy	MIELLENZ (Macduff)
EMR 1526	Bummel Petrus	SCHNEIDERS
EMR 1714	C'est si bon	BETTI (Schneiders)
EMR 1489	Can-Can	TAILOR
EMR 10050	Can't Stop Loving You	NICHOLS (Saurer)
EMR 10116	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 10967	Can't Take My Eyes Off You (Chorus SATB)	CREWE / GAUDIO (Saurer)
EMR 10968	Can't Take My Eyes Off You (Solo Voice)	CREWE / GAUDIO (Saurer)
EMR 1756	Capri, c'est fini	VILLARD (Mortimer)

**Light Music / Pop (Fortsetzung - Continued - Suite)**

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EMR 11580	Cavatina	BAGINSKY
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EMR 1523	Cikanka (Du Schwarzer Zigeuner)	VACEK (Tailor)
EMR 10218	Circus Cancan	OFFENBACH (King)
EMR 11767	Class' In Rock	NAULAIS
EMR 11385	Come Back To Sorrento	CURTIS (Suba)
EMR 1405	Con Te Partiro	SARTORI (Mortimer)
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EMR 10368	Concerto Pour Une Voix (Solo)	SAINT-PREUX (Naulais)
EMR 11473	Concerto Pour Une Voix (Voice Solo) (Version in Fa)	SAINT-PREUX (Naulais)
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EMR 11221	Csardas Fantasy	SEDLAK
EMR 10624	Czardas	VAL
EMR 10408	Dance Of The Bedouins	TAILOR (Saurer)
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EMR 1538	Danke Schön	KAEMPFERT (Tailor)
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EMR 1480	Das Wandern ist des Müllers Lust	SCHNEIDERS
EMR 11743	Der Kuckuck am Oktoberfest	BAGINSKY
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EMR 1542	Die Perle von Tirol	GANZER (Schneiders)
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EMR 10325	Festival Rock	TAILOR (Saurer)
EMR 10654	Fire And Passion	ZANDER (Sedlak)
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EMR 1205	Flipping It Over	ARMITAGE
EMR 10652	Florentine	LIPMAN (Suba)
EMR 1180	For All We Know	CARPENTERS (Mortimer)
EMR 11011	For You (Solo)	NAULAIS
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EMR 1724	Hava Nagilah	TRADITIONAL (Tailor)
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