

Medley Aznavour page 27

Swing Rapide ♩=204

Je m'voyais déjà

This musical score is for a medley of Jacques Aznavour's songs, page 27. It is titled "Swing Rapide" with a tempo of 204 beats per minute. The score is for a full orchestra and includes the following parts:

- Piccolo**: Melodic line with accents and slurs.
- Flutes 1 & 2**: Melodic line with accents and slurs.
- Horns**: Harmonic support with slurs.
- Bassoon**: Melodic line with accents.
- Clarinets**: Various parts including Eb, Bb, and B.
- Saxophones**: 1st and 2nd Alto Eb, Tenor Bb, and Bar Eb.
- Cor F**: 1st and 2nd, 3rd and 4th.
- Trumpets**: 1st, 2nd, 3rd, and 4th.
- Trombones**: Bugle Bb, 1st, 2nd, 3rd, and 4th.
- Baritone/Euphonium**: Melodic line with slurs.
- Tuba**: Melodic line with accents.
- G.B. ou C.B.**: Melodic line with accents and pizzicato markings.
- Batteries**: Cymbals (Cymb), Triangle, and Cymbals à mains (Cymbales à mains).
- Percussion**: Xylophone (Xylo), Woodblock, and Triangle.

The score is written in 4/4 time and features a variety of musical notations including dynamics (e.g., *f*), accents, slurs, and articulation marks. The key signature is one flat (Bb).

G
139

Piccolo

Flutes 1 & 2

Htbs

Basson

Clar Eb

1° Clar Bb

2° 3° Clar Bb

Clar B.

1° 2° Sax Alto Eb

Sax Tenor Bb

Sax Bar Eb

1° 2° Cor F

3° 4° Cor F

1° Trp Bb

2° 3° Trp Bb

Bugle Bb

1° Trb

2° 3° Trb

Bar / Euph

Tuba en Ut

G.B. ou C.B.

Batt.

Timb.

Perc I

Perc II

Perc III

Perc IV

143

Piccolo

Flutes 1 & 2

Htbs

Basson

Clar Eb

1° Clar Bb

2° 3° Clar Bb

Clar B.

1° 2° Sax Alto Eb

Sax Tenor Bb

Sax Bar Eb

1° 2° Cor F

3° 4° Cor F

1° Trp Bb

2° 3° Trp Bb

Bugle Bb

1° Trb

2° 3° Trb

Bar / Euph

Tuba en Ut

G.B. ou C.B.

Batt.

Timb.

Perc I

Perc II

Perc III

Perc IV

147

This musical score page contains 28 staves for various instruments. The instruments listed on the left are: Piccolo, Flutes 1 & 2, Htbs, Basson, Clar Eb, 1° Clar Bb, 2° 3° Clar Bb, Clar B., 1° 2° Sax Alto Eb, Sax Tenor Bb, Sax Bar Eb, 1° 2° Cor F, 3° 4° Cor F, 1° Trp Bb, 2° 3° Trp Bb, Bugle Bb, 1° Trb, 2° 3° Trb, Bar / Euph, Tuba en Ut, G.B. ou C.B., Batt., Timb., Perc I, Perc II, Perc III, and Perc IV. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). Measures 147-150 are shown. The woodwinds and strings (not shown) play a melodic line. The brass section (trumpets, trombones, and tuba) provides harmonic support. The percussion section includes a snare drum pattern and various cymbals. Dynamic markings include *mp* (mezzo-piano) for the trombones. There are several accents (^) and breath marks (A) throughout the score.

151

Piccolo

Flutes 1 & 2

Htbs

Basson

Clar Eb

1° Clar Bb

2° 3° Clar Bb

Clar B.

1° 2° Sax Alto Eb

Sax Tenor Bb

Sax Bar Eb

1° 2° Cor F

3° 4° Cor F

1° Trp Bb

2° 3° Trp Bb

Bugle Bb

1° Trb

2° 3° Trb

Bar / Euph

Tuba en Ut

G.B. ou C.B.

Batt.

Timb.

Perc I

Perc II

Perc III

Perc IV

Piccolo

Flutes 1 & 2

Htbs

Basson

Clar Eb

1° Clar Bb

2° 3° Clar Bb

Clar B.

