
Infinity, Youth & Openness

Tohru Kanayama

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1	Full Score	1	Drums
1	Piccolo	1	Xylophone
2	Flute I	1	Glockenspiel
2	Flute II	1	Timpani
2	Oboe	1	Conga
2	Bassoon	1	Tambourine
1	Clarinet Eb		
4	Clarinet I		
4	Clarinet II		
4	Clarinet III		
1	Alto Clarinet Eb		
1	Bass Clarinet		
2	Alto Saxophone I		
2	Alto Saxophone II		
2	Tenor Saxophone		
1	Baritone Saxophone		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
1	Horn I F/Eb		
1	Horn II F/Eb		
1	Horn III F/Eb		
1	Horn IV F/Eb		
2	Trombone I C		
1	Trombone I Bb (BC/TC)		
2	Trombone II C		
1	Trombone II Bb (BC/TC)		
2	Trombone III C		
1	Trombone III Bb (BC/TC)		
2	Euphonium I C		
2	Euphonium I Bb (BC/TC)		
2	Euphonium II C		
2	Euphonium II Bb (BC/TC)		
2	Bas Bb (BC/TC)		
2	Bas Eb (BC/TC)		
4	Tuba C		
1	Bass Guitar		

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Fast Swing

long fall

Piccolo in C

1st/2nd Flutes in C

Oboe in C

Bassoon in C

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st/2nd Horns in F

3rd/4th Horns in F

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

1st/2nd Euphonium in C

Tuba in C

Electric Bass

Drums

Timpani

Tambourine

Conga (optional)

Glockenspiel

Xylophone

Sample score

9

Picc. *f* *ff* *f*

1st/2nd Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *ff* *f*

E♭ Cl. *f* *ff* *f*

1st Cl. *f* *ff* *f*

2nd Cl. *f* *ff* *f*

3rd Cl. *f* *ff* *f*

A. Cl. *f* *ff* *f*

B. Cl. *f* *ff* *f*

1st A. Sax. *f* *ff* *f*

2nd A. Sax. *f* *ff* *f*

T. Sax. *f* *ff* *f*

Bari. Sax. *f* *ff* *f*

1st Tpt. *f* *ff* *f*

2nd Tpt. *f* *ff* *f*

3rd Tpt. *f* *ff* *f*

1st/2nd Hn. *f* *ff* *f*

3rd/4th Hn. *f* *ff* *f*

1st Tbn. *f* *ff* *f*

2nd Tbn. *f* *ff* *f*

3rd Tbn. *f* *ff* *f*

1st/2nd Euph. *div.* *ff* *f*

Tba. *f* *ff* *f*

E. Bass *f* *ff* *f*

Dr. *f* *ff* *f*

Timp. *f* *ff* *f*

Tamb. *f* *ff* *f*

Conga *f* *ff* *f*

Glock. *f* *ff* *f*

Xyl. *f* *ff* *f*

Sample score

Sample score

p *3* *3* *3*

17

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

3rd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

E. Bass

Dr.

Timp.

Tamb.

Conga

Glock.

Xyl.

Sample score

div.

f

B

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

3rd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

E. Bass

Dr.

Timp.

Tamb.

Conga

Glock.

Xyl.

a2.

unis.

div.

Sample score



Sample
score

47

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

3rd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

E. Bass

Dr.

Timp.

Tamb.

Conga

Glock.

Xyl.

Sample
score

Sample
score

D

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

3rd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

E. Bass

Dr.

Timp.

Tamb.

Conga

Glock.

Xyl.

a2.

div.

Sample score

61 $\text{To } \Phi$ **E** long fall

Picc. ff long fall

1st/2nd Fl. ff long fall

Ob. ff long fall

Bsn. fp ff long fall

E♭ Cl. ff long fall

1st Cl. ff long fall

2nd Cl. ff long fall

3rd Cl. ff long fall

A. Cl. ff long fall

B. Cl. ff long fall

1st A. Sax. fp ff long fall

2nd A. Sax. fp ff long fall

T. Sax. fp ff long fall

Bari. Sax. fp ff long fall

1st Tpt. ff long fall

2nd Tpt. ff long fall

3rd Tpt. ff long fall

1st/2nd Hn. a_2^2 fp ff long fall

3rd/4th Hn. a_2^2 fp ff long fall

1st Tbn. fp ff long fall

2nd Tbn. fp ff long fall

3rd Tbn. fp ff long fall

1st/2nd Euph. fp ff long fall

Tba. fp ff long fall

E. Bass ff

Dr. f

Timp. fp ff

Tamb. ff

Conga ff

Glock. ff

Xyl. ff

Sample score

Sample score



Sample score



Sample
score