

# Irish Story

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare  
& Strings / Cordes / Streicher

## Jérôme Naulais

EMR 11100

1	Score	2	Baritone $\text{tr} + \text{b}^{\flat}$		
1	Piccolo	2	$\text{E}^{\flat}$ Bass		
4	1 <sup>st</sup> Flute	2	$\text{B}^{\flat}$ Bass		
4	2 <sup>nd</sup> Flute	2	Tuba $\text{tr}$		
1	Oboe (optional)	1	String Bass (optional)		
1	Bassoon (optional)	1	Timpani		
1	$\text{E}^{\flat}$ Clarinet (optional)	1	Suspended Cymbal / Snare Drum		
5	1 <sup>st</sup> $\text{B}^{\flat}$ Clarinet	1	Xylophone / Glockenspiel / Bass Drum		
4	2 <sup>nd</sup> $\text{B}^{\flat}$ Clarinet	1	Tambourine / Susp.Cymbal / 3 Toms / Maracas		
4	3 <sup>rd</sup> $\text{B}^{\flat}$ Clarinet				
1	$\text{B}^{\flat}$ Bass Clarinet (optional)	6	Violin IA		
1	$\text{B}^{\flat}$ Soprano Saxophone (optional)	6	Violin IB		
2	1 <sup>st</sup> $\text{E}^{\flat}$ Alto Saxophone	6	Violin II		
2	2 <sup>nd</sup> $\text{E}^{\flat}$ Alto Saxophone	3	Violin III (replace Viola)		
2	1 <sup>st</sup> $\text{B}^{\flat}$ Tenor Saxophone	4	Viola		
2	2 <sup>nd</sup> $\text{B}^{\flat}$ Tenor Saxophone	4	Violoncello		
1	$\text{E}^{\flat}$ Baritone Saxophone (optional)	3	Contrabass		
1	$\text{E}^{\flat}$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> $\text{B}^{\flat}$ Trumpet / Cornet				
3	2 <sup>nd</sup> $\text{B}^{\flat}$ Trumpet / Cornet	<b>Special Parts</b>	<b>Fanfare Parts</b>		
3	3 <sup>rd</sup> $\text{B}^{\flat}$ Trumpet / Cornet	1	1 <sup>st</sup> $\text{B}^{\flat}$ Trombone $\text{tr}$	2	1 <sup>st</sup> Flugelhorn
2	1 <sup>st</sup> F & $\text{E}^{\flat}$ Horn	1	2 <sup>nd</sup> $\text{B}^{\flat}$ Trombone $\text{tr}$	2	2 <sup>nd</sup> Flugelhorn
2	2 <sup>nd</sup> F & $\text{E}^{\flat}$ Horn	1	$\text{B}^{\flat}$ Bass Trombone $\text{tr}$	2	3 <sup>rd</sup> Flugelhorn
2	3 <sup>rd</sup> F & $\text{E}^{\flat}$ Horn	1	$\text{B}^{\flat}$ Baritone $\text{tr}$		
2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}^{\flat}$	1	$\text{E}^{\flat}$ Tuba $\text{tr}$		
2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}^{\flat}$	1	$\text{B}^{\flat}$ Tuba $\text{tr}$		
1	Bass Trombone $\text{tr} + \text{b}^{\flat}$				

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# Irish Story

Jérôme Naulais

2 3 4 5 6 7 8 9 10

Allegro  $\text{♩} = 124$

Piccolo  
 1st & 2nd Flute  
 Oboe  
 Bassoon  
 E $\flat$  Clarinet  
 1st B $\flat$  Clarinet  
 2nd B $\flat$  Clarinet  
 3rd B $\flat$  Clarinet  
 B $\flat$  Bass Clarinet  
 1st E $\flat$  Alto Saxophone  
 2nd E $\flat$  Alto Saxophone  
 1st & 2nd B $\flat$  Tenor Saxophone  
 E $\flat$  Baritone Saxophone  
 1st B $\flat$  Trumpet / Cornet  
 2nd B $\flat$  Trumpet / Cornet  
 3rd B $\flat$  Trumpet / Cornet  
 1st F Horn  
 2nd F Horn  
 3rd F Horn  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Baritone  
 Tuba in C  
 String Bass (optional) Pizz.  
 Timpani S. D.  
 Susp. Cymbal / Snare Drum  
 Xylophone / Glockenspiel / Bass Drum  
 Tambourine / Susp. Cymbal / 3 Toms / Maracas Tamb.  
 Violin IA  
 Violin IB  
 Violin II  
 Violin III (replace Viola)  
 Viola  
 Violoncello  
 Contrabass

