

## - 24 -



SLOW BALLAD

♩ = 65

JEAN-MARC ALLERME

E E9 A13 C#7 F#7 B7(A)  
 G#7 C#7 F#7 B7 E

## - 21 -

MEDIUM  $\text{♩} = 88$ 

JEAN-MARC ALLERME

Gmaj7 F#7 B-7 E7 A-7 D7  
 Gmaj7 F#7 B-7 B-7/A G#-7(b9) C#7

Musical notation for two staves, G major, 4/4 time. The first staff contains measures 1-4 with chords Gmaj7, F#7, B-7, E7, A-7, and D7. The second staff contains measures 5-8 with chords Gmaj7, F#7, B-7, B-7/A, G#-7(b9), and C#7. Fingerings and accents are indicated throughout.



JAZZ WALTZ

♩ = 176

JEAN-MARC ALLERME

G7(b9) A7(b9) A-7(b9)/C D7(b9) G-9  
 G7(b9) A-7(b9)/C D7(b9) G-7 Bb7(b9) A7(b9)



JEAN-MARC ALLERME

MODERATELY  $\text{♩} = 80$ 

G B7/F# EWH E-7/D C7m C7 B7

EWH B7 G B-7/F# EWH E-7/D



## - 40 -

BALLAD

♩ = 60

SEAN-MARC ALLERME

Chords: G<sup>MIN</sup>, A<sup>15</sup>(<sup>13</sup>), D<sup>7</sup>, G<sup>MIN</sup>, A-7(<sup>b</sup>9), D<sup>7</sup>(<sup>9</sup>), G<sup>MIN</sup>, A<sup>7</sup>(<sup>b</sup>9)

The musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked as ♩ = 60. The music is a ballad. The first staff contains a melodic line with a slur over the first three measures. Chords G<sup>MIN</sup>, A<sup>15</sup>(<sup>13</sup>), and D<sup>7</sup> are indicated above the staff. The second staff continues the melodic line with a slur over the first three measures. Chords G<sup>MIN</sup>, A-7(<sup>b</sup>9), D<sup>7</sup>(<sup>9</sup>), G<sup>MIN</sup>, and A<sup>7</sup>(<sup>b</sup>9) are indicated above the staff.