

# Home sweet home

un film de l'école MOPA - Arles

musique : Jean-Marc SERRE

30  
For sale

Tranquillement ♩ = 112

0" 2" 4" 6" 8" 10" 12" 14" 17" 19" 21" 23" 25" 27" 29"

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo**: Rests throughout.
- Flûte 1**: Rests throughout.
- Flûte 2**: Rests throughout.
- Hautbois 1**: Rests throughout.
- Hautbois 2**: Rests throughout.
- Clarinete 1**: *p* (piano), melodic line.
- Clarinete 2**: *p* (piano), melodic line.
- Clarinete 3**: *p* (piano), melodic line.
- Clarinete basse**: *p* (piano), melodic line.
- Basson 1**: *p* (piano) until 21", then *mp* (mezzo-piano) solo, then *mf* (mezzo-forte).
- Basson 2**: *p* (piano) until 21", then *mf* (mezzo-forte).
- Saxophone alto 1**: *mp* (mezzo-piano) solo starting at 21", then *mf* (mezzo-forte).
- Saxophone alto 2**: *mf* (mezzo-forte) starting at 21".
- Saxophone ténor**: *mp* (mezzo-piano) solo starting at 6", then *mf* (mezzo-forte).
- Saxophone baryton**: *mp* (mezzo-piano) starting at 29".
- Cor en Fa 1**: Rests throughout.
- Cor en Fa 2**: Rests throughout.
- Trompette en Sib 1**: Rests throughout.
- Trompette en Sib 2**: Rests throughout.
- Trompette en Sib 3**: Rests throughout.
- Trombone 1**: Rests throughout.
- Trombone 2**: Rests throughout.
- Trombone basse**: Rests throughout.
- Euphonium 1**: Rests throughout.
- Euphonium 2**: Rests throughout.
- Tuba**: Rests throughout.
- Contrebasse**: *pizz.* (pizzicato), *p* (piano) until 21", then *mp* (mezzo-piano).
- percussion 1: Glockenspiel, grosse caisse, triangle**: *mf* (mezzo-forte) starting at 21".
- percussion 2: Vibraphone, cymbales**: *mp* (mezzo-piano) starting at 21".
- percussion 3: Cymbale suspendue, wood-blocks, caisse claire**: *pp* (pianissimo) (balais) starting at 21".
- percussion 4: Timbales**: *pp* (pianissimo) starting at 21".

1'28"  
Face à face

1'33"  
Elles partent

32

1'06" 1'08" 1'10" 1'12" 1'14" 1'17" 1'19" 1'21" 1'23" 1'25" 1'27" 1'29" 1'32" 1'34" 1'36"

Picc.

Fl.1

Fl.2

Hrb.1

Hrb.2

Cl.1

Cl.2

Cl.3

Cl. B.

Bsn.1

Bsn.2

SA1

SA2

ST

SB

Cor1

Cor2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb. B.

Euph.1

Euph.2

Tb.

C. B.

Glock.

Vib.

W.B.

Timb.

*mf*

*mp*

arco

caisse claire

Cymbale sur pied

5

2'08" 2'10" 2'12" 2'14" 2'17" 2'19" 2'21" 2'23" 2'25" 2'27" 2'29" 2'32" 2'34" 2'36"