EMR 11100

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Picc.  
 Fl. 1/2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1/2  
 B. Sax.  
 Tpt./Cnt. 1  
 Tpt./Cnt. 2  
 Tpt./Cnt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Bar.  
 Tba.  
 Str. B. (opt.)  
 Timp.  
 Susp. Cym. / S. D.  
 Xylo. / Glock. / B.D.  
 Tamb. / Susp. Cymb. / 3 Toms / Mar.  
 Vln. IA  
 Vln. IB  
 Vln. II  
 Vln. III  
 Vla.  
 Vc.  
 Cb.

24 25 26 27 28 29 **B** 30 31 32 33 34 35 36

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.  
(opt.)

Timp.

Susp. Cym./  
S. D.

Xylo./  
Glock./B.D.

Tamb./  
Susp. Cymb./  
3 Toms/Mar.

Vln. IA

Vln. IB

Vln. II

Vln. III

Vla.

Vc.

Cb.

This page contains a musical score for measures 37 through 48. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 & 2, Bass Saxophone, Trumpet and Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1 and 2, Bass Trombone, Baritone, Tuba, String Bass (opt.), Timpani, Suspended Cymbal / Snare Drum, Xylophone / Glockenspiel / Bells, Tambourine / Suspended Cymbal / 3 Tom-toms / Maracas, Violin I and II, Violin III, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, dynamics (e.g., *f*, *fp*), and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The page number '6' is located at the top left, and the page numbers '37' through '48' are at the top. The publisher's website 'www.reift.ch' is at the bottom right.

Picc.  
 Fl. 1/2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1/2  
 B. Sax.  
 Tpt./Cnt. 1  
 Tpt./Cnt. 2  
 Tpt./Cnt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Bar.  
 Tba.  
 Str. B. (opt.)  
 Timp.  
 Susp. Cym. / S. D.  
 Xylo. / Glock. / B.D.  
 Tamb. / Susp. Cymb. / 3 Toms / Mar.  
 Vln. IA  
 Vln. IB  
 Vln. II  
 Vln. III  
 Vla.  
 Vc.  
 Cb.

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.  
(opt.)

Timp.

Susp. Cym. /  
S. D.

Xylo. /  
Glock. / B. D.

Tamb. /  
Susp. Cymb. /  
3 Toms / Mar.

Vln. IA

Vln. IB

Vln. II

Vln. III

Vla.

Vc.

Cb.

Picc.  
 Fl. 1/2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1/2  
 B. Sax.  
 Tpt./ Cnt. 1  
 Tpt./ Cnt. 2  
 Tpt./ Cnt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Bar.  
 Tba.  
 Str. B. (opt.)  
 Timp.  
 Susp. Cym. / S. D.  
 Xylo. / Glock. / B.D.  
 Tamb. / Susp. Cymb. / 3 Toms / Mar.  
 Vln. IA  
 Vln. IB  
 Vln. II  
 Vln. III  
 Vla.  
 Vc.  
 Cb.



This page contains the musical score for measures 84 through 96. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1/2 (T. Sax. 1/2), Bass Saxophone (B. Sax.), Trumpet/Cornet 1 (Tpt./Cnt. 1), Trumpet/Cornet 2 (Tpt./Cnt. 2), Trumpet/Cornet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str. B. (opt.)), Timpani (Timp.), Suspended Cymbal / Snare Drum (Susp. Cym. / S. D.), Xylophone / Glockenspiel / Bass Drum (Xylo. / Glock. / B.D.), Tambourine / Suspended Cymbal / 3 Tom-toms / Maracas (Tamb. / Susp. Cymb. / 3 Toms / Mar.), Violin I A (Vln. IA), Violin I B (Vln. IB), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 4/4. The page number '10' is located in the top left corner, and the page numbers '84' through '96' are printed at the top of the page.

