

HOMELAND PARTY

Johan Nijs

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **4:10**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

iTunes, Amazon, Spotify and many more download and streaming websites

I N S T R U M E N T A T I O N

Full score	1
Part 1 C / Ut (8va)	6
Part 1 C / Ut	1
Part 1 Bb / Sib	6
Part 1 Eb / Mib	1
Part 1 Eb / Mib low	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 3 Bb / Sib bass clef	2
Part 3 Bb / Sib treble clef	4
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 C / Ut bass clef	1
Part 4 F / Fa	1
Part 5 Eb / Mib bass clef	1
Part 5 Eb / Mib treble clef	1
Part 5 Bb / Sib bass clef	1
Part 5 Bb / Sib treble clef	1
Part 5 C / Ut	1
Part 5 C / Ut (8vb)	2
Drumset	1
Percussion 1	1
Percussion 2 (Xylophone)	1
Timpani	1

HOMELAND PARTY

English

"Homeland party" is a fantastic work for "flex 5", consisting of 2 parts that describe a real indoor party and a sultry beach party, supported by modern rhythms.

Nederlands

"Homeland party" is een spetterend werkje voor 'flex 5'. Het bestaat uit 2 delen die een echte indoor party en een zwoele beachparty beschrijven, ondersteund door moderne ritmes.

Deutsch

"Homeland Party" ist ein fantastisches Werk für "flex 5", bestehend aus 2 Teilen, die eine echte Indoor-Party und eine schwüle Beach-Party beschreiben, unterstützt von modernen Rhythmen.

Français

"Homeland party" est une pièce fantastique pour 'flex 5', composée de 2 parties qui décrivent une vraie fête d'intérieur et une fête endiablée à la plage, soutenue par des rythmes modernes.

HOMELAND PARTY

1. House party

Johan Nijs

With a solid beat ♩ = 126
Wood only (-trpt)

Part 1 *ff*

Part 2 *ff*

Part 3

Part 4 *ff*

Part 5 *ff*

Timpani

Drumset *ff*
S.C. on cup of cymbal

Percussion 1

Percussion 2 (Xylophone)

6

clap hands

Hey

clap hands

Hey

ff

Beating *ff*

clap hands

Hey

12 All *f*

Musical score for measures 12-16. The score is in 2/4 time and B-flat major. It features five staves: three treble clefs and two bass clefs. The first three staves contain the main melody, with the first two marked *f*. The fourth staff is a bass line, and the fifth is a piano accompaniment consisting of a steady eighth-note pattern in the right hand and chords in the left hand, also marked *f*. The tempo is marked 'All'.

17

Musical score for measures 17-21. The score continues from the previous system. It features five staves: three treble clefs and two bass clefs. The first three staves contain the main melody. The fourth staff is a bass line, and the fifth is a piano accompaniment with a steady eighth-note pattern in the right hand and chords in the left hand. The tempo is 'All'.

22 25

mf E - ey O - - - o *f*

mf E - ey O - - - o *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

Xylophone *f*

E - ey O - - - o *f*

27

f

f

f

f

f

f

f

f

2. Beach party

Steady beat ♩ = 126

3

Part 1

Part 2

Part 3

Part 4

Part 5

Timpani

Drumset

Percussion 1

Percussion 2 (Xylophone)

S.C. (soft mallets)

Ocean drum

mf

f

mf \rightarrow *f*

7

Musical score for measures 7-13. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat. The music features a mix of eighth and quarter notes with some rests.

Percussion score for measures 7-13. It includes staves for Ocean drum and S.C. (soft mallets). The Ocean drum part has a few notes in measure 13. The S.C. part has dynamic markings *f* and *mf* with hairpins.

14

16

Musical score for measures 14-19. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat. The music features a mix of eighth and quarter notes with some rests. The word "Hey" is written under the first two staves in measures 14 and 15. Dynamic markings *mf* are present throughout.

Percussion score for measures 14-19. It includes staves for Beating and Hey. The Beating part has dynamic markings *f* and *mf* with hairpins. The Hey part has a few notes in measure 16. The Ocean drum part has a few notes in measure 16.

19

Musical score for measures 19-23. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat. The music features a melody in the upper staves and a rhythmic accompaniment in the lower staves. The accompaniment includes a steady eighth-note pattern in the lowest staff and a more complex eighth-note pattern in the middle staff.

24

Musical score for measures 24-28. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat. The music features a melody in the upper staves and a rhythmic accompaniment in the lower staves. The accompaniment includes a steady eighth-note pattern in the lowest staff and a more complex eighth-note pattern in the middle staff. The score includes dynamic markings such as *f* and *mf*, and performance instructions like "clap hands" and "O - o".