61

Picc. *mf* *f*

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Htb.1 *mf* *f* *mf* *f*

Htb.2 *mf* *f* *mf* *f*

Cl.1 *mf* *f* *mf* *f*

Cl.2 *mf* *f* *mf* *f*

Cl.3 *mf* *f* *mf* *f*

Cl. B. *mf* *f* *mf* *f*

Bsn.1 *mf* *f* *mf* *f*

Bsn.2 *mf* *f* *mf* *f*

SA1 *mf* *f* *mf* *f*

SA2 *mf* *f* *mf* *f*

ST *mf* *f* *mf* *f*

SB *mf* *f* *mf* *f*

Cor1 *mf* *f* *mf* *f*

Cor2 *mf* *f* *mf* *f*

Trp.1 *mf* *f* *mf* *f*

Trp.2 *mf* *f* *mf* *f*

Trp.3 *mf* *f* *mf* *f*

Trb.1 *mf* *f* *mf* *f*

Trb.2 *mf* *f* *mf* *f*

Trb. B. *mf* *f* *mf* *f*

Euph.1 *mf* *f* *mf* *f*

Euph.2 *mf* *f* *mf* *f*

Tb. *mf* *f* *mf* *f*

C. B. *mf* *f* *mf* *f*

Gr. C. *mf* *mf*

Vib. *mf* *f*

C. Cl. *mf* *f* *mf* *f*

Timb. *mf* *f* *mf* *f*

11 4'43" 4'45" 4'47" 4'48" 4'50" 4'51" 4'53" 4'55" 4'56" 4'58" 4'59" 5'01" 5'03" 5'04"5'06" 5'08" 5'09" 5'11" 5'12" 5'14"

143

Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Htb.1

Htb.2

Cl.1

Cl.2

Cl.3

Cl. B.

Bsn.1

Bsn.2

SA1

SA2

ST

SB

Cor1

Cor2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb. B.

Euph.1

Euph.2

Tb.

C. B.

Glock. *p*

Vib.

C. Cl.

Timb.

This is a page of a musical score for a large ensemble. The score is divided into two sections: '4'53" Caravane cligne de l'oeil' and '5'12" Couleurs pourpres'. The page number '11' is in the top left. A rehearsal mark '143' is at the top of the first staff. The instruments listed on the left are Piccolo, Flute 1 and 2, Horns 1 and 2, Clarinets 1, 2, and 3, Clarinet in B-flat, Bassoons 1 and 2, Saxophones A1 and A2, Saxophone Tenor, Saxophone Baritone, Cor Anglais 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass, Euphoniums 1 and 2, Tuba, Contrabass, Glockenspiel, Vibraphone, Cymbals, and Timpani. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mp' and 'p'. The time signature is 4/4.

5'20"  
Zone industrielle

5'37"  
Immenses bâtiments

12 5'17" 5'19" 5'21" 5'23" 5'25" 5'27" 5'29" 5'32" 5'34" 5'36" 5'38" 5'40" 5'42" 5'44" 5'47" 5'49" 5'51" 5'53" 5'55"

This musical score is for a symphony orchestra, divided into two sections: "Zone industrielle" (5'20") and "Immenses bâtiments" (5'37"). The score includes parts for Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Horn 1 (Htb.1), Horn 2 (Htb.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bassoon (Cl. B.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Saxophone Alto 1 (SA1), Saxophone Alto 2 (SA2), Soprano Saxophone (ST), Saxophone Baritone (SB), Cor Anglais 1 (Cor1), Cor Anglais 2 (Cor2), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone Bass (Trb. B.), Euphonium 1 (Euph.1), Euphonium 2 (Euph.2), Tuba (Tb.), Contrabass (C. B.), Glockenspiel (Glock.), Vibraphone (Vib.), Cymbals (C. Cl.), and Timpani (Timb.). The score begins at measure 163. The woodwind and brass sections have various dynamics and articulations, including *p*, *mf*, *con sord.*, *senza sord.*, *solo*, and *tutti*. The percussion section includes parts for Grosse caisse and Caisse claire, with dynamics like *mf*.

19 9'36" 9'38" 9'40" 9'42" 9'44" 9'47" 9'49" 9'51" 9'53"

284

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Hrb.1 *mf*

Hrb.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Cl. B. *mf*

Bsn.1 *mf*

Bsn.2 *mf*

SA1 *f* *mf*

SA2 *f* *mf*

ST *f* *mf*

SB *f* *mf*

Cor1 *f* *mf*

Cor2 *f* *mf*

Trp.1 *f* *mf*

Trp.2 *f* *mf*

Trp.3 *f* *mf*

Trb.1 *f* *mf*

Trb.2 *f* *mf*

Trb. B. *f* *mf*

Euph.1 *f* *mf*

Euph.2 *f* *mf*

Tb. *f* *mf*

C. B. *f* *mf*

Gr. C. *f* *mf*

Vib. *f* *mf*

C. Cl. *f* *mf*

Timb. *f* *mf*