

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## Into the Wind

Mike Collins-Dowden

Like a pilot taking off into a strong headwind, *Into the Wind* captures the spirit of bold determination required to persist in the face of an implacable obstacle.

The introduction begins with the woodwinds, bells, and snare drum playing a relentless rhythmic figure, which is confronted by a stately fragment of the main theme in the brass and saxophones. The entire ensemble builds in intensity until the piece has achieved enough energy to lift off, and a measure of percussion sends us into the sky with the intrepid main theme. We are granted a moment of repose as the woodwinds and brass trade off playing the quieter secondary theme before the recapitulation of the main theme and introduction leaves the audience exhilarated.

*Into the Wind* is a sure way to make the opening of any concert soar!

### INSTRUMENTATION

- |                                  |   |
|----------------------------------|---|
| 1 — Conductor Score              | 7 — Trombone/Baritone/<br>Bassoon                           |
| 10 — Flute                       | 2 — Baritone T.C.   |
| 2 — Oboe                         | 2 — Tuba  |
| 12 — B $\flat$ Clarinet          | Percussion — 6 players:                                     |
| 2 — B $\flat$ Bass Clarinet      | 1 — Bells   |
| 4 — E $\flat$ Alto Saxophone     | 2 — Percussion 1<br>(Snare Drum, Bass Drum)                 |
| 2 — B $\flat$ Tenor Saxophone    | 3 — Percussion 2<br>(Crash Cymbals, Triangle,<br>Woodblock) |
| 1 — E $\flat$ Baritone Saxophone |   |
| 8 — B $\flat$ Trumpet            |   |
| 2 — F Horn                       |   |

### SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Baritone in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



**Preview Only**  
Legal Use Requires Purchase

# Into the Wind

FULL SCORE  
Duration - 2:00

Mike Collins-Dowden (ASCAP)

Boldly ♩ = 100

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Crash Cymbals, Triangle,  
Woodblock)

The musical score is arranged in a standard orchestral format with five systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Bells, Percussion 1, and Percussion 2. The score is in 4/4 time with a key signature of one flat (B♭). Dynamics range from piano (p) to mezzo-forte (mf). A large red watermark 'Preview Only' is overlaid diagonally across the score. At the bottom of the score, there are five measure markers: 1, 2, 3, 4, and 5. The dynamic 'mf' is written below the 5th measure marker.

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Bells  
Perc. 1  
Perc. 2

6 7 8 9 10

*f* *vd*

12

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

12

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2

11 *mf* 12 13 14 15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Bells  
Perc. 1  
Perc. 2

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

21 22 23 24 25

28

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

(Ob.)

Play

Tri.

Wb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

26

27

28

29

30



Fl.

Ob.

Cl.

B. Cl.

A. Sax. (Ob.) Play

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2 Cr. Cyms.

36

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

36

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

*mf* 36 37 38 39 *f* 40

44

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

44

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

41 42 43 44 45

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *p* *mf* *f*

A. Sax. *p* *mf* *f*

T. Sax. *p* *mf* *f*

Bar. Sax. *p* *mf* *f*

Tpt. *p* *mf* *f*

Hn. *p* *mf* *f*

Tbn./Bar./Bsn. *p* *mf* *f*

Tuba *p* *mf* *f*

Bells *mf* *f* damp.

Perc. 1 *mf* *f*

Perc. 2 *mf* *f* damp.

46 47 48 49 50