

IN THE DEATH CAR

Words and Music by Iggy Pop, Gabrielle Baldassari,
Goran Bregovic, Dominique Marfisi and Philippe Olivieri

Moderately fast

1 2 3 4 5 6 7 8

1st & 2nd Flute *mf*

Oboe *mf*

Bassoon *mf*

1st Bb Clarinet *mf*

2nd Bb Clarinet *mf*

3rd Bb Clarinet *mf*

Bb Bass Clarinet *mf*

1st Eb Alto Saxophone *mf*

2nd Eb Alto Saxophone *mf*

Bb Tenor Saxophone *mf*

Eb Baritone Saxophone *mf*

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st F Horn

2nd F Horn

1st Trombone *mf* St. Mute

2nd Trombone *mf* St. Mute

3rd Trombone *mf* St. Mute

Euphonium in C

Tuba in C

String Bass (optional) *mf*

Drum Set

Cabasa Maracas Percussion

Wood Block

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9 10 11 12 13 14 15 16 17

Fl. 1&2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf* Play second time *fp* Play

A. Sax. 2 *mf* Play second time *fp* Play

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf* Harmon or Plunger Play second time

Tpt. 2 *mf* Harmon or Plunger Play second time

Tpt. 3 *mf* Harmon or Plunger

Hn. 1 *mf* Play second time *fp* Play

Hn. 2 *mf* Play second time *fp* Play

Tbn. 1 *mf* St. Mute

Tbn. 2 *mf* St. Mute

Tbn. 3 *mf* St. Mute

Euph. *mf*

Tuba *mf*

S. Bass (opt.) *mf*

Dr. *mf*

Perc. *mf*

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18 19 20 21 22

Fl. 1&2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

S. Bass (opt.) *f*

Dr. *f*

Perc. *f*

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23 24 25 26 27 28 29 30

Fl. 1&2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

S. Bass (opt.) *mf*

Dr. *mf*

Perc. *mf*

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31 32 33 34 35 36

Fl. 1&2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass
(opt.)
Dr.
Perc.

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f

Open

f

37 38 39 40 41 42 43 44

Fl. 1&2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass
(opt.)
Dr.
Perc.

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f

f

45 46 47 48 49 50

Fl. 1&2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Dr.
Perc.

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51 52 53 54 55 56 57 58

FL 1&2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Dr.

Perc.

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59 60 61 62 63 64 11

Fl. 1&2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Dr.
Perc.

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12 65 66 67 68 69 70 71

Fl. 1&2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Dr.
Perc.

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[illegible]

This image shows a page from a musical score, likely for a concert band or orchestra. The page is numbered 78 in the top left corner. The score is written for a large ensemble, including the following instruments:

- Fl. 1 & 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- S. Bass (opt.)
- Dr.
- Perc.

The score includes dynamic markings such as *f* (forte) and *cresc.* (crescendo). A large logo for "difem PUBLISHERS" is prominently displayed on the right side of the page. The page is numbered 78 in the top left corner, and the measures are numbered 79, 80, 81, and 82 at the top.

83 84 85

Fl. 1&2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Dr.

Perc.

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86 87 88 89

Fl. 1&2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Dr.

Perc.

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