Musical score for orchestra and strings, measures 97-108. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, Bass), Baritone, Tuba, String Bass (optional), Timpani, Suspended Cymbal / Snare Drum, Xylophone / Glockenspiel / Bass Drum, Tambourine / Suspended Cymbal / 3 Tom-toms / Maracas, Violins I, II, III, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *f*, and *p*, and includes performance instructions like "arco" and "B.D.".

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mp* *mf*

E♭ Cl. *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. 1/2 *mp* *mf*

B. Sax. *mp* *mf*

Tpt./ Cnt. 1 *mp*

Tpt./ Cnt. 2 *mp*

Tpt./ Cnt. 3 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mp* *mf*

Tba. *mf*

Str. B. (opt.) *mf*

Timp. *f* *mp* *mf*

Susp. Cym. / S. D. *mp* *mf*

Xylo. / Glock. / B.D. *mf*

Tamb. / Susp. Cymb. / 3 Toms / Mar. *mp* *mf*

Vln. IA

Vln. IB

Vln. II

Vln. III

Vla.

Vc. *mf*

Cb.

rall. . . . . Moderato ♩ = 96

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.  
(opt.)

Timp.

Susp. Cym. /  
S. D.

Xylo. /  
Glock. /B.D.

Tamb. /  
Susp. Cymb. /  
3 Toms / Mar.

Vln. IA

Vln. IB

Vln. II

Vln. III

Vla.

Vc.

Cb.

Picc. Solo  
Fl. 1/2  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1/2  
B. Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tba.  
Str. B. (opt.)  
Timp.  
Susp. Cym. / S. D.  
Xylo. / Glock. / B.D.  
Tamb. / Susp. Cymb. / 3 Toms / Mar.  
Vln. IA  
Vln. IB  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

This page of the musical score covers measures 147 through 158. The instruments listed on the left include Picc., Fl. 1/2, Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1/2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Str. B. (opt.), Timp., Susp. Cym. / S. D., Xylo. / Glock. / B.D., Tamb. / Susp. Cymb. / 3 Toms / Mar., Vln. IA, Vln. IB, Vln. II, Vln. III, Vla., Vc., and Cb. The score features various musical notations such as notes, rests, and articulation marks. Dynamics are indicated by *mf*, *f*, *mp*, and *p*. Performance instructions include *unis.*, *arco*, and *Glock.*. The page is numbered 15 in the top right corner.

Tempo primo ♩ = 124

Picc. *p*  
 Fl. 1/2 *p*  
 Ob. *p*  
 Bsn. *mf*  
 Eb Cl. *p*  
 Cl. 1 *mf*  
 Cl. 2 *mf*  
 Cl. 3 *mf*  
 B. Cl. *mf*  
 A. Sax. 1 *mf*  
 A. Sax. 2 *mf*  
 T. Sax. 1/2 *mf*  
 B. Sax. *mf*  
 Tpt./Cnt. 1 *mf*  
 Tpt./Cnt. 2 Straight mute *mf*  
 Tpt./Cnt. 3 Straight mute *mf*  
 Hn. 1 *mf*  
 Hn. 2 *mf*  
 Hn. 3 *mf*  
 Tbn. 1 Straight mute *mf* open *mf*  
 Tbn. 2 *mf*  
 B. Tbn. *mf*  
 Bar. *mf*  
 Tba. *mf*  
 Str. B. (opt.) *mf*  
 Timp. *mf*  
 Susp. Cym. / S. D. *mf*  
 Xylo. / Glock. / B.D. *p*  
 Tamb. / Susp. Cymb. / 3 Toms / Mar. (sticks) *mf*  
 Vln. IA Pizz. *mf* arco  
 Vln. IB Pizz. *mf* arco  
 Vln. II Pizz. *mf* arco  
 Vln. III Pizz. *mf* arco  
 Vla. Pizz. *mf* arco  
 Vc. *mf*  
 Cb. *mf*



This page contains the musical score for measures 185 through 197. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Tuba, String Bass (optional), Timpani, Suspended Cymbal / Snare Drum, Xylophone / Glockenspiel / Bass Drum, Tambourine / Suspended Cymbal / 3 Tom-toms / Maracas, Violin I and II, Violin III, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The key signature is one flat (Bb) and the time signature is 4/4. The page number '18' is located at the top left, and the measure numbers '185' through '197' are printed at the top of the page.