1° 2° Sax Alto Eb

Sax Tenor Bb

Sax Bar Eb

1° 2° Cor F

3° 4° Cor F

1° Trp Bb

2° 3° Trp Bb

Bugle Bb

1° Trb

2° 3° Trb

Bar / Euph

Tuba en Ut

G.B. ou C.B.

Batt.

Timb.

Perc I

Perc II

Perc III

Perc IV

Piccolo

Flutes 1 & 2

Htbs

Basson

Clar Eb

1° Clar Bb

2° 3° Clar Bb

Clar B.

1° 2° Sax Alto Eb

Sax Tenor Bb

Sax Bar Eb

1° 2° Cor F

3° 4° Cor F

1° Trp Bb

2° 3° Trp Bb

Bugle Bb

1° Trb

2° 3° Trb

Bar / Euph

Tuba en Ut

G.B. ou C.B.

Batt.

Timb.

Perc I

Perc II

Perc III

Perc IV

Piccolo

Flutes 1 & 2

Htbs

Basson

Clar Eb

1° Clar Bb

2° 3° Clar Bb

Clar B.

1° 2° Sax Alto Eb

Sax Tenor Bb

Sax Bar Eb

1° 2° Cor F

3° 4° Cor F

1° Trp Bb

2° 3° Trp Bb

Bugle Bb

1° Trb

2° 3° Trb

Bar / Euph

Tuba en Ut

G.B. ou C.B.

Batt.

Timb.

Perc I

Perc II

Perc III

Perc IV

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167

Piccolo

Flutes 1 & 2

Htbs

Basson

Clar Eb

1° Clar Bb

2° 3° Clar Bb

Clar B.

1° 2° Sax Alto Eb

Sax Tenor Bb

Sax Bar Eb

1° 2° Cor F

3° 4° Cor F

1° Trp Bb

2° 3° Trp Bb

Bugle Bb

1° Trb

2° 3° Trb

Bar / Euph

Tuba en Ut

G.B. ou C.B.

Batt.

Timb.

Perc I

Perc II

Perc III

Perc IV

ouvert

ouvert

soli

f

f

Λ

Λ

Λ

Λ

Medley Aznavour page 37

H
171

Piccolo

Flutes 1 & 2

Htbs

Basson

Clar Eb

1° Clar Bb

2° 3° Clar Bb

Clar B.

1° 2° Sax Alto Eb

Sax Tenor Bb

Sax Bar Eb

1° 2° Cor F

3° 4° Cor F

1° Trp Bb

2° 3° Trp Bb

Bugle Bb

1° Trb

2° 3° Trb

Bar / Euph

Tuba en Ut

G.B. ou C.B.

Batt.

Timb.

Perc I

Perc II

Perc III

Perc IV

175

Piccolo

Flutes 1 & 2

Htbs

Basson

Clar Eb

1° Clar Bb

2° 3° Clar Bb

Clar B.

1° 2° Sax Alto Eb

Sax Tenor Bb

Sax Bar Eb

1° 2° Cor F

3° 4° Cor F

1° Trp Bb

2° 3° Trp Bb

Bugle Bb

1° Trb

2° 3° Trb

Bar / Euph

Tuba en Ut

G.B. ou C.B.

Batt.

Timb.

Perc I

Perc II

Perc III

Perc IV

179

Piccolo

Flutes 1 & 2

Htbs

Basson

Clar Eb

1° Clar Bb

2° 3° Clar Bb

Clar B.

1° 2° Sax Alto Eb

Sax Tenor Bb

Sax Bar Eb

1° 2° Cor F

3° 4° Cor F

1° Trp Bb

2° 3° Trp Bb

Bugle Bb

1° Trb

2° 3° Trb

Bar / Euph

Tuba en Ut

G.B. ou C.B.

Batt.

Timb.

Perc I

Perc II

Perc III

Perc IV

183

Piccolo

Flutes 1 & 2

Htbs

Basson

Clar Eb

1° Clar Bb

2° 3° Clar Bb

Clar B.

1° 2° Sax Alto Eb

Sax Tenor Bb

Sax Bar Eb

1° 2° Cor F

3° 4° Cor F

1° Trp Bb

2° 3° Trp Bb

Bugle Bb

1° Trb

2° 3° Trb

Bar / Euph

Tuba en Ut

G.B. ou C.B.

Batt.

Trps.

Fill ----->

Timb.

Perc I

Perc II

Perc III

Perc IV