

Conductor score

Times : 9'00"

# HYPERION

for Concert Band

Thierry MULLER

♩. = 126

2

3

4

117 118 119

Picc.  
Fl. 1  
Fl. 2  
Ob.  
E. H.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A.S. 1  
A.S. 2  
T.S.  
B.S.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
B. Tbn.  
D. Bsn.  
Timp.  
Kb.  
Perc. 1  
Perc. 2

Detailed description: This is a conductor score for measures 117, 118, and 119. The score is written for a large orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. H.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.S. 1), Alto Saxophone 2 (A.S. 2), Tenor Saxophone (T.S.), Baritone Saxophone (B.S.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (B. Tbn.), Double Bass (D. Bsn.), Timpani (Timp.), Keyboard (Kb.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score shows various musical notations including notes, rests, dynamics, and articulation marks. Measures 117 and 118 are marked with a '1' above the staff, and measure 119 is marked with a '2' above the staff. The percussion parts at the bottom show complex rhythmic patterns with many sixteenth notes.

186 187 188 189

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. *fff*

Bsn. *fff*  
*p sub. e molto cresc.*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

B.Cl. *fff*  
*p sub. e molto cresc.*

A.S. 1 *fff*

A.S. 2 *fff*

T.S. *fff*

B.S. *fff*  
*p sub. e molto cresc.*

Tpts. *fff*  
*p sub.*

Hrn. 1/2 *fff*  
*p sub.*

Hrn. 3 *fff*  
*p sub.*

Tbn. 1/2 *fff*  
*p sub.*

Tbn. 3 *fff*  
*p sub.*

Euph. *fff*

B.Tbn. *fff*

D.Bsn. *fff*  
*p sub. e molto cresc.*

Timp. *fff*

Kb. *fff*

T.Bl. *fff*

Perc. 1 *fff*  
*laissez vibrer*

Perc. 2 *fff*