Picc. *f* *ff*

Fl. 1/2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. 1/2 *f* *ff*

B. Sax. *f* *ff*

Tpt./Cnt. 1 *f* *ff* open

Tpt./Cnt. 2 *f* *ff* open

Tpt./Cnt. 3 *f* *ff* open

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

Str. B. (opt.) *f* *ff*

Timp. *f* *ff*

Susp. Cym. / S. D. *f* *ff*

Xylo. / Glock. / B.D. *f* *ff*

Tamb. / Susp. Cymb. / 3 Toms / Mar. *f* *ff* maracas

Vln. IA *f* *ff*

Vln. IB *f* *ff*

Vln. II *f* *ff*

Vln. III *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

210 211 212 213 214 215 216

Picc.  
Fl. 1/2  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1/2  
B. Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tba.  
Str. B. (opt.)  
Timp.  
Susp. Cym. / S. D.  
Xylo. / Glock. / B.D.  
Tamb. / Susp. Cymb. / 3 Toms / Mar.  
Vln. IA  
Vln. IB  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

*ff*

*ff*

*ff*

Picc. *ff*  
 Fl. 1/2 *ff*  
 Ob. *ff*  
 Bsn. *ff*  
 Eb Cl. *ff*  
 Cl. 1 *ff*  
 Cl. 2 *ff*  
 Cl. 3 *ff*  
 B. Cl. *ff*  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1/2  
 B. Sax.  
 Tpt./Cnt. 1 *fp* *ff*  
 Tpt./Cnt. 2 *fp* *ff*  
 Tpt./Cnt. 3 *fp* *ff*  
 Hn. 1 *fp* *ff*  
 Hn. 2 *fp* *ff*  
 Hn. 3 *fp* *ff*  
 Tbn. 1 *fp* *ff*  
 Tbn. 2 *fp* *ff*  
 B. Tbn. *fp* *ff*  
 Bar. *fp* *ff*  
 Tba. *fp* *ff*  
 Str. B. (opt.) *fp* *ff*  
 Timp.  
 Susp. Cym. / S. D. *p sub.* *ff*  
 Xylo. / Glock. / B.D. *ff*  
 Tamb. / Susp. Cymb. / 3 Toms / Mar. *p sub.* *ff*  
 Vln. IA *ff*  
 Vln. IB *ff*  
 Vln. II  
 Vln. III  
 Vla.  
 Vc.  
 Cb. *fp* *ff*



Moderato ♩ = 90

Picc. *mp* *f*

Fl. 1/2 *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

E♭ Cl. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1 *f* *mp* *f*

A. Sax. 2 *f* *mp* *f*

T. Sax. 1/2 *f* *mp* *f*

B. Sax. *f* *mp* *f*

Tpt./Ctn. 1 *mp* *f*

Tpt./Ctn. 2 *mp* *f*

Tpt./Ctn. 3 *mp* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *p* *f* *mp* *f*

Tbn. 2 *p* *f* *mp* *f*

B. Tbn. *p* *f* *mp* *f*

Bar. *f*

Tba. *f*

Str. B. (opt.) *mp* *f*

Timp. *mp* *f*

Susp. Cym. / S. D. *mp* *f*

Xylo. / Glock. / B. D. *mp* *f*

Tamb. / Susp. Cymb. / 3 Toms / Mar. *p* *f* *3 Toms*

Vln. IA *mp* *f*

Vln. IB *mp* *f*

Vln. II *mp* *f*

Vln. III *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.  
(opt.)

Timp.

Susp. Cym. /  
S. D.

Xylo. /  
Glock. / B. D.

