

JAZZ BAND SERIES

Belwin™ JAZZ
a division of Alfred

Invitation

Music by Bronislau Kaper
Lyrics by Paul Francis Webster
Arranged by Erik Morales

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	Bass Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Invitation, composed by Bronisław Kaper, was first used in the 1950 movie *A Life of Her Own* but did not gain popularity until it was used as the theme song for the 1953 movie *Invitation*. It has since been performed by some of the greatest jazz artists of all time including John Coltrane, Art Blakey, Quincy Jones, Milt Jackson, and Jaco Pastorius to name only a few.

This arrangement is characterized by the moderate-tempo swing and a juxtaposition of three beats over two beats which is played as quarter-note triplets in common time. This is due to the rhythmic nature of the original tune. This “A” section transitions into a smooth swing for the “B” part of the form, and then circles back to the original “three-over-two” feel. This rhythmic symbiosis continues throughout the arrangement.

There is a sax soli at m. 21—strive for balance and blend for this section. Throughout this chart there are frequent opportunities to make the band aware of the dynamic layers, so the melody is always top priority, and background, or secondary lines, are just that: dynamically under the melody. There are also opportunities to dig into a focused swing feel such as at m. 20.

The trumpet 2 solo can be played as written, embellished, or ad lib depending on the experience of player. Check out the demo recording at alfred.com for ideas and concept suggestions.

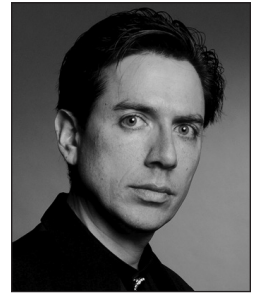
At m. 37, the Afro-Cuban groove demands clean and accurate articulation from the trumpets, then at m. 52, a distinct swing feel occurs for the ensemble. Regarding articulation in general, staccato indications are short and distinct, marcato, or rooftop accent, indications (▲) are played accented and detached.

After the solo section, the arrangement opens up into a full-on Latin samba groove in the same tempo but with a double-time feel. At m. 91 the rhythm section should strive to clearly define the groove, especially the bass. Brass should articulate their figures around m. 98 with clarity and confidence. At m. 146, the swing feel is abrupt but essential for the effect. Direct the band to observe the dynamics from m. 148 to the end.

The last eleven measures reiterate the dark and moody atmosphere, a characteristic of Kaper’s amazingly crafted chord changes. On a side note, Kaper also composed another well-played standard, “On Green Dolphin Street” in which the chord changes can be characterized in a similar way.

I hope you enjoy my arrangement *Invitation*.

—Composer



**Erik
Morales**

Erik Morales began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor’s degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences worldwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz and chamber ensembles and have been part of featured performances across the globe. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

CONDUCTOR

INVITATION

13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

13 14 15 16 17 18 19 20

IN STAND

OPEN

SWING 8THS

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Preview

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CONDUCTOR

STRAIGHT-AHEAD SWING

INVITATION

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

SOLI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

To CLIP MUTE

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

C#m7 SWING COMP.

F#7(9/13)

Bm7

E7(9/13)

A#m7

PNO.

BASS

DRUMS

RIDE Cym.

H.H. w/foot

29

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. (Am7) D7(b9) Gm7 Eb15(#11) D7(b9) G7(b9)

PNO.

BASS (Am7) D7(b9) Gm7 Eb15(#11) D7(b9) G7(b9)

DRUMS ON BELL RIDE CYM.

29 30 31 32 33 34 35 36



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

UNISON SOLI LEGATO

CUP MUTE

ON BELL

CHORDS: Cm, Cm(Maj7), Cm7, Cm9, Cm7, F7(b9), Bb7(b9)

MEASURES: 37, 38, 39, 40, 41, 42, 43, 44

MARKINGS: m2, 5, OPEN QUICK!

45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

45 46 47 48 49 50 51

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SOLI OPEN

87(b9)

F#17(b9)

87(b9)

Ebm7(9#7)

A#7(9#)

SWING BRNS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

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52 53 54 55 56 57 58

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

67 68 69 70 71 72 73 74

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Preview Only

F#119

E♭15(b5)

E♭119

A♭15(b9)

D♭15(b5)

D♭15(b5)

75 STRAIGHT-AHEAD SWING

SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRP.

PNO.

BASS

DRUMS

RIDE Cym.

H.H. w/FOOT

END SOLO

E^bM7

F#7(9/13)

B^bM7

B^bM9

E9

A13

A^bM7

C^bM7

F#7(9/13)

B^bM7

B^bM9

E9

A13

A^bM7

75 76 77 78 79 80 81 82

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

83 84 85 86 87 88 89 90

Chord symbols: D7(b9), G#17, Eb15(#11), D7(b9), G7(#5)

Drum notation: ON BELL

98

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

SOLI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. SAMBA STRUM C#m9

PNO. W/ SAXES

BASS C#m9

DRUMS ON BELL

98 99 100 101 102 103 104 105

C#m7 F#m(b9) G#m(b9)

C#m9 C#m7 F#m(b9) G#m(b9)

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106

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

106 107 108 109 110 111 112 113

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122

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top five staves. The brass section (Trumpets 1-4, Trombones 1-3, Bass Trombone) follows. The woodwinds (Guitar, Piano, Bass) and Drums are at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark 'PROHIBITON Legally Use Requires Purchase' is overlaid diagonally across the page.

122

123

124

125

126

127

128

129

180

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

Chords: Cm, Cm(m7), Cm7, Cm9, Cm, Cm(m7), Cm7, Cm9, Cm7, F7(b9), Eb9(b9)

180 181 182 183 184 185 186 187

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

138 139 140 141 142 143 144

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SWING 8THS

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145 146 147 148 149 150 151

Musical score for conductor, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), trumpet parts (Tpt. 1-4), trombone parts (Tbn. 1-3, Bass Tbn.), guitar, piano, bass, and drums. Includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Instrument parts include:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. (Baritone)
- TPT. 1 (Trumpet 1)
- TPT. 2 (Trumpet 2)
- TPT. 3 (Trumpet 3)
- TPT. 4 (Trumpet 4)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- BASS TBN. (Bass Trombone)
- GTR. (Guitar)
- PNO. (Piano)
- BASS
- DRUMS

Performance instructions include:

- CUP MUTE
- W/SAXES
- ON BELL

Measure numbers: 152, 153, 154, 155, 156, 157, 158.