Tamb. /  
Susp. Cymb. /  
3 Toms / Mar.

Vln. IA

Vln. IB

Vln. II

Vln. III

Vla.

Vc.

Cb.

Picc.  
 Fl. 1/2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1/2  
 B. Sax.  
 Tpt./ Cnt. 1  
 Tpt./ Cnt. 2  
 Tpt./ Cnt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Bar.  
 Tba.  
 Str. B. (opt.)  
 Timp.  
 Susp. Cym. / S. D.  
 Xylo. / Glock. / B. D.  
 Tamb. / Susp. Cymb. / 3 Toms / Mar.  
 Vln. IA  
 Vln. IB  
 Vln. II  
 Vln. III  
 Vla.  
 Vc.  
 Cb.

(L'istesso tempo)

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.  
(opt.)

Timp.

Susp. Cym./  
S. D.

Xylo./  
Glock./B.D.

Tamb./  
Susp. Cymb./  
3 Toms / Mar.

Vln. IA

Vln. IB

Vln. II

Vln. III

Vla.

Vc.

Cb.

*mf*

*f*

*mp*

*arco*

*Pizz.*

*E♭ → C*



# WIND BAND – HARMONIE – BLASORCHESTER

## ORIGINAL COMPOSITION

EMR 10197	3 Sketches (Solo)	TAILOR	EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10358	4 Fanfares	NAULAIS	EMR 10316	Hurricane	NAULAIS
EMR 1423	A Bumble Bee's Fantasy (Trumpet Solo)	DEBONS	EMR 10195	Iberian Impressions	TAILOR
EMR 10131	A Festive Intrada	DEBONS	EMR 10546	In The Moonlight	RAIK
EMR 10133	A Scottish Cradle Song	GOURLAY	EMR 1993	Irish Fantasy	TAILOR
EMR 1141	A Song For Lea	GOURLAY	EMR 10048	Jubilee Parade	TAILOR
EMR 1729	All Aboard!	TAILOR	EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10161	Balkan Impressions	MORTIMER	EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 1984	Balkan Suite (Hungaria-Bulgaria-Romania)	SCHNEIDERS	EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER
EMR 1108	Ballade (Trombone Solo)	BENZ	EMR 10695	Klezmer Fantasy (Violin Solo)	SAURER
EMR 1079	Ballet sans Ballerine	DAETWYLER	EMR 1531	Konzerstück Nr. 1 (Trumpet Solo)	BRANDT (Mortimer)
EMR 10536	Bassoonissimo (Bassoon Solo)	RICHARDS	EMR 1533	Konzerstück Nr. 2 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1239	Berenice's Minuet (Euphonium Solo)	NEWSOME	EMR 1399	Konzert	ECKERT
EMR 10221	Best Of British	MORTIMER	EMR 10188	Konzert-Etüde (Trumpet Solo)	GOEDICKE (Mortimer)
EMR 10672	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)	EMR 10789	La Campanella (Percussion Quartet)	PAGANINI (Montana)
EMR 1833	Brazilian Impressions	SCHNEIDERS	EMR 10739	La Favorita (Oboe Solo)	PASCULLI (Mortimer)
EMR 10549	Brisk Parade	RAIK	EMR 1137	La Montferrine	BALISSAT
EMR 10284	Building The Great Pyramid	TAILOR	EMR 1066	Le Premier Jour	BALISSAT
EMR 1942	Bulgaria	SCHNEIDERS	EMR 1306	Les Compagnons du Pain	BRON
EMR 1035	Burlesque (Trombone Solo)	VOEGELIN	EMR 1124	Les Gursks	BALISSAT
EMR 1077	Capriccio Barbaro	DAETWYLER (Mortimer)	EMR 10319	L'Impresario	MOZART (Naulais)
EMR 1134	Caribbean Concerto (Trombone Solo)	MORTIMER	EMR 10419	Lost Dream	NAULAIS
EMR 1966	Carnival Fantasy	TAILOR	EMR 10415	Lyrical Overture	NAULAIS
EMR 10361	Carnival Variations	MORTIMER	EMR 10074	Majestic Fanfare	TAILOR
EMR 10674	Celebration Fanfare	MOREN	EMR 10298	Mazurka (Bass Clarinet Solo)	TAILOR
EMR 1143	Celebration Overture	FRACKENPOHL	EMR 10109	Memories Of Cyprus	MAVROPOULOS
EMR 1861	Celtic Moods	MORTIMER	EMR 1878	Metropolitan Overture	SCHNEIDERS
EMR 10047	Celtic Parade	TAILOR	EMR 10529	Morceau De Salon (Clarinet Solo)	KALLIWODA (Oliver)
EMR 10033	Celtic Visions	MORTIMER	EMR 1705M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Oliver)
EMR 10075	Ceremonial Fanfare	TAILOR	EMR 1705L	Morceau Symphonique (Trombone Solo)	GUILMANT (Oliver)
EMR 10217	Circus Fantasy	TAILOR	EMR 1995	Nautical Airs	TAILOR
EMR 10505	Clarinetissimo (Clarinet Solo)	MORTIMER	EMR 1835	Nova Scotia Suite	SCHNEIDERS
EMR 1822	Cleopatra	MORTIMER	EMR 1015	Old Russia	MORTIMER
EMR 10220	Clowns' Carnival	RICHARDS	EMR 10548	Opening Music	RAIK
EMR 1131	Concertino - Konzert (Trombone Quartet)	KOETSIER	EMR 1987	Opening Night	TAILOR
EMR 10668	Concertino (Clarinet Solo)	GRGIN (Mortimer)	EMR 10008	Overture Fanfare	TAILOR
EMR 1403B	Concertino (Euphonium Solo)	DAVID (Mortimer)	EMR 10551	Overture N° 2 (My Homeland)	RAIK
EMR 1403A	Concertino (Trombone Solo)	DAVID (Mortimer)	EMR 10495	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 1158W	Concerto (Euphonium Solo)	PONCHIELLI	EMR 10167	Paris By Night	TAILOR
EMR 1397	Concerto (Trombone Solo)	RIMSKY-KORSAKOV	EMR 10778	Percussionissimo (Percussion Trio)	MORTIMER
EMR 10372	Concerto Fantastico (Piano Solo)	ANDREWS	EMR 1018	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 10689	Concerto For Clarinet	SHAW (Parson)	EMR 1776	Prelude, Saraband & Finale	MORTIMER
EMR 1064	Concerto For Trumpet	GLIERE (Mortimer)	EMR 10073	Processional Fanfare	TAILOR
EMR 1704	Concerto op. 42 (Trumpet Solo)	NESTEROV	EMR 10527	Pyramid Of Cheops	DEBS
EMR 10773	Concerto Piccolo (Alto Saxophone Solo)	TAILOR	EMR 1572	Ranz des Vaches (Alph. Duet or Trio in Gb)	BALISSAT
EMR 10775	Concerto Piccolo (Baritone Sax Solo)	TAILOR	EMR 1058	Rolipops (Trumpet Duet)	MICHEL
EMR 10772	Concerto Piccolo (Bass Clarinet Solo)	TAILOR	EMR 1411	Romance (Trombone Solo)	WEBER (Mortimer)
EMR 10770	Concerto Piccolo (Bassoon Solo)	TAILOR	EMR 1831	Romanian Rhapsody	SCHNEIDERS
EMR 10771	Concerto Piccolo (Clarinet Solo)	TAILOR	EMR 10044	Sahara	TAILOR
EMR 10776	Concerto Piccolo (Euphonium Solo)	TAILOR	EMR 10626	Saltatio Diabolica (Trumpet/Cornet Solo)	DEBONS (Richards)
EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR	EMR 10541	Saxophonissimo (Alto Sax Solo)	BELLINI
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR	EMR 10215	Sea Songs	MORTIMER
EMR 10163	Conquistador	MORTIMER	EMR 10399	She' Be Coming Round The Mountain	SAURER
EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER	EMR 10506	Shosholoza (Piano Solo)	WALTON (King)
EMR 10279	Conversations	NAULAIS	EMR 1016	Sinfonie für Blasorchester	BALISSAT
EMR 10448	Cossack Ride	TAILOR (Saurer)	EMR 10170	Sinfonietta Alpestre (Alphorn in Gb)	DAETWYLER
EMR 1025	Cousins (Duet)	CLARKE (Mortimer)	EMR 10780	Sinfonietta Alpestre (Alphorn Solo in F)	DAETWYLER
EMR 10449	Cuban Suite	TAILOR (Saurer)	EMR 1078	Ski-Symphony	DAETWYLER
EMR 10327	Da Vinci Code	NAULAIS	EMR 10420	Skyline	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR	EMR 10806	Spirit of Victory	NAULAIS
EMR 10132	Daybreak Over Lake Frostad	NEWSOME	EMR 1165	Suworow	DAETWYLER (Mortimer)
EMR 1140	Dear Reflection	ARMITAGE	EMR 1795	Swallows' Migration	THOMAS
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS	EMR 1703	Symphonic Variations	KOLLY
EMR 10336	East Wind	NAULAIS	EMR 10292	Tarantella Trapanese	SAURER
EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS	EMR 10374	The Crusades	DEBS
EMR 10482	Fanfare For Symphony Hall	GOURLAY	EMR 1960	The Drunken Sailor	TAILOR
EMR 10394	Fanfare For Symphony Hall (Brass Section)	GOURLAY	EMR 10043	The Fisherman And His Wife	BALISSAT
EMR 1388	Fat & Crazy (Duet)	ARMITAGE	EMR 10349	The Great Wall	TAILOR
EMR 10333	Flash-Opening	NAULAIS	EMR 1627	The Highlander	TAILOR
EMR 1023	Florida-Concerto (Tenor & Bass Trombone)	HIDAS	EMR 10143	The King's Pleasure	MORTIMER
EMR 10409	Flütissimo (Flute Solo)	NAULAIS	EMR 10287	The Legend Of The Cobra	TAILOR
EMR 1623	Fly to the Moon	MORTIMER	EMR 10134	The Lone Ar-ranger!	BUTTALL
EMR 1707	Focus	VARGAS	EMR 1997	The Mysteries Of Egypt	TAILOR
EMR 10277	Four Aces (Brass Quartet)	NAULAIS	EMR 1903	The Sheek of Araby	TAILOR
EMR 10219	Frère Jacques	RICHARDS	EMR 10285	The Tombs (The Mysteries Of Egypt)	TAILOR
EMR 1083	Gargantua	POWELL	EMR 10283	The Valley Of The Kings (The Mysteries Egypt)	TAILOR
EMR 1088	Gaudeamus	MORET	EMR 10542	The Winner	TAILOR
EMR 1308	Gladiatores	BRON	EMR 1381	Theme & Variations (Trumpet Solo)	GOTTLIEB
EMR 1409	Gli Elementi	BALISSAT	EMR 1880	Three Scottish Dances	MORTIMER
EMR 10553	Gourmetmenu	TAILOR	EMR 10682	Timpanissimo (Timpani Solo)	MORTIMER
EMR 10309	Ground	RUTTI	EMR 1553	Tower Music	MICHEL
EMR 10533	Hasty Start	RAIK	EMR 1988	Traveller's Diary	TAILOR
EMR 1702	Hauterive	KOLLY	EMR 10696	Trombonissimo (Trombone Solo)	MORTIMER
EMR 1176	Heroic Fanfare	DEBONS	EMR 10290	Trumpeter's Dream (trumpet Solo)	TAILOR
EMR 10369	Hi-Lo (Duet)	RICHARDS	EMR 1809	Tubanera (Tuba Solo)	SCHNEIDERS
EMR 10675	Hollywood Fanfare	MOREN	EMR 10507	Tubissimo (Tuba Solo)	BELLINI
EMR 1022	Holmenkollage	FISCHER	EMR 10534	Welsh Rhapsody	MACDUFF
EMR 10547	Homely Melody	RAIK	EMR 10312	Xúquer	CASTELL
EMR 1832	Hungaria	SCHNEIDERS			

